

Bahia

Véronique Sanson

♩ = 121

Piano, Bright Acoustic Piano

Basse électrique à 5 cordes, Electric Bass (finger)

Violons, String Ensemble 1

Clarinete en Si \flat

Synthétiseur d'instruments à cordes, Synth Strings 1

Danso, Blown bottle

Orgue percussif, Percussive Organ

Synthétiseur d'instruments à cordes, Synth Strings 1

Guitare électrique, Electric Guitar (clean)

Batterie, Drums

Cordes, String Ensemble 2

Timbales, Timpani Ensemble

Guitare électrique, Distortion Guitar

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Musical score for page 2, featuring various instruments including Piano, Bass, Violins, Clarinet, Synthesizer, Drums, Organ, Percussion, Guitar, and Timpani. The score is written in bass clef for most instruments and treble clef for others. It includes dynamic markings like 'Pia.' and '8', and a measure with a '5' indicating a quintuplet.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score is divided into two pages, 3 and 4. Page 3 (measures 1-8) features the following parts:

- Pia.**: Piano accompaniment in bass clef, consisting of chords in measures 1 and 5.
- B. él.**: Bass line in bass clef, playing a steady eighth-note pattern.
- Vlms.**: Violins in treble clef, playing chords in measures 1 and 5.
- Clar. Sib**: Clarinet in B-flat in treble clef, with a whole rest in measure 5.
- Synth.**: Synthesizer in treble and bass clefs, playing chords in measures 1 and 5.
- Da.**: Drums in treble clef, playing a complex rhythmic pattern.
- Org. Perc.**: Organ and Percussion in treble clef, with a whole rest in measure 5.
- Synth.**: Synthesizer in treble clef, playing a sustained note in measure 1.
- Guit. El.**: Electric Guitar in treble clef, with a whole rest in measure 5.
- Bat.**: Bass Drum in bass clef, playing a rhythmic pattern with 'x' marks indicating muffled hits.
- St.**: Snare in bass clef, playing a simple pattern.
- Timb.**: Tom-toms in bass clef, with a whole rest in measure 5.

 Page 4 (measure 9) features:

- Guit. El.**: Electric Guitar in treble clef, with a whole rest in measure 9.

4

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

5

This musical score is arranged in a vertical system with 13 staves. The instruments and their parts are as follows:

- Pia.:** Piano, two staves in bass clef, playing chords.
- B. él.:** Bassoon, one staff in bass clef, playing a melodic line.
- Vlms.:** Violins, one staff in treble clef, playing chords.
- Clar. Sib:** Clarinet in B-flat, one staff in treble clef with a key signature of one sharp, mostly silent.
- Synth.:** Synthesizer, two staves (treble and bass clef), playing chords.
- Da.:** Drums, one staff in treble clef, playing a rhythmic pattern.
- Org. Perc.:** Organ and Percussion, one staff in treble clef, mostly silent.
- Synth.:** Synthesizer, one staff in treble clef, playing a melodic line with a triplet.
- Guit. El.:** Electric Guitar, one staff in treble clef, mostly silent.
- Bat.:** Bass Drum, one staff in bass clef, playing a complex rhythmic pattern with many notes.
- St.:** Snare Drum, one staff in bass clef, playing a simple rhythmic pattern.
- Timb.:** Timpani, one staff in bass clef, mostly silent.
- Guit. El.:** Electric Guitar, one staff in treble clef, mostly silent.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The page number '4' is at the top left, and '5' is at the bottom right.

Pia.

B. él.

Vlms.

Clar. Si \flat

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score page contains 13 staves for various instruments. The top two staves are for strings (Pia.), with a long note spanning across the page. The Bassoon (B. él.) staff has a melodic line of eighth notes. The Violins (Vlms.) staff is empty. The Clarinet in B-flat (Clar. Si \flat) and Synth. staves have rests. The Double Bass (Da.) staff has a rhythmic pattern of eighth notes. The Organ Percussion (Org. Perc.) staff has rests. The Synth. staff has a few notes and rests. The Electric Guitar (Guit. El.) staff has a complex melodic line with many notes and rests. The Drum set (Bat.) staff has a rhythmic pattern with 'x' marks indicating hits. The Snare (St.) staff is empty. The Timpani (Timb.) staff has rests. The bottom staff is for another Electric Guitar (Guit. El.) with rests.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Musical score for page 6, featuring multiple staves for various instruments. The score includes musical notation such as notes, rests, and dynamic markings. The instruments listed are Pia., B. él., Vlms., Clar. Sib, Synth., Da., Org. Perc., Synth., Guit. El., Bat., St., Timb., and Guit. El. The score is written in bass clef for most instruments and treble clef for others. The key signature has two sharps (F# and C#). The time signature is 6/8. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written in bass clef for most instruments and treble clef for others. The key signature has two sharps (F# and C#). The time signature is 6/8. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

7

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

8

Guit. El.

This musical score page contains two measures, 7 and 8. Measure 7 is marked with a piano (*Pia.*) dynamic. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff has a whole note chord, and the lower staff has a whole note chord.
- B. él. (Bassoon):** Bass clef, playing a sequence of eighth notes.
- Vlns. (Violins):** Treble clef, playing a whole note chord.
- Clar. Sib (Clarinete Sib):** Treble clef, key signature of two sharps (F# and C#), playing a whole rest.
- Synth. (Synthesizer):** Treble and bass clefs. The treble staff has a whole note chord, and the bass staff has a whole note chord.
- Da. (Drum Set):** Treble clef, playing a rhythmic pattern of eighth notes.
- Org. Perc. (Organ Percussion):** Treble clef, playing a whole rest.
- Synth. (Synthesizer):** Treble clef, playing a whole note chord.
- Guit. El. (Electric Guitar):** Treble clef, playing a whole rest.
- Bat. (Bateria):** Percussion clef, playing a complex rhythmic pattern with eighth notes and rests.
- St. (Saxophone):** Bass clef, playing a whole note chord.
- Timb. (Tamborim):** Bass clef, playing a whole rest.

Measure 8 begins with a measure rest in the Guit. El. staff, indicated by the number 8. The rest of the page is blank.

