

# QUOI

*Chanson interprétée par Jane Birkin en 1985*

Paroles: Serge GAINSBOURG

G. et M. DE ANGELIS  
Quoi?

1

Clarinette en Si♭

Voix

Soprano

Piano

Guitare acoustique

Guitare électrique

Basse acoustique

Batterie

=102

E E

Quoi?

Quoi?

D D

8

8

4 D'notr' a - mour feu n'res - te - rait que descen-dres?

Clar. Si♭

Vx.

S.

Pno.

Guit.

Guit. El.

Basse

Bat.

**G♯m**

**F♯m**

**F♯m**

7 Moi, J'ai - m'rais qu'la terre s'ar - rê - te pour des - cen-dre.

Clar. Si♭ C♯m F♯m

Vx.

Moi, cen-dre.

S. Moi, J'ai-m'rais qu'la terre s'ar-rê-te pour des- cen-dre.

Pno. Bm Em

Guit. 8

Guit. El.

Basse 7

Bat. II

Musical score for orchestra and band, page 10. The score consists of six staves:

- Clar. Sib.**: Treble clef, key signature of four sharps. Notes: B, rest, rest, rest.
- Vx.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest.
- S.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: rest, rest, rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: C, C, C, C, C, C.
- Guit. El.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest.
- Basse**: Bass clef, key signature of two sharps. Notes: D, rest, D, rest, D, rest.
- Bat.**: Bass clef, key signature of one sharp. Notes: E, rest, E, rest, E, rest.

11 Toi, tu m'dis qu'tun'vaux pas la corde pour te pen-dre,

Clar. Si♭ B7 B7/A E/G♯

Vx.

Toi, tu m'dis qu'tun'vaux pas la corde pour te pen-dre,

S.

Toi, tu m'dis qu'tun'vaux pas la corde pour te pen-dre,

Pno. A7 A7/G D/F♯

A7 A7/G D/F♯

Guit.

Guit. El.

Basse

Bat.

14 C't à lais-ser ou à pren-dre.

Clar. Si♭

Vx.

S.

Pno.

Guit.

Guit. El.

Basse

Bat.

17 Joie et dou-leur,c'est ce que l'a - mour en-gen-dre.

Clar. Si♭ E G♯m

Vx.

S. Joie et dou-leur c'est ce que l'a - mour en-gen-dre.

Pno. D F♯m

Guit. 8

Guit. El. 8

Basse

Bat. II

21 Sois au moins cons-cient que mon coeur peut se fen-dre.

Clar. Sib C $\sharp$ m F $\sharp$ m

Vx.

21 Sois au moins cons-cient que mon coeur peut se fen-dre.

S.

21 Sois au moins cons-cient que mon coeur peut se fen-dre.

Pno. Bm Em Bm Em

Guit. 8

21 Guit. El. 8

21 Basse

21 Bat. //

24

Clar. Si♭

24

Vx.

24

S.

24

Pno.

Guit.

Guit. El.

Basse

24

Bat.

This musical score page shows the instrumentation for a piece of music. The instruments listed are Clarinet in Si♭, Violin (Vx.), Soprano (S.), Piano (Pno.), Electric Guitar (Guit. El.), Bass (Basse), and Bass Drum (Bat.). The score is in 24 time. The piano part has a dynamic instruction '8' over its bass staff. The electric guitar part consists of eighth-note chords. The bass part has quarter-note patterns. The bass drum part has a sixteenth-note pattern.

25 Soit dit en pas-sant, j'ai beau-coup à ap -

Clar. Si♭ 25 [B7] [B7/A] [G♯m]

Vx.

25 Soit dit en pas-sant, j'ai beau-coup à ap -

S.

25 Soit dit en pas-sant, j'ai beau-coup à ap -

Pno. 25 [A7] [A7/G] [F♯m]

Guit. 25 8

Guit. El. 25 8

Basse 25

Bat. 25

28 pren - dre, si

Clar. Sib C♯m

Vx.

28 pren - dre, si

S.

28 pren - dre, si

Pno. Bm

Guit. 8

Guit. El. 8

Basse

Bat.

29 j'ai bien su te com - pren-dre.

Clar. Si♭

Vx.

S.

Pno.

Guit.

Guit. El.

