

Superstition

Stevie Wonder

♩ = 100

The musical score for 'Superstition' is arranged for a full band. It begins with a 2/4 time signature, which changes to 4/4 at the start of the second measure. The key signature is C minor (three flats). The tempo is marked as quarter note = 100. The instruments and their parts are as follows:

- Clarinette en Sib:** Remains silent throughout the piece.
- Piano:** Provides harmonic support with chords in the right hand and a steady bass line in the left hand.
- Lead Guitar:** Features a melodic line with a prominent four-fingered slide pattern (1-4-1) in the second measure.
- Rhythm Guitar:** Plays a steady accompaniment with a Cm7-5 chord indicated in the second measure.
- Electric Bass:** Plays a rhythmic line with a '7' (slide) marking in the second measure.
- Brass:** Remains silent throughout the piece.
- Alto Saxophone:** Remains silent throughout the piece.
- Drumset:** Features a complex, syncopated pattern with 'x' marks indicating cymbal hits. The dynamic is marked *mp* (mezzo-piano).

9

1. 2.

Clar. Sib

f *fff*

Ve-ry super-sti - tious
 Ve-ry super-sti - tious

Writ-ing's on the wa - ll
 Wash your face and ha - nds

Ve-ry sup-er-sti - tious
 Rid me of the pro - blem

Pno.

Ld Gtr

Rtm Guitar

El. B.

Br.

A. Sax.

Drs.

16

Clar. Sib

Ladder's bout to fa - ll
Do all that you ca - n

Thir-teenmonth old bab - y
Keep me in a day - dream

Broke the looking gla - ss
Keep me go-ing str - ong

Pno.

Ld Gtr

Rtm Guitar

El. B.

Br.

A. Sax.

Drs.

Clar. Sib

Sev-en years of bad lu-ck me The good things in your pas - t Sa - d is my so - ng When you believe in things that you do -

You don't wan-na save me

Pno.

Ld Gtr

TAB

Rtm Guitar

TAB

El. B.

TAB

Br.

A. Sax.

Drs.

28

Clar. Sib

n't understand then you suffer Super-stition lead the way

Pno.

Ld Gtr

Rtm Guitar

El. B.

Br.

A. Sax.

Drs.

The musical score is arranged in a standard ensemble format. The Clarinet in B-flat part has lyrics. The Piano part provides harmonic support with chords and arpeggios. The Lead Guitar part includes a melodic line with fret numbers (e.g., 3, 1, 1, 2-2, 4-2, 1-4-1, 1-1-4-1-4, 1-4-1-4, 1-4-1, 1-1-4-1-4, 4-1-4-1-4, 4-1-4-1-4, 4-1-4-1-4, 4-1-4-1-4). The Rhythm Guitar part includes a melodic line with fret numbers (e.g., 3, 1, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1). The Electric Bass part includes a melodic line with fret numbers (e.g., 3, 3, 2, 2, 1, 1, 1, 1, 3, 1, 1, 1, 1, 1, 4, 1, 1, 1, 1, 1, 1, 1). The Trumpet part includes a melodic line with a sixteenth-note pattern (6). The Alto Saxophone part includes a melodic line with a sixteenth-note pattern (6). The Drums part includes a rhythmic pattern with asterisks indicating accents.

35

Clar. Sib

Pno.

Ld Gtr

Rtm Guitar

El. B.

Br.

A. Sax.

Drs.

f Ve-ry supersti-

43

Clar. Sib

Pno.

Ld Gtr

Rtm Guitar

El. B.

Br.

A. Sax.

Drs.

tious — nothing more to s - ay — Ve - ry sup - ersti - tious — Devil's on his way —

50

Clar. Sib

Pno.

Ld Gtr

Rtm Guitar

El. B.

Br.

A. Sax.

Drs.

Thirteen monthold ba - by broke the looking gla - ss Seven years of bad luck

56

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: "Good thing's in the pa - st... When you bel - iev... in things that you don't understand then you suf - fer..."

Good thing's in the pa - st... When you bel - iev... in things that you don't understand then you suf - fer...

Pno.

Musical staff for Piano (Pno.) showing accompaniment with chords and arpeggiated patterns.

Ld Gtr

Musical staff for Lead Guitar (Ld Gtr) showing a melodic line.

Guitar TAB for Lead Guitar (Ld Gtr) showing fret numbers and string numbers.

Rtm Guitar

Musical staff for Rhythm Guitar (Rtm Guitar) showing accompaniment.

Guitar TAB for Rhythm Guitar (Rtm Guitar) showing fret numbers and string numbers.

El. B.

Musical staff for Electric Bass (El. B.) showing a bass line.

Guitar TAB for Electric Bass (El. B.) showing fret numbers and string numbers.

Br.

Musical staff for Brass (Br.) showing a melodic line.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) showing a melodic line.

Drs.

Musical staff for Drums (Drs.) showing a drum pattern with 'x' marks for cymbals.

62

Clar. Sib

Super - stition lead the wa - y

Pno.

Ld Gtr

Rtm Guitar

El. B.

Br.

A. Sax.

Drs.

69

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff shows a melodic line starting with a whole note, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is present at the end of the staff.

Pno.

Musical staff for Piano (Pno.). The staff is divided into two systems (treble and bass clefs). The right hand plays a continuous eighth-note pattern, while the left hand plays a series of chords.

Ld Gtr

Musical staff for Lead Guitar (Ld Gtr). The staff shows a melodic line with eighth notes and a dynamic marking of *f* at the end.

Two staves for Lead Guitar: a TAB staff and a Rhythm staff. The TAB staff shows fret numbers (1, 4) and the Rhythm staff shows rhythmic notation (vertical lines and flags).

Rtm Guitar

Two staves for Rhythm Guitar: a TAB staff and a Rhythm staff. The TAB staff shows fret numbers (4, 3, 1) and the Rhythm staff shows rhythmic notation.

El. B.

Musical staff for Electric Bass (El. B.). The staff shows a bass line with eighth notes and a dynamic marking of *f* at the end.

Two staves for Electric Bass: a TAB staff and a Rhythm staff. The TAB staff shows fret numbers (1, 4) and the Rhythm staff shows rhythmic notation.

Br.

Musical staff for Brass (Br.). The staff shows a melodic line with a dynamic marking of *f* at the end.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.). The staff is mostly empty, indicating the instrument is silent for this section.

Drs.

Musical staff for Drums (Drs.). The staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

1.
Optional Repeat for Scat, etc

76

Clar. Sib

Pno.

Ld Gtr

Rtm Guitar

El. B.

Br.

A. Sax.

Drs.

f *f* *f* *f* *f* *f*

The musical score is arranged in a standard orchestral layout. It includes parts for Clarinet in Bb, Piano (with grand staff), Lead Guitar (with TAB), Rhythm Guitar (with TAB), Electric Bass, Brass, Alto Saxophone, and Drums. The score is in 4/4 time and features a key signature of three flats. The piano part includes a grand staff with a bass line of sustained chords. The lead guitar part features a melodic line with TAB notation. The rhythm guitar part provides harmonic support with TAB notation. The electric bass part has a steady eighth-note bass line. The brass part includes a melodic line with accents and dynamics. The alto saxophone part is currently silent. The drum part features a consistent rhythmic pattern with cross-sticks.

83

Clar. Sib

Pno.

Ld Gtr

Rtm Guitar

El. B.

Br.

A. Sax.

Drs.