8

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

9

Detailed description: This is a page of a musical score, numbered 8 at the top left and 9 at the bottom right. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
 - **Pia.** (Piano): Two staves in bass clef, showing chords and arpeggios.
 - **B. él.** (Bass): One staff in bass clef, showing a steady eighth-note bass line.
 - **Vlms.** (Violins): One staff in treble clef, showing chords.
 - **Clar. Sib** (Clarinet in B-flat): One staff in treble clef with a key signature of one sharp (F#), mostly silent.
 - **Synth.** (Synthesizer): Two staves, one in treble and one in bass clef, showing chords.
 - **Da.** (Drums): One staff in treble clef, showing a complex drum pattern with many notes.
 - **Org. Perc.** (Organ Percussion): One staff in treble clef, mostly silent.
 - **Synth.** (Synthesizer): One staff in treble clef, showing a melodic line with eighth notes.
 - **Guit. El.** (Electric Guitar): One staff in treble clef, mostly silent.
 - **Bat.** (Bass Drum): One staff in treble clef, showing a complex pattern with many notes and rests.
 - **St.** (Snare): One staff in bass clef, showing a simple pattern.
 - **Timb.** (Timpani): One staff in bass clef, mostly silent.
 - **Guit. El.** (Electric Guitar): One staff in treble clef, mostly silent.
 The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

Pia.

B. él.

Vlms.

Clar. Si \flat

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Musical staff for Piano (Pia.) in bass clef. It features a long, sustained chord that begins to fade out towards the end of the measure.

Musical staff for Bassoon (B. él.) in bass clef. It contains a rhythmic pattern of eighth notes across the measure.

Musical staff for Violins (Vlms.) in treble clef. It shows a few notes at the beginning of the measure, followed by a long rest.

Musical staff for Clarinet in B-flat (Clar. Si \flat) in treble clef. It features a key signature of two sharps (F# and C#) and a long rest for most of the measure.

Musical staff for Synthesizer (Synth.) in treble and bass clefs. It shows a long rest for both staves.

Musical staff for Double Bass (Da.) in treble clef. It contains a complex rhythmic pattern with many beamed notes.

Musical staff for Organ/Percussion (Org. Perc.) in treble clef. It features a series of notes with various articulations and a long note with a slur.

Musical staff for Synthesizer (Synth.) in treble clef. It shows a few notes at the beginning, followed by a long rest.

Musical staff for Electric Guitar (Guit. El.) in treble clef. It features a complex, fast-paced rhythmic pattern with many beamed notes.

Musical staff for Drums (Bat.) in a drum notation system. It shows a complex rhythmic pattern with various drum symbols.

Musical staff for Strings (St.) in bass clef. It features a long, sustained chord that begins to fade out towards the end of the measure.

Musical staff for Timpani (Timb.) in bass clef. It shows a long rest for the entire measure.

Musical staff for Electric Guitar (Guit. El.) in treble clef. It shows a long rest for the entire measure.

Pia. (Piano) - Bass clef, two staves.
 B. él. (Bassoon) - Bass clef, one staff.
 Vlms. (Violins) - Treble clef, one staff.
 Clar. Si \flat (Clarinet in B-flat) - Treble clef, one staff.
 Synth. (Synthesizer) - Treble and Bass clefs, two staves.
 Da. (Drum) - Treble clef, one staff.
 Org. Perc. (Organ/Percussion) - Treble clef, one staff.
 Synth. (Synthesizer) - Treble clef, one staff.
 Guit. El. (Electric Guitar) - Treble clef, one staff.
 Bat. (Bass Drum) - Percussion clef, one staff.
 St. (Snare) - Bass clef, one staff.
 Timb. (Timpani) - Bass clef, one staff.
 Guit. El. (Electric Guitar) - Treble clef, one staff.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score spans two pages, 11 and 12. It features a variety of instruments and parts:

- Pia. (Piano):** Two staves in bass clef, showing chords and melodic lines.
- B. él. (Bass):** One staff in bass clef with a steady eighth-note bass line.
- Vlms. (Violins):** One staff in treble clef with a melodic line.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef with a key signature of one sharp (F#).
- Synth. (Synthesizer):** Two staves, one in treble and one in bass clef, providing harmonic support.
- Da. (Drums):** One staff in treble clef with a complex rhythmic pattern.
- Org. Perc. (Organ Percussion):** One staff in treble clef with a rhythmic accompaniment.
- Synth. (Synthesizer):** One staff in treble clef with a sustained note.
- Guit. El. (Electric Guitar):** One staff in treble clef with a melodic line.
- Bat. (Bass Drum):** One staff in bass clef with a rhythmic pattern.
- St. (Snare):** One staff in bass clef with a rhythmic pattern.
- Timb. (Timpani):** One staff in bass clef with a rhythmic pattern.
- Guit. El. (Electric Guitar):** One staff in treble clef at the bottom of page 12, with a melodic line.

Musical score for page 12, featuring multiple instruments. The score is divided into systems. The first system includes Pia. (Piano), B. él. (Bassoon), Vlms. (Violins), Clar. Sib (Clarinet in Bb), Synth. (Synthesizer), Da. (Drum), Org. Perc. (Organ Percussion), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), St. (Snare), Timb. (Tom), and Guit. El. (Electric Guitar) on page 13. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia.' and 'p'.

Pia.

B. él.

Vlns.

Clar. Si \flat

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score page (numbered 13) contains the following staves and parts:

- Pia.**: Piano strings, consisting of two staves in bass clef with a long, sustained note.
- B. él.**: Bassoon (Bassoon), one staff in bass clef with a melodic line.
- Vlns.**: Violins, one staff in treble clef with a sustained note.
- Clar. Si \flat** : Clarinet in B-flat, one staff in treble clef with a sustained note.
- Synth.**: Synthesizer, consisting of two staves (treble and bass clef) with a sustained note.
- Da.**: Double Bass, one staff in treble clef with a rhythmic line.
- Org. Perc.**: Organ and Percussion, one staff in treble clef with rhythmic patterns.
- Synth.**: Synthesizer, one staff in treble clef with a rhythmic pattern.
- Guit. El.**: Electric Guitar, one staff in treble clef with a sustained note.
- Bat.**: Drums, one staff with a complex rhythmic pattern.
- St.**: Strings, one staff in bass clef with a sustained note.
- Timb.**: Timpani, one staff in bass clef with a sustained note.
- Guit. El.**: Electric Guitar, one staff in treble clef with a rhythmic pattern.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score for page 14 includes the following parts:

- Pia.**: Piano, consisting of two staves in bass clef.
- B. él.**: Bassoon, one staff in bass clef.
- Vlns.**: Violins, one staff in treble clef.
- Clar. Sib**: Clarinet in B-flat, one staff in treble clef with a key signature of one sharp (F#).
- Synth.**: Synthesizer, consisting of two staves in treble and bass clefs.
- Da.**: Double Bass, one staff in treble clef.
- Org. Perc.**: Organ and Percussion, one staff in treble clef.
- Synth.**: Synthesizer, one staff in treble clef.
- Guit. El.**: Electric Guitar, one staff in treble clef.
- Bat.**: Drums, one staff in treble clef.
- St.**: Snare, one staff in bass clef.
- Timb.**: Tom-toms, one staff in bass clef.
- Guit. El.**: Electric Guitar, one staff in treble clef.