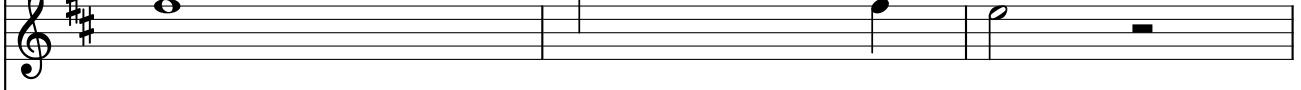
Basse

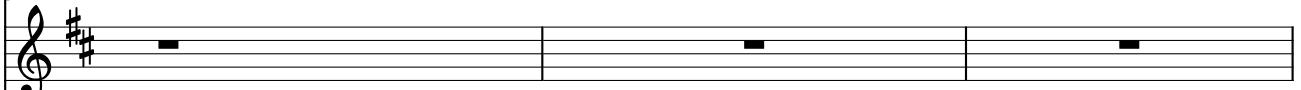
Bat.

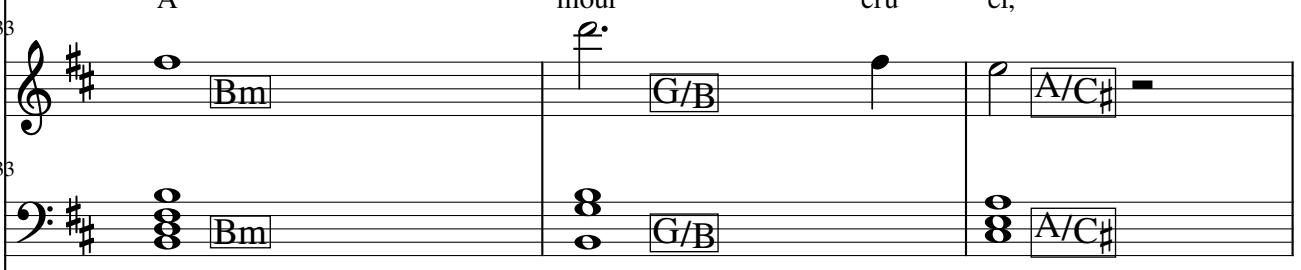
F#m B7 E

Em A7 D

33 A - - mour cru - el,  
 Clar. Sib 

33 Vx. 

33 S. 

33 Pno. 

33 Guit. 

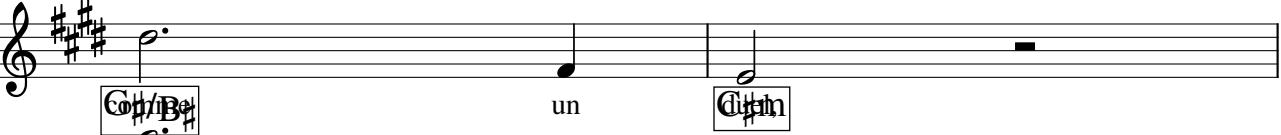
33 Guit. El. 

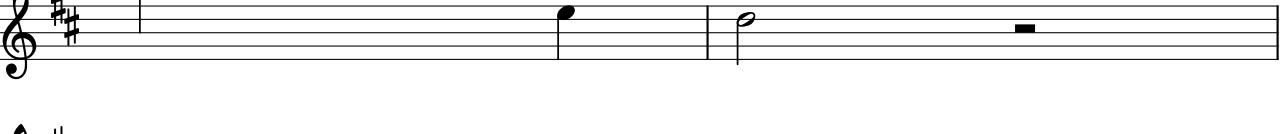
33 Basse 

33 Bat. 

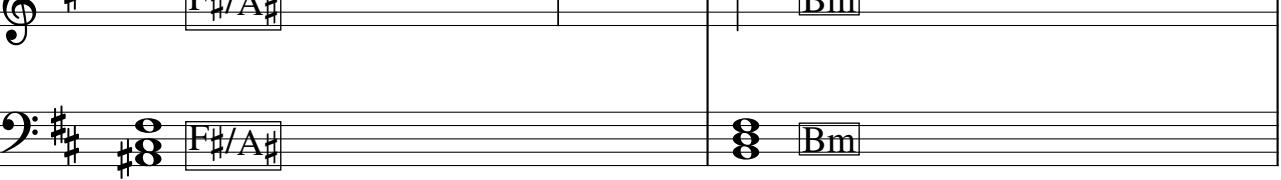
comme un duel,

36

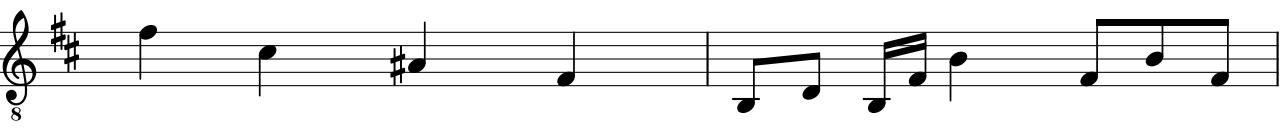
Clar. Si♭      

Vx.      

