

Gloria

Umberto Tozzi

♩ = 130

Saxophone Soprano

Teclado2

Teclado3

Guitarra eléctrica

Bajo eléctrico

Violín

Viola

Violonchelo

Trompeta en Fa

Trompeta

Guitare Basse

Pandereta

Set de percusión

ff

pp *ff* *mf*

p *mp* *fff*

mf *ffff* *mf* *ffff* *mf*

E

6

Sax. S.

Tcldo2.

Tcldo3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

E E E A A

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

11

Sax. S.

Tcldo2.

Tcldo3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

ff

A A E E A

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

16

Sax. S.

Tclto2.

Tclto3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

A E E A A

mf *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf*

21

Sax. S.

Tcldo2.

Tcldo3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

E E A A E

mf *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf*

26

Sax. S.

Tclto2.

Tclto3.

E A A F#m7 B7

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf fffmf

31

Sax. S.

Tcldo2.

Tcldo3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

E A D E A

mf fffmf fff mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

36

Sax. S.

Tclto2.

Tclto3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

A E E A A

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

This musical score segment covers measures 41 through 45. The instrumentation includes Saxophone Soloist, Tcldo2., Tcldo3., Guit. El., Guit. B., Vln., Vla., Vc., Tpt. Fa, Tpt., Guit. B., Pdta., and Perc. Set.

- Sax. S.**: Features a melodic solo starting in measure 41, moving up stepwise and ending with a grace note in measure 45.
- Tcldo2.**: Provides harmonic support with sustained chords in the bass register.
- Tcldo3.**: Plays a rhythmic pattern of eighth-note chords, primarily E and A major triads.
- Guit. El.**: Remains mostly silent, with a final flourish in measure 45.
- Guit. B.**: Plays a driving eighth-note bass line throughout the section.
- Vln.**: Enters in measure 44 with a melodic phrase.
- Vla.** and **Vc.**: Remain silent throughout this passage.
- Tpt. Fa** and **Tpt.**: Play short, punctuating phrases in measures 41, 43, and 45.
- Guit. B.** (second instance): Plays a series of sixteenth-note chords in measures 41, 43, and 45.
- Pdta.**: Features a complex rhythmic pattern with dynamic markings ranging from *mf* to *fff*.
- Perc. Set.**: Provides a steady percussive accompaniment with cross-sticks and other drum sounds.

46

Sax. S.

Tclto2.

Tclto3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

G D E E A A

mf *mp*

mf *mp*

mf *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf* *mf* *fffmf* *fffmf*

51

Sax. S.

Tcldo2.

Tcldo3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa.

Tpt.

Guit. B.

Pdta.

Perc. Set.

52

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56

Sax. S.

Tclto2.

Tclto3.

E A A F#m7 B7

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf fff mf mf fffmf fffmf

61

Sax. S.

Tcldo2.

Tcldo3.

E A D E A

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

mf fffmf fff mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

Perc. Set.

66

Sax. S.

Tcldo2.

Tcldo3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

mf

mf

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

71

Sax. S.

Tcldo2.

Tcldo3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

gloss.

f

f

A A E

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

76

Sax. S.

Tclto2.

Tclto3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

mf fff mf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

81

Sax. S.

Tcldo2.

Tcldo3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

A A E E A

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fff mf mf fffmf mf fffmf fffmf

86

Sax. S.

Tclto2.

Tclto3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

A F#m7 B7 E A

mf fffmf fffmf mf fffmf fff mf fffmf fffmf mf fffmf fff mf fffmf fffmf

91

Sax. S.

ff

Tclto2.

Tclto3.

D E A A E

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

mf

Tpt.

Guit. B.

Pdta.

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

Perc. Set.

96

Sax. S.

Tcldo2.

Tcldo3.

E A A E E

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf mf fffmf fffmf

101

Sax. S.

Tclto2.

Tclto3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

A A E E

mf

mf fff mf fff mf mf fff mf fff mf mf

105

Sax. S.

Tclto2.

Tclto3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

A A E E

mp

109

Sax. S.

Tcldo2.

Tcldo3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

A B7 E A D

mf fffmf fffmf mf fffmf fff mf fffmf fffmf mf fffmf fffmf

114

Sax. S.

Tclto2.

Tclto3.

Guit. El.

Guit. B.

Vln.

Vla.

Vc.

Tpt. Fa

Tpt.

Guit. B.

Pdta.

Perc. Set.

mf

E

A

A

mf

mf *fff* *mf* *fff* *mf*