Musical score for measures 15 and 16. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.**: Piano, bass clef, playing chords in measures 15 and 16.
- B. él.**: Bassoon, bass clef, playing a steady eighth-note line.
- Vlms.**: Violins, treble clef, playing chords in measures 15 and 16.
- Clar. Si♭**: Clarinet in B-flat, treble clef, with a whole rest in measure 16.
- Synth.**: Synthesizer, treble and bass clefs, playing chords in measures 15 and 16.
- Da.**: Drums, treble clef, playing a complex rhythmic pattern.
- Org. Perc.**: Organ Percussion, treble clef, playing a rhythmic pattern.
- Synth.**: Synthesizer, treble clef, playing a sustained note in measure 15.
- Guit. El.**: Electric Guitar, treble clef, with a whole rest in measure 16.
- Bat.**: Drums, percussion clef, playing a complex rhythmic pattern.
- St.**: Strings, bass clef, playing chords in measures 15 and 16.
- Timb.**: Timpani, bass clef, with a whole rest in measure 16.

Musical score for measure 16. The score consists of a single staff for the Electric Guitar (Guit. El.), which has a whole rest in measure 16.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

8

3

3

8

8

Detailed description of the musical score for page 16: The score is written for a large ensemble. The Piano part (Pia.) is in the bass clef, playing chords. The Bass (B. él.) part is in the bass clef, featuring a melodic line with triplet markings. The Violins (Vlms.) part is in the treble clef, playing chords. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp, and is mostly silent. The Synthesizer (Synth.) part consists of two staves in treble and bass clefs, playing chords. The Organ/Percussion (Org. Perc.) part is in the treble clef, playing a rhythmic accompaniment. The Synthesizer (Synth.) part is in the treble clef, playing a melodic line. The Electric Guitar (Guit. El.) part is in the treble clef, playing a melodic line. The Drums (Bat.) part is in the drum clef, playing a complex rhythmic pattern. The String (St.) part is in the bass clef, playing chords. The Timpani (Timb.) part is in the bass clef and is mostly silent. The Electric Guitar (Guit. El.) part at the bottom is in the treble clef and is mostly silent. The page number '16' is at the top left, and '17' is at the bottom right.

Pia.
 B. él.
 Vlms.
 Clar. Sib
 Synth.
 Da.
 Org. Perc.
 Synth.
 Guit. El.
 Bat.
 St.
 Timb.
 18
 Guit. El.

This musical score page (17) contains 14 staves. The instruments and their parts are as follows:

- Pia.:** Two staves in bass clef, both containing a whole rest.
- B. él.:** Bass clef staff with a melodic line of eighth notes.
- Vlms.:** Treble clef staff with a whole rest.
- Clar. Sib:** Treble clef staff with a key signature of two sharps (F# and C#) and a melodic line.
- Synth.:** A grand staff (treble and bass clefs) with sustained notes and a dynamic hairpin.
- Da.:** Treble clef staff with a melodic line of eighth notes.
- Org. Perc.:** Treble clef staff with a whole rest.
- Synth.:** Treble clef staff with a whole rest.
- Guit. El.:** Treble clef staff with a melodic line of eighth notes.
- Bat.:** Drum staff with a complex rhythmic pattern including snare, hi-hat, and bass drum.
- St.:** Bass clef staff with a whole rest.
- Timb.:** Bass clef staff with a whole rest.
- Page 18 Guit. El.:** Treble clef staff with a whole rest.

This musical score page, numbered 18, features a variety of instruments. The *Pia.* (Piano) part is in the bass clef with a whole rest. The *B. él.* (Bassoon) part is in the bass clef with a melodic line of eighth notes. The *Vlms.* (Violins) part is in the treble clef with a whole rest. The *Clar. Sib* (Clarinet in B-flat) part is in the treble clef with a melodic line. The *Synth.* (Synthesizer) part consists of two staves in treble and bass clefs with sustained notes and a tremolo effect. The *Da.* (Drums) part is in the treble clef with a rhythmic pattern of eighth notes. The *Org. Perc.* (Organ Percussion) part is in the treble clef with a whole rest. The *Synth.* (Synthesizer) part is in the treble clef with a whole rest. The *Guit. El.* (Electric Guitar) part is in the treble clef with a complex melodic line and a tremolo effect. The *Bat.* (Bass Drum) part is in the bass clef with a rhythmic pattern. The *St.* (Snare) part is in the bass clef with a whole rest. The *Timb.* (Tom) part is in the bass clef with a whole rest. The *Guit. El.* (Electric Guitar) part on page 19 is in the treble clef with a whole rest.

This musical score page, numbered 19, features a variety of instruments. The *Pia.* (Piano) part is in the bass clef with a whole rest. The *B. él.* (Bassoon) part is in the bass clef with a melodic line of eighth notes. The *Vlms.* (Violins) part is in the treble clef with a whole rest. The *Clar. Sib* (Clarinet in B-flat) part is in the treble clef with a whole rest. The *Synth.* (Synthesizer) part consists of two staves in treble and bass clefs with a sustained chord. The *Da.* (Drums) part is in the treble clef with a rhythmic pattern of eighth notes. The *Org. Perc.* (Organ Percussion) part is in the treble clef with a whole rest. The *Synth.* (Synthesizer) part is in the treble clef with a whole rest. The *Guit. El.* (Electric Guitar) part is in the treble clef with a complex, rhythmic pattern. The *Bat.* (Bass Drum) part is in the bass clef with a rhythmic pattern. The *St.* (Snare) part is in the bass clef with a whole rest. The *Timb.* (Tom) part is in the bass clef with a whole rest. The page number 20 is located at the bottom left, and the *Guit. El.* part continues on the next page.