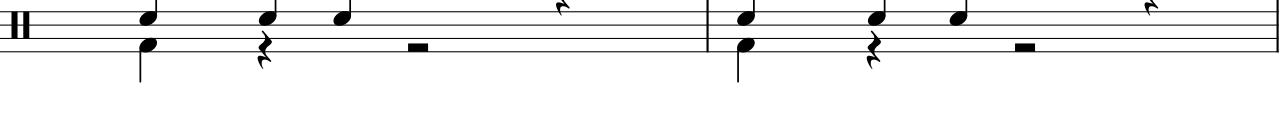
S.      

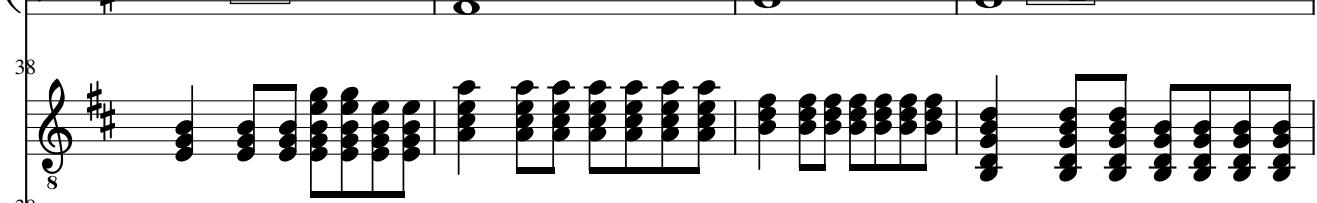
Pno.      

Guit.      

Guit. El.      

Basse      

Bat.      

38 dos à dos et sans mer - ci, tu as lechoix des  
 Clar. Sib à dos sans mer - ci, tu as lechoix des  
 Vx.  
 38 S.  
 38 dos à dos et sans mer - ci, tu as lechoix des  
 Pno.   
 38 Guit.   
 38 Guit. El.  
 38 Basse  
 38 Bat.

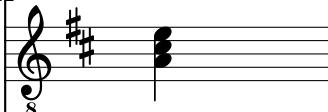
42                          armes

Clar. Sib                      

Vx.                          

S.                            -

Pno.                        armes  
                              

Guit.                        

Guit. El.                    

Basse                        

Bat.                        

**B/D#**                    armes

**A/C#**

**A/C#**



43 ou ce-lui des lar-mes, Pen - ses - y, pen-ses -

Clar. Si♭ G♯ ce-lui des C♯m, Pen7M - ses - E/B pen-ses -

Vx.

43 S. ou ce-lui des lar-mes, Pen - ses - y, pen-ses -

Pno. 43 F♯ Bm B7M D/A

Guit. 8/8

Guit. El. 8/8

Basse 43

Bat. 43

47 y et con - çois que c'est un a-mour à la vie.

Clar. Sib

47 y et con - çois que c'est un a-mour à la vie.

Vx.

47 S.

47 y et con - çois que c'est un a-mour à la vie.

Pno.

Guit.

Guit. El.

Basse

47 Bat.

51

Clar. Si♭

Vx.

S.

Pno.

Guit.

Guit. El.

Basse

Bat.

This musical score page contains six staves. The top four staves represent the orchestra: Clarinet in Si♭, Violin (Vx.), Soprano (S.), and Piano (with a basso continuo line). The bottom two staves represent the band: Electric Guitar (Guit. El.) and Bass (Basse). The bass drum part (Bat.) is also included. The page number '51' is at the top left. Measure numbers '51' are placed above each staff. The music includes various rests, eighth-note chords, eighth-note patterns, and two strokes on the bass drum.

52 Quoi? D'notr' a - mour feu n'res - te - rait que des cen-dres?

Clar. Si♭ E G♯m

Vx.

S. Quoi? D'notr' a - mour feu n'res - te - rait que des cen-dres?

Pno. D F♯m

Guit. 8

Guit. El. 8

Basse 52

Bat. 52

55

Clar. Si♭

Vx.

S.

Pno.

Guit.

Guit. El.

Basse

Bat.

56

56 Moi, J'ai - m'rais qu'la terre s'ar - rê - te pour des - cen-dre.

Clar. Si♭ C♯m F♯m

Vx.

Moi, cen-dre.

S. Moi, cen-dre.

Pno. Bm Em

Guit. 8

Guit. El. 8

Basse

Bat. II

59

Clar. Si♭

Vx.

S.

Pno.

Guit.

