

Yesterday

John Lennon & Paul McCartney

♩ = 100 Acoustic guitar tuned one whole step down
D-G-C-F-A-D

Clarinete en Sib

Musical notation for Clarinet in Bb, 4/4 time signature. The staff shows a whole rest in the first two measures, followed by a repeat sign. The first phrase consists of a quarter note G4, a quarter note A4, and a half note B4. The second phrase consists of a quarter note G4, a quarter note F4, and a half note E4.

Acoustic Guitar

Musical notation for Acoustic Guitar, 4/4 time signature. The staff shows a whole rest in the first two measures, followed by a repeat sign. The first phrase consists of a quarter note G4, a quarter note A4, and a half note B4. The second phrase consists of a quarter note G4, a quarter note F4, and a half note E4. Below the staff is a TAB section with the following fret numbers: 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 3 3 3 3 0.

Violin

Musical notation for Violin, 4/4 time signature. The staff shows a whole rest in the first two measures, followed by a repeat sign. The first phrase consists of a quarter note G4, a quarter note A4, and a half note B4. The second phrase consists of a quarter note G4, a quarter note F4, and a half note E4.

Contrabass

Musical notation for Contrabass, 4/4 time signature. The staff shows a whole rest in the first two measures, followed by a repeat sign. The first phrase consists of a quarter note G3, a quarter note A3, and a half note B3. The second phrase consists of a quarter note G3, a quarter note F3, and a half note E3.

Yes-ter day—
Sudd-en-ly—

4

Clar. Sib

all my trou-bles seemed so far aw - ay
 I'm not half

8

T
A
B

2 2 2 2 2 2 3 0 0 0 0 0 0
 2 2 2 2 2 2 2 0 0 0 0 0 0
 2 2

8

Clar. Sib

now it looks - as though - they're here to stay - oh,
 There's a shad - ow hang - ing o - ver me - oh,

8

T 0 0 0 2 2 2 3 3 3 3
A 1 1 1 1 1 1 3 3 3 3 3
B 0 0 0 2 2 2 0 0 0 0 0

3 3 2

8

8

To Coda

Clar. Sib

I be-lieve - in yes - ter-day_ Why she
 yes - ter-day - came sud - den-ly_

TAB

3	3	0	0	0	3	3	3	3	3	0	0	0	2	2	2
2	2	2	2	1	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	3	3	3	(3)			2			2		

11

Clar. Sib

had to go I don't_ know she would - n't say_

TAB

0	2	3	2	0	2	2	2	2	2	2	3	3	3	3	3
2	0	3	2	0	1	1	1	1	1	1	3	3	3	3	3
					2	2	2	2	2	2	0	0	0	0	0

14

Clar. Sib

I said some-thing wrong now I long for yes - ter - day

TAB

0	0	0	2	2	2	0	2	3	2	0	2	2	2	2	2	2	3
0	0	0	0	0	0						1	1	1	1	1	1	3
2	2	2	2	2	2						2	2	2	2	2	2	0

B

2	2		2	0	3	2	0	0	0	3
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18

Clar. Sib

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

B

3	0																
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