This musical score page, numbered 20, features a variety of instruments. The *Pia.* (Piano) part is in the bass clef with a whole rest. The *B. él.* (Bassoon) part is in the bass clef with a continuous eighth-note line. The *Vlms.* (Violins) part is in the treble clef with a whole rest. The *Clar. Sib* (Clarinet in B-flat) part is in the treble clef with a whole rest. The *Synth.* (Synthesizer) part consists of two staves: the upper staff is in the treble clef with a whole note, and the lower staff is in the bass clef with a whole note. The *Da.* (Drum) part is in the treble clef with a continuous eighth-note line. The *Org. Perc.* (Organ Percussion) part is in the treble clef with a whole rest. The *Synth.* (Synthesizer) part is in the treble clef with a whole rest. The *Guit. El.* (Electric Guitar) part is in the treble clef with a complex rhythmic pattern of eighth notes and chords. The *Bat.* (Bass Drum) part is in the bass clef with a complex rhythmic pattern of eighth notes and chords. The *St.* (Snare) part is in the bass clef with a whole rest. The *Timb.* (Tom) part is in the bass clef with a whole rest. The *Guit. El.* (Electric Guitar) part on page 21 is in the treble clef with a whole rest.

This musical score page, numbered 21, contains the following instruments and parts:

- Pia.:** Piano part, consisting of two staves with rests.
- B. él.:** Bassoon part, playing a continuous eighth-note line.
- Vlms.:** Violins part, consisting of two staves with rests.
- Clar. Sib:** Clarinet in B-flat part, playing a melodic line with a slur.
- Synth.:** Synthesizer part, consisting of two staves with rests.
- Da.:** Flute part, playing a melodic line with slurs.
- Org. Perc.:** Organ Percussion part, consisting of two staves with rests.
- Synth.:** Synthesizer part, consisting of one staff with rests.
- Guit. El.:** Electric Guitar part, consisting of one staff with rests.
- Bat.:** Drums part, consisting of two staves with a complex rhythmic pattern.
- St.:** Bass part, consisting of one staff with rests.
- Timb.:** Timpani part, consisting of one staff with rests.
- Guit. El. (Page 22):** Electric Guitar part, consisting of one staff with rests.

This musical score page, numbered 22, features a variety of instruments. The top two staves are for strings, marked 'Pia.' (Piano). The Bassoon (B. él.) and Violins (Vlns.) are also present. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Synth. section consists of two staves. The Da. (Drum) part is marked with an '8' and shows a complex rhythmic pattern. The Org. Perc. (Organ Percussion) and another Synth. staff are also included. The Guit. El. (Electric Guitar) part features a complex, multi-measure rhythmic figure. The Bat. (Bass Drum) part has a similar complex rhythmic pattern. The St. (Snare) and Timb. (Tom) parts are marked with rests. The bottom staff is another Guit. El. part.

This musical score page, numbered 23, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pia.:** Two staves in bass clef, both containing a whole rest.
- B. él.:** Bass clef staff with a continuous eighth-note melodic line.
- Vlms.:** Treble clef staff with a whole rest.
- Clar. Sib:** Treble clef staff in B-flat major, starting with a quarter rest followed by a half-note phrase.
- Synth.:** A grand staff (treble and bass clefs) with a whole rest.
- Da.:** Treble clef staff with a continuous eighth-note melodic line.
- Org. Perc.:** Treble clef staff with a whole rest.
- Synth.:** Treble clef staff with a whole rest.
- Guit. El.:** Treble clef staff with a whole rest.
- Bat.:** Drum set staff with a complex rhythmic pattern of eighth and sixteenth notes.
- St.:** Bass clef staff with a whole rest.
- Timb.:** Bass clef staff with a whole rest.
- Guit. El. (Page 24):** Treble clef staff at the bottom of the page with a whole rest.

Pia.

B. él.

Vlms.

deux

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

25

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score page contains the following instruments and parts:

- Pia.**: Piano, consisting of two staves in bass clef, both containing whole rests.
- B. él.**: Bassoon, one staff in bass clef with a melodic line of eighth notes.
- Vlms.**: Violins, one staff in treble clef with a whole rest.
- Clar. Sib**: Clarinet in B-flat, one staff in treble clef with a melodic line.
- Synth.**: Synthesizer, consisting of two staves (treble and bass clef) with whole notes.
- Da.**: Double Bass, one staff in treble clef with a melodic line.
- Org. Perc.**: Organ Percussion, one staff in treble clef with a whole rest.
- Synth.**: Synthesizer, one staff in treble clef with a whole rest.
- Guit. El.**: Electric Guitar, one staff in treble clef with a complex melodic line.
- Bat.**: Drums, one staff with a complex rhythmic pattern.
- St.**: Snare, one staff in bass clef with a whole rest.
- Timb.**: Tom-toms, one staff in bass clef with a whole rest.
- Guit. El.** (Page 26): Electric Guitar, one staff in treble clef with a whole rest.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

son

27

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Two staves for Piano (Pia.) in bass clef, showing a whole rest in both staves.

Staff for Bassoon (B. él.) in bass clef, showing a melodic line starting on a sharp sign.

Staff for Violins (Vlms.) in treble clef, showing a whole rest.

Staff for Clarinet in Bb (Clar. Sib) in treble clef, showing a melodic line with a triplet of eighth notes at the end.

Two staves for Synthesizer (Synth.) in treble and bass clefs, showing a sustained chord with a sharp sign.

Staff for Dance (Da.) in treble clef, showing a melodic line with a sharp sign.

Staff for Organ Percussion (Org. Perc.) in treble clef, showing a whole rest.

Staff for Synthesizer (Synth.) in treble clef, showing a whole rest.

Staff for Electric Guitar (Guit. El.) in treble clef, showing a melodic line with a sharp sign.

Staff for Drums (Bat.) in percussion clef, showing a complex rhythmic pattern with various drum sounds.

Staff for Strings (St.) in bass clef, showing a whole rest.

Staff for Timpani (Timb.) in bass clef, showing a whole rest.