Guit. El.

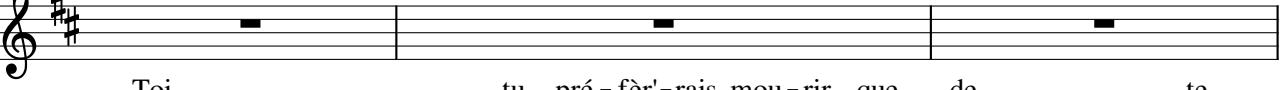
Basse

Bat.

This musical score page contains six staves. The top four staves are for woodwind instruments: Clarinet in Si♭, Violin (Vx.), Soprano (S.), and Piano. The piano staff includes a bass clef and a treble clef with a dynamic 8. The bottom two staves are for electric guitar and bass. The electric guitar staff shows eighth-note chords. The bass staff has quarter notes. The baton staff has eighth-note patterns. Measure numbers 59 are indicated above each staff.

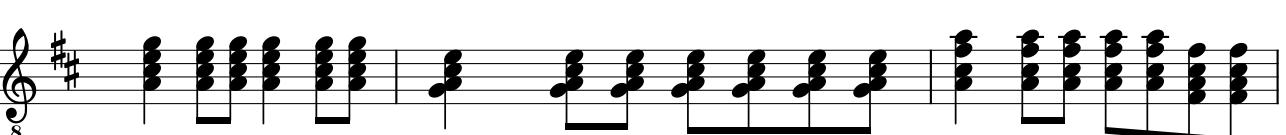
Toi, tu pré - fèr' - rais mou - rir que de te

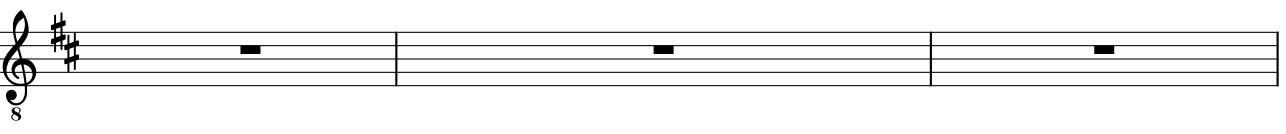
60 Clar. Si♭ 

Vx. 

S. 

Pno. 

Guit. 

Guit. El. 

Basse 

Bat. 

63 ren - dre, va

Clar. Sib C♯m

Vx.

63 ren - dre, va

S.

63 ren - dre, va

Pno. Bm

Guit. 8

Guit. El. 8

Basse

Bat.

64 donc sa - voir, vacom - pren-dre.

Clar. Sib

Vx.

S.

64 donc sa - voir, vacom - pren-dre.

Pno.

Guit.

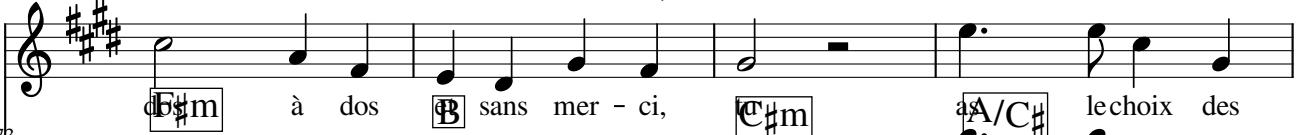
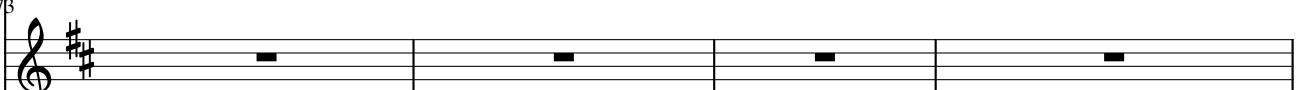
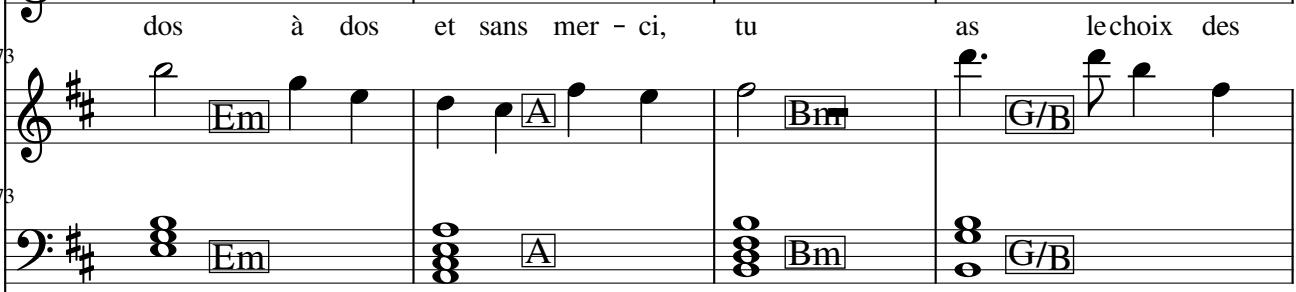
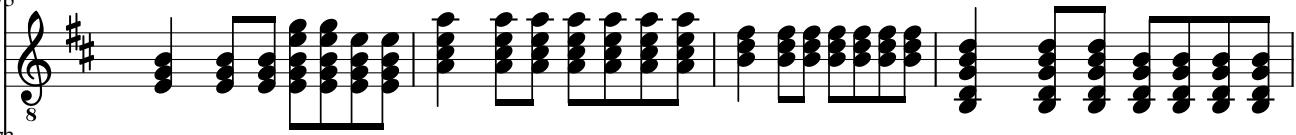
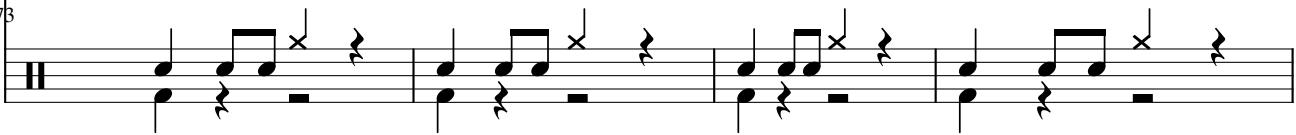
Guit. El.