Staff for Electric Guitar (Guit. El.) in treble clef, showing a sustained chord with a sharp sign.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

me

The musical score for page 28 features the following instruments and parts:

- Pia.**: Two piano staves in bass clef, mostly containing rests.
- B. él.**: Bass line in bass clef with a steady eighth-note rhythm.
- Vlns.**: Violin part in treble clef, mostly containing rests.
- Clar. Sib**: Clarinet in B-flat part in treble clef with a few notes and a fermata.
- Synth.**: Synthesizer part in a grand staff (treble and bass clefs) with sustained chords.
- Da.**: Double Bass part in treble clef with a steady eighth-note rhythm.
- Org. Perc.**: Organ and Percussion part in treble clef, mostly containing rests.
- Synth.**: Synthesizer part in treble clef, mostly containing rests.
- Guit. El.**: Electric Guitar part in treble clef with a complex, rhythmic lead line.
- Bat.**: Drums part in a grand staff with various rhythmic patterns.
- St.**: String part in bass clef, mostly containing rests.
- Timb.**: Timpani part in bass clef, mostly containing rests.
- Guit. El.**: Electric Guitar part in treble clef at the bottom of the page, starting with a chord.

Pia.
 B. él.
 Vlms.
 Clar. Sib
 Synth.
 Da.
 Org. Perc.
 Synth.
 Guit. El.
 Bat.
 St.
 Timb.
 30
 Guit. El.

This musical score page (29) features the following instruments and parts:

- Pia.:** Two staves in bass clef, mostly containing rests.
- B. él.:** Bass clef staff with a melodic line of eighth notes.
- Vlms.:** Treble clef staff with rests.
- Clar. Sib:** Treble clef staff in D major with a melodic line.
- Synth.:** Treble and bass clef staves with notes and rests.
- Da.:** Treble clef staff with a melodic line.
- Org. Perc.:** Treble clef staff with rests.
- Synth.:** Treble clef staff with rests.
- Guit. El.:** Treble clef staff with a complex melodic line.
- Bat.:** Drum staff with a complex rhythmic pattern.
- St.:** Bass clef staff with rests.
- Timb.:** Bass clef staff with rests.
- Guit. El. (30):** Treble clef staff at the bottom of the page with rests.

Pia.
 B. él.
 Vlms.
 Clar. Sib
 Synth.
 Da.
 Org. Perc.
 Synth.
 Guit. El.
 Bat.
 St.
 Timb.
 Guit. El.

Musical score for page 30, featuring various instruments. The score includes staves for Pia., B. él., Vlms., Clar. Sib, Synth., Da., Org. Perc., Synth., Guit. El., Bat., St., Timb., and Guit. El. (on page 31). The word "moi" is written above the Vlms. staff. The Da. staff has a triplet of eighth notes marked with a "3" and a fermata. The Bat. staff has a complex rhythmic pattern with many notes. The Guit. El. staff has a few notes with a fermata. The Synth. staff has a long, sustained note with a fermata. The B. él. staff has a series of eighth notes. The Vlms. staff has a long, sustained note with a fermata. The Clar. Sib staff has a few notes with a fermata. The Pia. staff has a long, sustained note with a fermata. The St. staff has a long, sustained note with a fermata. The Timb. staff has a long, sustained note with a fermata. The Guit. El. staff on page 31 has a long, sustained note with a fermata.

Musical score for page 31, measures 1-4. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.**: Two staves in bass clef, both containing a whole rest.
- B. él.**: Bass clef staff with a continuous eighth-note line.
- Vlms.**: Treble clef staff with a whole rest.
- Clar. Sib**: Treble clef staff with a key signature of two sharps (F# and C#) and a whole rest.
- Synth.**: A grand staff (treble and bass clefs) with a whole rest.
- Da.**: Treble clef staff with a multi-measure rest for 8 measures, followed by a melodic line.
- Org. Perc.**: Treble clef staff with a whole rest.
- Synth.**: Treble clef staff with a whole rest.
- Guit. El.**: Treble clef staff with a multi-measure rest for 8 measures, followed by a melodic line.
- Bat.**: Drum staff with a complex rhythmic pattern of notes and rests.
- St.**: Bass clef staff with a whole rest.
- Timb.**: Bass clef staff with a whole rest.

Musical score for page 32, measures 1-2. The score consists of a single staff for the **Guit. El.** instrument, starting with a multi-measure rest for 8 measures, followed by a melodic line.

This musical score page, numbered 32, features a variety of instruments. The **Pia.** part consists of two staves in bass clef with a treble clef, playing a melodic line. The **B. él.** part is a single bass clef staff with a continuous eighth-note pattern. The **Vlms.** part is a single treble clef staff with a rest. The **Clar. Sib** part is a single treble clef staff with a key signature of two sharps, playing a melodic line with a slur. The **Synth.** part consists of two staves, one in treble clef and one in bass clef, with a sustained chord. The **Da.** part is a single treble clef staff with a key signature of one sharp, playing a rhythmic pattern. The **Org. Perc.** part is a single treble clef staff with a rest. The **Synth.** part is a single treble clef staff with a rest. The **Guit. El.** part is a single treble clef staff with a key signature of one sharp, playing a melodic line with a slur. The **Bat.** part consists of two staves, one in treble clef and one in bass clef, with a complex rhythmic pattern. The **St.** part is a single bass clef staff with a rest. The **Timb.** part is a single bass clef staff with a rest. The **Guit. El.** part is a single treble clef staff with a key signature of one sharp, playing a melodic line with a slur. The score concludes on page 33.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score spans two pages, 33 and 34. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in treble clef, playing a melodic line with a fermata at the end of the phrase.
- B. él. (Bass):** One staff in bass clef, playing a steady eighth-note bass line.
- Vlns. (Violins):** One staff in treble clef, mostly silent with a few notes.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef with a key signature of two sharps, playing a melodic line.
- Synth. (Synthesizer):** Two staves (treble and bass clef), playing sustained chords with a tremolo effect.
- Da. (Drums):** One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Org. Perc. (Organ Percussion):** One staff in treble clef, mostly silent.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent.
- Guit. El. (Electric Guitar):** One staff in treble clef, playing a complex, fast-paced melodic line with many accidentals.
- Bat. (Bass Drum):** One staff in bass clef, playing a rhythmic pattern.
- St. (Snare Drum):** One staff in bass clef, mostly silent.
- Timb. (Timpani):** One staff in bass clef, mostly silent.
- Guit. El. (Electric Guitar):** One staff in treble clef at the bottom of page 34, mostly silent.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Musical score for page 34, featuring multiple staves for various instruments. The score includes:

- Pia.** (Piano): Two staves with melodic lines.
- B. él.** (Bassoon): A single staff with a rhythmic line.
- Vlns.** (Violins): A single staff with a rest.
- Clar. Sib** (Clarinet in B-flat): A single staff with a rest.
- Synth.** (Synthesizer): Two staves with sustained notes and a tremolo effect.
- Da.** (Drum): A single staff with a rhythmic line.
- Org. Perc.** (Organ Percussion): A single staff with a rest.
- Synth.** (Synthesizer): A single staff with a rest.
- Guit. El.** (Electric Guitar): A single staff with a rhythmic line.
- Bat.** (Bass Drum): A single staff with a rhythmic line.
- St.** (Snare Drum): A single staff with a rest.
- Timb.** (Tom-tom): A single staff with a rest.
- Guit. El.** (Electric Guitar): A single staff with a rest.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score page contains the following instruments and parts:

- Pia.**: Piano, consisting of two staves with treble clefs, playing a melodic line with quarter and eighth notes.
- B. él.**: Bassoon, one staff with a bass clef, playing a steady eighth-note accompaniment.
- Vlms.**: Violins, one staff with a treble clef, containing a whole rest.
- Clar. Sib**: Clarinet in B-flat, one staff with a treble clef and a key signature of one sharp (F#), containing a whole rest.
- Synth.**: Synthesizer, two staves (treble and bass clefs), playing a sustained chord.
- Da.**: Double Bass, one staff with a treble clef, playing a steady eighth-note accompaniment.
- Org. Perc.**: Organ Percussion, one staff with a treble clef, containing a whole rest.
- Synth.**: Synthesizer, one staff with a treble clef, containing a whole rest.
- Guit. El.**: Electric Guitar, one staff with a treble clef, playing a melodic line with eighth notes and chords.
- Bat.**: Drums, one staff with a drum set icon, playing a complex rhythmic pattern with various drum sounds.
- St.**: Strings, one staff with a bass clef, containing a whole rest.
- Timb.**: Timpani, one staff with a bass clef, containing a whole rest.
- Guit. El.**: Electric Guitar, one staff with a treble clef, containing a whole rest.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score page contains the following instruments and parts:

- Pia.**: Piano, consisting of two staves with treble clefs, playing a melodic line with a long note at the end.
- B. él.**: Bassoon, one staff with a bass clef, playing a steady eighth-note accompaniment.
- Vlns.**: Violins, one staff with a treble clef, mostly silent with a few notes.
- Clar. Sib**: Clarinet in B-flat, one staff with a treble clef and key signature of two sharps, playing a melodic line.
- Synth.**: Synthesizer, two staves (treble and bass clefs), playing sustained chords.
- Da.**: Drums, one staff with a treble clef, showing a complex rhythmic pattern with many notes.
- Org. Perc.**: Organ Percussion, one staff with a treble clef, mostly silent.
- Synth.**: Synthesizer, one staff with a treble clef, mostly silent.
- Guit. El.**: Electric Guitar, one staff with a treble clef, playing a rhythmic pattern with many notes.
- Bat.**: Bass Drum, one staff with a double bar line, showing a rhythmic pattern.
- St.**: Snare Drum, one staff with a bass clef, mostly silent.
- Timb.**: Tom-tom, one staff with a bass clef, mostly silent.
- Guit. El.**: Electric Guitar, one staff with a treble clef, mostly silent.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

39

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

pluie

Musical notation for Piano (Pia.) consisting of two staves. The upper staff is in treble clef and contains two quarter notes. The lower staff is in bass clef and contains two chords, each consisting of a quarter note and a half note.

Musical notation for Bassoon (B. él.) in bass clef. It features a sequence of quarter notes followed by a half note, then a quarter note, and finally a half note.

Musical notation for Violins (Vlms.) in treble clef, showing a whole rest.

Musical notation for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. It contains a sequence of quarter notes, some with a slur, and a half note.

Musical notation for Synthesizer (Synth.) consisting of two staves. The upper staff is in treble clef and contains two quarter notes. The lower staff is in bass clef and contains two chords, each consisting of a quarter note and a half note.

Musical notation for Drums (Da.) in treble clef. It shows a sequence of drum hits represented by vertical stems with flags, some with beams.

Musical notation for Organ Percussion (Org. Perc.) in treble clef, showing a whole rest.

Musical notation for Synthesizer (Synth.) in treble clef, showing a whole rest.

Musical notation for Electric Guitar (Guit. El.) in treble clef. It features a sequence of chords and melodic lines, including a section with a 's' marking.

Musical notation for Drums (Bat.) in a drum set notation. It shows a complex sequence of drum hits with various patterns and accents.

Musical notation for Snare (St.) in bass clef, showing a whole rest.

Musical notation for Tom-toms (Timb.) in bass clef, showing a whole rest.

Musical notation for Electric Guitar (Guit. El.) in treble clef, showing a sequence of chords and melodic lines.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Piano score for measures 40-41. The right hand plays a melody starting with a quarter note G4, followed by a half note A4, and a quarter note B4 with a sharp sign. The left hand plays a bass line with a half note G2, a half note A2, and a quarter note B2.

Bassoon score for measures 40-41, consisting of a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

Violins score for measures 40-41, showing a whole rest for the duration of the measures.

Clarinet in B-flat score for measures 40-41. The right hand plays a melody starting with a quarter note G4, followed by a half note A4, and a quarter note B4 with a sharp sign.

Synthesizer score for measures 40-41, showing a whole rest for the duration of the measures.

Drums score for measures 40-41, consisting of a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

Organ/Percussion score for measures 40-41, showing a whole rest for the duration of the measures.

Synthesizer score for measures 40-41, showing a whole rest for the duration of the measures.

Electric Guitar score for measures 40-41. The right hand plays a melody starting with a quarter note G4, followed by a half note A4, and a quarter note B4 with a sharp sign.

Bass Drum score for measures 40-41, consisting of a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

Snare Drum score for measures 40-41, showing a whole rest for the duration of the measures.

Tomb Tom score for measures 40-41, showing a whole rest for the duration of the measures.

Electric Guitar score for measures 40-41, showing a whole rest for the duration of the measures.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

plus

Musical staff for Piano (Pia.) showing two staves (treble and bass clef) with notes and rests.

Musical staff for Bassoon (B. él.) showing a single bass clef staff with a melodic line.

Musical staff for Violins (Vlms.) showing a single treble clef staff with a rest.

Musical staff for Clarinet in B-flat (Clar. Sib) showing a single treble clef staff with notes and rests.

Musical staff for Synthesizer (Synth.) showing two staves (treble and bass clef) with notes and rests.