Basse

Bat.



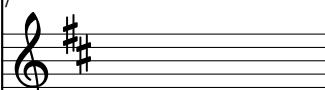


73 dos à dos et sans mer - ci, tu as lechoix des  
 Clar. Sib   
 Vx.   
 73 S.   
 Pno.   
 73 Guit.   
 73 Guit. El.   
 73 Basse   
 73 Bat. 

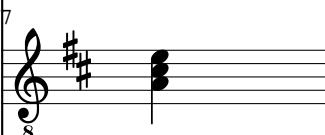
77                          armes

Clar. Sib                      

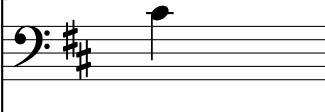
Vx.                           armes

S.                            

Pno.                        

Guit.                        

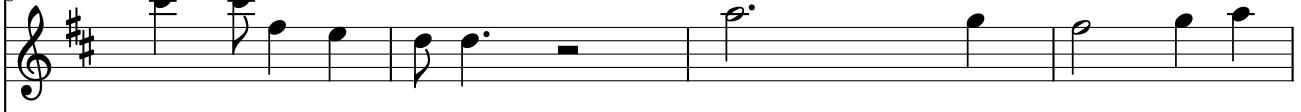
Guit. El.                    

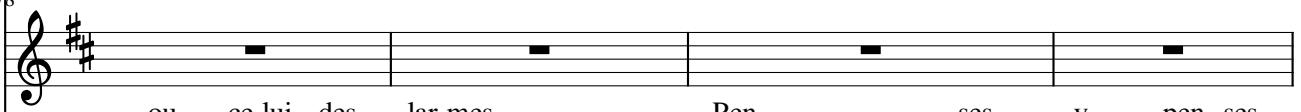
Basse                        

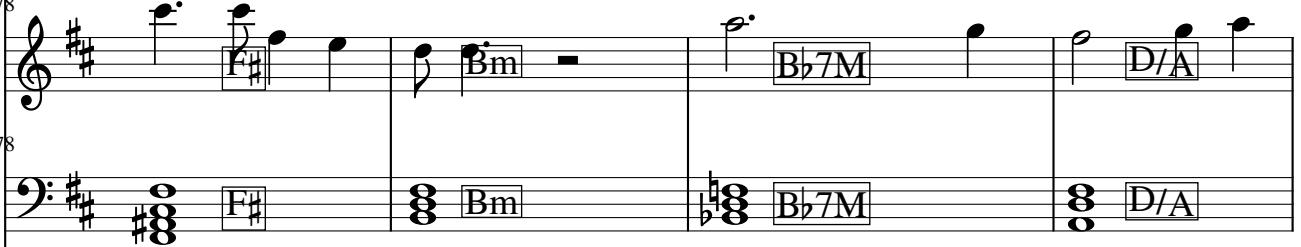
Bat.                        

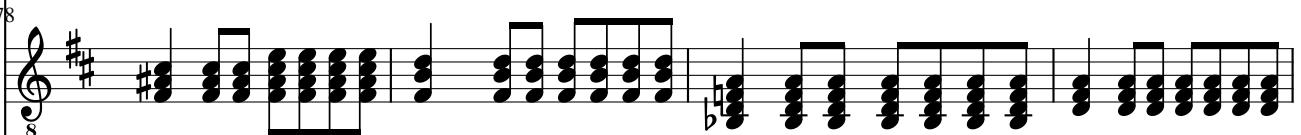
78 ou ce-lui des lar-mes, Pen - ses - y, pen-ses -

Clar. Si♭ 

Vx. 

S. 

Pno. 

Guit. 

Guit. El. 

Basse 

Bat. 

82 y et con - çois que c'est un a-mour à la vie.

Clar. Sib

Vx.

S.

Pno.

Guit.

Guit. El.

Basse

Bat.

Chords indicated on the piano staff:

- Measure 82: C<sup>#</sup>m
- Measure 82: F<sup>#</sup>m
- Measure 82: B7
- Measure 82: E
- Measure 82: Bm
- Measure 82: Em
- Measure 82: A7
- Measure 82: D
- Measure 82: Bm
- Measure 82: Em
- Measure 82: A7
- Measure 82: D

86

Clar. Si♭

Vx.

S.

Pno.

Guit.

Guit. El.

Basse

Bat.

This musical score page shows the instrumentation for a piece of music. The top four staves represent the woodwind section: Clarinet in Si♭, Violin (Vx.), Soprano (S.), and Piano. The piano part also provides harmonic support with a basso continuo line. The middle section includes Electric Guitar and Bass. The bottom staff is for the Bass Drum (Bat.). Measure 86 begins with a forte dynamic. The piano and bass play eighth-note chords. The electric guitar and bass continue this pattern. The bass drum part features several dynamic markings: a forte dynamic (f), a piano dynamic (p), and two accents. The score is set on five-line staves with clefs (Treble for most parts, Bass for piano/bass) and key signatures (Si♭ major). Measure numbers are indicated at the start of each measure.

87

Clar. Sib E G♯m

Vx.

S.

Pno. D F♯m

Guit.

Guit. El. F♯m

Basse

Bat.

This musical score page contains eight staves. The top staff is for Clarinet in Sib, showing eighth-note patterns with dynamic markings. The second staff is for Violin (Vx.), mostly silent. The third staff is for Soprano (S.), featuring sixteenth-note patterns. The fourth staff is for Piano (Pno.), with bass notes and harmonic changes marked by boxes: D major at the beginning, followed by G#m, and then F#m. The fifth staff is for Guitar, showing eighth-note chords. The sixth staff is for Electric Guitar (Guit. El.), also showing eighth-note chords. The seventh staff is for Bass (Basse), with eighth-note patterns. The bottom staff is for Bass Drum (Bat.), indicated by a double bar line and a bass drum symbol, with eighth-note patterns. Measure numbers 87 are present above each staff.

91

Clar. Sib C $\sharp$ m/E F $\sharp$ m

Vx.

S.

Pno. Bm/D Em

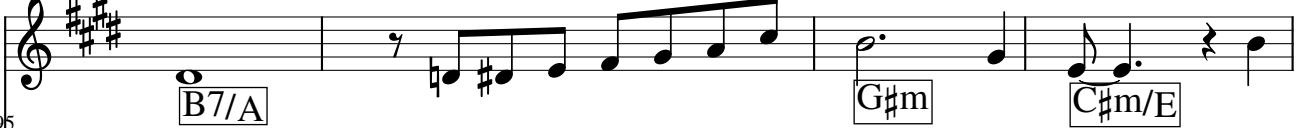
Guit.