Musical staff for Dances (Da.) showing a single treble clef staff with rhythmic notation.

Musical staff for Organ Percussion (Org. Perc.) showing a single treble clef staff with a rest.

Musical staff for Synthesizer (Synth.) showing a single treble clef staff with a rest.

Musical staff for Electric Guitar (Guit. El.) showing a single treble clef staff with notes and rests.

Musical staff for Drums (Bat.) showing a single drum staff with rhythmic notation.

Musical staff for Strings (St.) showing a single bass clef staff with a rest.

Musical staff for Timpani (Timb.) showing a single bass clef staff with a rest.

Musical staff for Electric Guitar (Guit. El.) showing a single treble clef staff with notes and rests.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

pas

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score spans two pages, 43 and 44. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 43-44, marked *Pia.* (Piano). The right hand plays a whole note chord, and the left hand plays a bass line.
- B. él. (Bass):** Measures 43-44, playing a steady eighth-note bass line.
- Vlms. (Violins):** Measures 43-44, mostly silent with a few rests.
- Clar. Sib (Clarinet in B-flat):** Measures 43-44, playing a melodic line with a triplet in measure 43 and a grace note in measure 44.
- Synth. (Synthesizer):** Measures 43-44, playing a sustained chord in the right hand and a bass line in the left hand.
- Da. (Drums):** Measures 43-44, playing a consistent drum pattern.
- Org. Perc. (Organ Percussion):** Measures 43-44, mostly silent.
- Synth. (Synthesizer):** Measures 43-44, playing a sustained chord.
- Guit. El. (Electric Guitar):** Measures 43-44, playing a complex, rhythmic lead with many notes and effects.
- Bat. (Bass Drum):** Measures 43-44, playing a rhythmic pattern.
- St. (Snare):** Measures 43-44, playing a rhythmic pattern.
- Timb. (Timpani):** Measures 43-44, mostly silent.
- Guit. El. (Electric Guitar):** Measures 44-45, playing a sustained chord.

Pia.

B. él.

Vlns.

Clar. Si \flat

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Ca

3

Piano part for measures 44-45. Measure 44 contains a whole note chord in the right hand and a whole note chord in the left hand. Measure 45 contains a whole note chord in the right hand and a whole note chord in the left hand.

Bassoon part for measures 44-45. The part consists of a continuous eighth-note line across both measures.

Violins part for measures 44-45. The part is silent in measure 44 and contains a whole rest in measure 45.

Clarinet in B-flat part for measures 44-45. Measure 44 contains a half note. Measure 45 contains a quarter note followed by a triplet of eighth notes.

Synthesizer part for measures 44-45. Measure 44 contains a whole note chord in the right hand and a whole note chord in the left hand. Measure 45 contains a whole note chord in the right hand and a whole note chord in the left hand.

Drums part for measures 44-45. Measure 44 contains a continuous eighth-note pattern. Measure 45 contains a continuous eighth-note pattern.

Organ/Percussion part for measures 44-45. Measure 44 contains a continuous eighth-note pattern. Measure 45 contains a whole rest.

Synthesizer part for measures 44-45. Measure 44 contains a continuous eighth-note pattern. Measure 45 contains a whole rest.

Electric Guitar part for measures 44-45. Measure 44 contains a quarter note followed by a quarter rest. Measure 45 contains a quarter note followed by a quarter rest.

Drum set part for measures 44-45. Measure 44 contains a complex rhythmic pattern with various drum sounds. Measure 45 contains a complex rhythmic pattern with various drum sounds.

Strings part for measures 44-45. Measure 44 contains a continuous eighth-note pattern. Measure 45 contains a whole rest.

Timpani part for measures 44-45. Measure 44 contains a continuous eighth-note pattern. Measure 45 contains a whole rest.

Electric Guitar part for measures 44-45. Measure 44 contains a quarter note followed by a quarter rest. Measure 45 contains a quarter note followed by a quarter rest.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Musical staff for Piano (Pia.) showing a whole note chord in the right hand and an octave whole note chord in the left hand.

Musical staff for Bassoon (B. él.) showing a continuous eighth-note melodic line.

Musical staff for Violins (Vlns.) showing a whole rest followed by a short pulse.

Musical staff for Clarinet in B-flat (Clar. Sib) showing a triplet of eighth notes followed by a half note and a quarter note.

Musical staff for Synthesizer (Synth.) showing a sustained whole note chord with a crescendo hairpin.

Musical staff for Drums (Da.) showing a triplet of eighth notes followed by a continuous eighth-note pattern.

Musical staff for Organ/Percussion (Org. Perc.) showing a whole rest followed by a short pulse.

Musical staff for Synthesizer (Synth.) showing a whole rest followed by a short pulse.

Musical staff for Electric Guitar (Guit. El.) showing a whole rest followed by a half note chord.

Musical staff for Drums (Bat.) showing a complex rhythmic pattern with various drum sounds and articulation marks.

Musical staff for Snare (St.) showing a whole rest followed by a short pulse.

Musical staff for Tom-tom (Timb.) showing a whole rest followed by a short pulse.

Musical staff for Electric Guitar (Guit. El.) showing a sustained whole note chord with a crescendo hairpin.

se

3

3

8

8

8

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Piano (Pia.) score for measures 46-47. The right hand (treble clef) plays a dotted quarter note on G4, followed by a half note chord of G4 and B4. The left hand (bass clef) plays a quarter rest, followed by a quarter note on G3, and then a half note chord of G3 and B3.

Bassoon (B. él.) score for measures 46-47. The instrument plays a continuous eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4.

Violins (Vlms.) score for measures 46-47. The staff is empty, indicating a rest for the instrument.

Clarinet in Bb (Clar. Sib) score for measures 46-47. The staff is empty, indicating a rest for the instrument.

Synthesizer (Synth.) score for measures 46-47. The right hand (treble clef) plays a half note chord of G4 and B4. The left hand (bass clef) plays a half note chord of G3 and B3.

Drums (Da.) score for measures 46-47. The score shows a continuous eighth-note bass drum pattern (G3) and a snare drum pattern (C4) in the right hand. The left hand shows a continuous eighth-note bass drum pattern (G3).

Organ/Percussion (Org. Perc.) score for measures 46-47. The staff is empty, indicating a rest for the instrument.

Synthesizer (Synth.) score for measures 46-47. The staff is empty, indicating a rest for the instrument.