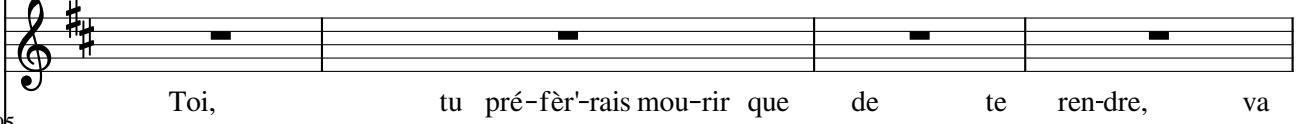
Guit. El. Bm/D Em

Basse

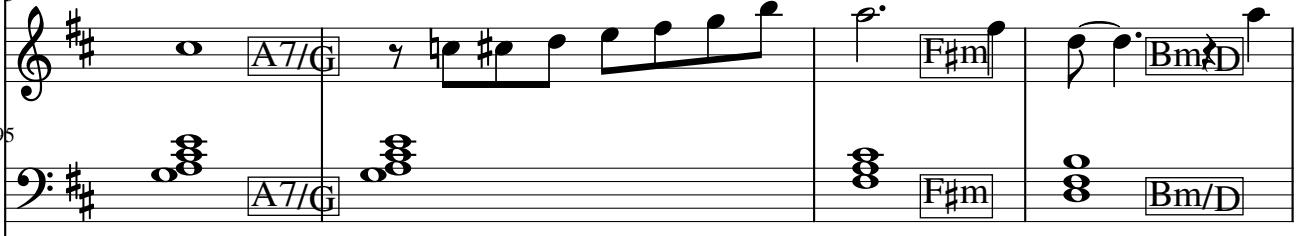
Bat.

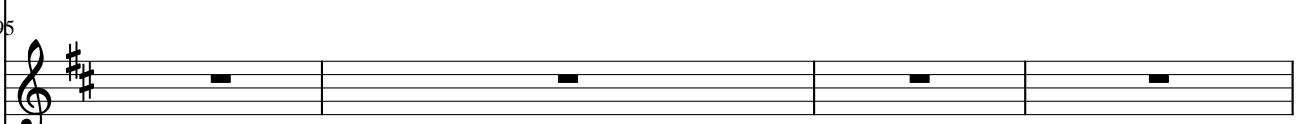
Toi, tu pré-fèr'-rais mou-rir que de te ren-dre, va

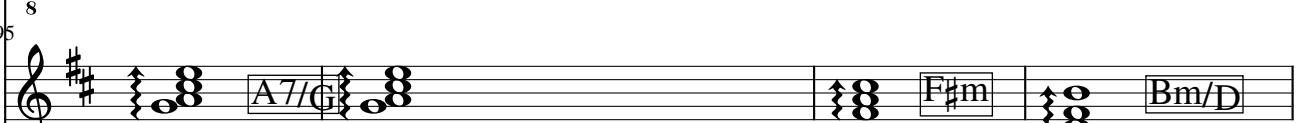
95 Clar. Si♭ 

95 Vx. 

95 S. 

95 Pno. 

95 Guit. 

95 Guit. El. 

95 Basse 

95 Bat. 

99 donc sa - voir, vacom - pren - dre.

Clar. Sib

Vx.

S.

Pno.

Guit.

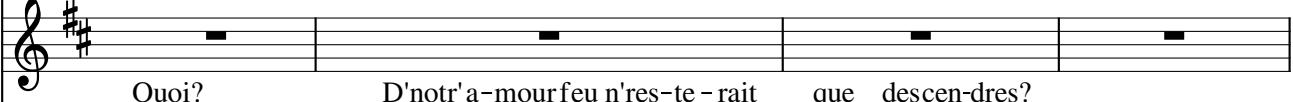
Guit. El.

Basse

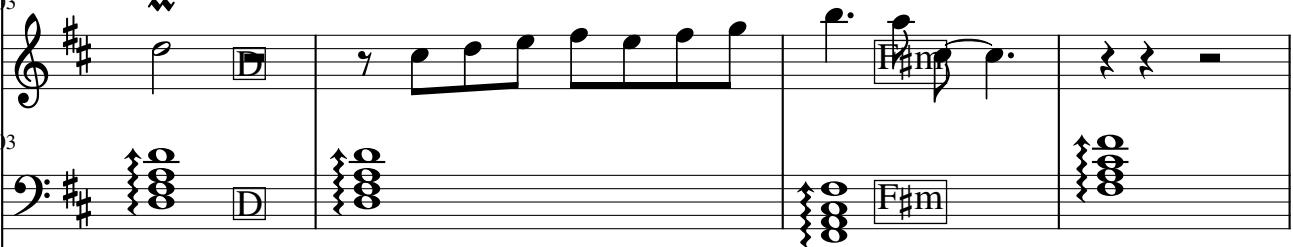
Bat.

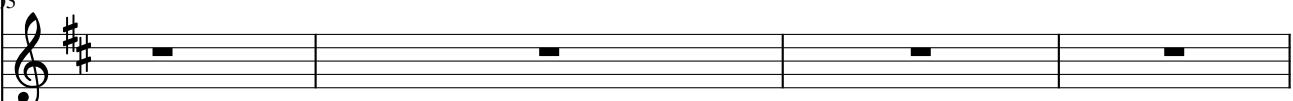
Quoi?                    D'notr'a-mour feu n'res-te - rait        que descen-dres?

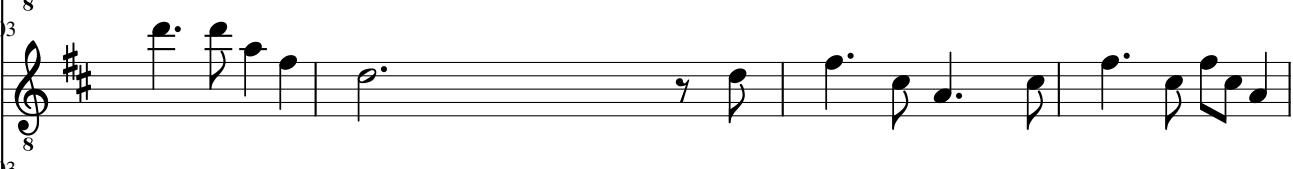
103 Clar. Si♭ 

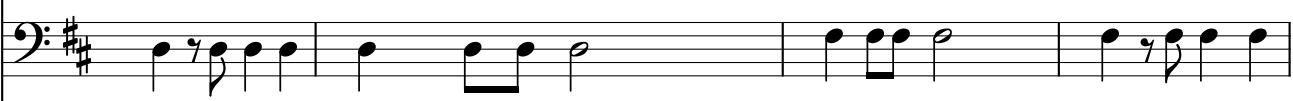
103 Vx. 

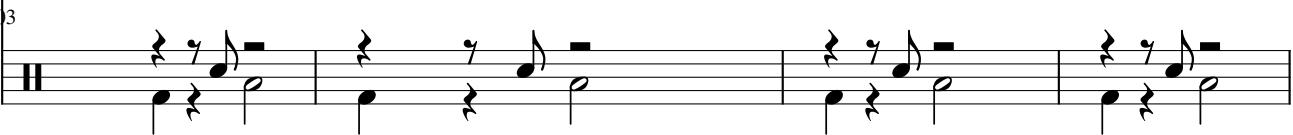
103 S. 

103 Pno. 

103 Guit. 

103 Guit. El. 

103 Basse 

103 Bat. 

Moi,  
J'ai-m'rais qu'la terre s'ar - rê - te pour des - cen - dre.

Clar. Si♭ 107 C♯m F♯m

Vx. Moi, cen-dre.

S. Moi, J'ai-m'rais qu'la terre s'ar - rê - te pour des- cen-dre.

Pno. 107 Bm Em ppp

Guit. 107

Guit. El. 107

Basse 107

Bat. 107

110

Clar. Si♭

110

Vx.

110

S.

110

Pno.

110

Guit.

110

Guit. El.

110

Basse

110

Bat.

This musical score page contains six staves, each with a tempo marking of 110. The instruments are: Clarinet in Si♭ (Clar. Si♭), Violin (Vx.), Soprano (S.), Piano (Pno.), Acoustic Guitar (Guit.), and Electric Guitar (Guit. El.). The piano staff includes a dynamic instruction '10' above the bass clef. The electric guitar staff has a 'GUITAR' label above the staff. The bassoon staff has a 'BASSE' label above the staff. The baton staff has a 'BAT.' label above the staff. Measure 110 consists of eighth-note chords for all instruments. In measure 111, the piano staff shows a bass line with eighth-note chords, while the other instruments play eighth-note patterns.

Toi, tu m'dis qu'tun'vaux pas la corde pour te pen-dre,  
 Clar. Si♭ **B7/A** E/G♯

Vx.

Toi, tu m'dis qu'tun'vaux pas la corde pour te pen-dre,  
 S.

Toi, tu m'dis qu'tun'vaux pas la corde pour te pen-dre,  
 Pno. A7/G D/E♯

A7/G D/F♯

Guit.

Guit. El.

Basse

Bat.

This musical score page shows a section from a larger work, likely Act II of "La Bohème". The instrumentation includes Clarinet in Si (Clar. Si♭), Bassoon (Vx.), Soprano (S.), Piano (Pno.), Electric Guitar (Guit. El.), Bass (Basse), and Bass Drum (Bat.). The vocal parts sing in French, and the piano part provides harmonic support. Measure 111 begins with a vocal entry by the soprano and piano. Measures 112 show the piano providing harmonic support while the bassoon and bass play sustained notes.

114 C'est à lais - ser ou à pren

Clar. Si♭ F♯m B7 E

Vx. ppp

S. ppp

Pno. Em A7 ppp

Guit. Em A7 ppp

Guit. El. ppp

Basse ppp

Bat. ppp