Electric Guitar (Guit. El.) score for measures 46-47. The right hand (treble clef) plays a quarter rest, followed by a quarter note on G4, and then a quarter rest. The left hand (bass clef) plays a complex rhythmic pattern with many sixteenth notes and rests.

Bass Drum (Bat.) score for measures 46-47. The score shows a complex rhythmic pattern with many sixteenth notes and rests.

Snare Drum (St.) score for measures 46-47. The staff is empty, indicating a rest for the instrument.

Tom-tom (Timb.) score for measures 46-47. The staff is empty, indicating a rest for the instrument.

Electric Guitar (Guit. El.) score for measures 46-47. The right hand (treble clef) plays a half note chord of G4 and B4. The left hand (bass clef) plays a half note chord of G3 and B3.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

48 Timb.

Two staves for Piano (Pia.) in bass clef. The upper staff contains a long, sustained note with a hairpin crescendo. The lower staff is empty.

Staff for Bassoon (B. él.) in bass clef. It features a melodic line of eighth notes with a hairpin crescendo.

Staff for Violins (Vlns.) in treble clef. It contains a short, sustained note with a hairpin crescendo.

Staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. It contains a long, sustained note with a hairpin crescendo.

Two staves for Synthesizer (Synth.) in treble and bass clefs. Both staves contain short, sustained notes with a hairpin crescendo.

Staff for Drums (Da.) in treble clef. It features a rhythmic pattern of eighth notes with a hairpin crescendo.

Staff for Organ/Percussion (Org. Perc.) in treble clef. It contains a melodic line with a key signature of one sharp and a triplet of eighth notes at the end.

Staff for Synthesizer (Synth.) in treble clef. It contains a short, sustained note with a hairpin crescendo.

Staff for Electric Guitar (Guit. El.) in treble clef. It contains a short, sustained note with a hairpin crescendo.

Staff for Drum Set (Bat.) in treble clef. It features a complex rhythmic pattern with various drum sounds and a hairpin crescendo.

Staff for Strings (St.) in bass clef. It contains a long, sustained note with a hairpin crescendo.

Staff for Timpani (Timb.) in bass clef. It contains a short, sustained note with a hairpin crescendo.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Detailed description of the musical score for page 48: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Piano (Pia.) - Bass clef, two staves with a brace, containing a few notes. 2. Electric Bass (B. él.) - Bass clef, single staff with a continuous eighth-note line. 3. Violins (Vlns.) - Treble clef, single staff with a whole rest. 4. Clarinet in B-flat (Clar. Sib) - Treble clef, single staff with a few notes. 5. Synthesizer (Synth.) - Treble and Bass clefs, two staves with whole rests. 6. Drums (Da.) - Treble clef, single staff with a drum set notation including snare, hi-hat, and kick. 7. Organ/Percussion (Org. Perc.) - Treble clef, single staff with organ and percussion notation. 8. Synthesizer (Synth.) - Treble clef, single staff with a few notes. 9. Electric Guitar (Guit. El.) - Treble clef, single staff with a whole rest. 10. Drums (Bat.) - Percussion clef, single staff with a drum set notation. 11. Strings (St.) - Bass clef, single staff with a few notes. 12. Timpani (Timb.) - Bass clef, single staff with a whole rest. 13. Electric Guitar (Guit. El.) - Treble clef, single staff with a whole rest. The page number '48' is at the top left, and '49' is at the bottom right.

Musical score for page 49, featuring the following instruments and parts:

- Pia.**: Piano accompaniment in bass clef.
- B. él.**: Bassoon in bass clef, featuring a triplet of eighth notes.
- Vlms.**: Violins in treble clef, with a whole rest.
- Clar. Sib**: Clarinet in B-flat in treble clef, with a whole note.
- Synth.**: Synthesizer in grand staff (treble and bass clefs).
- Da.**: Drums in treble clef, with a drum staff and a measure rest.
- Org. Perc.**: Organ Percussion in treble clef, with a triplet of eighth notes.
- Synth.**: Synthesizer in treble clef, with a whole note.
- Guit. El.**: Electric Guitar in treble clef, with a measure rest.
- Bat.**: Bass Drum in drum staff, with a complex rhythmic pattern.
- St.**: Snare Drum in bass clef, with a whole note.
- Timb.**: Tom-toms in bass clef, with a measure rest.

Musical score for page 50, featuring the following instrument and part:

- Guit. El.**: Electric Guitar in treble clef, with a measure rest.

50

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

51

The image shows a page of a musical score, page 50, with a page number '51' at the bottom right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Vlns. (Violins), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Da. (Drums), Org. Perc. (Organ/Percussion), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), St. (Snare Drum), and Timb. (Timpani). The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The piano part (Pia.) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bassoon part (B. él.) has a triplet of eighth notes. The drums part (Da.) has a pattern of eighth notes. The organ/percussion part (Org. Perc.) has a pattern of eighth notes. The synthesizer part (Synth.) has a pattern of eighth notes. The electric guitar part (Guit. El.) has a pattern of eighth notes. The bass drum part (Bat.) has a pattern of eighth notes. The snare drum part (St.) has a pattern of eighth notes. The timpani part (Timb.) has a pattern of eighth notes.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

52 Timb.

This musical score page (51) features the following instruments and parts:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has a chord at the start and a fermata. Bass clef has a single note and a long, low-frequency line.
- B. él. (Bassoon):** Bass clef. A melodic line of eighth notes.
- Vlns. (Violins):** Treble clef. A short, low-amplitude pulse.
- Clar. Sib (Clarinet in B-flat):** Treble clef with a key signature of two sharps. A long, low-amplitude line.
- Synth. (Synthesizer):** Treble and Bass clefs. Short, low-amplitude pulses.
- Da. (Drums):** Treble clef. A rhythmic pattern of eighth notes.
- Org. Perc. (Organ/Percussion):** Treble clef. A melodic line with some rests.
- Synth. (Synthesizer):** Treble clef. A single note followed by a rest.
- Guit. El. (Electric Guitar):** Treble clef. A complex, rhythmic line with many notes.
- Bat. (Bass Drum):** Percussion clef. A rhythmic pattern of eighth notes.
- St. (Snare):** Bass clef. A long, low-amplitude line.
- Timb. (Timpani):** Bass clef. A long, low-amplitude line.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Musical staff for Piano (Pia.) showing a treble clef and a bass clef. The treble clef staff contains a whole rest. The bass clef staff contains a half note chord consisting of two notes.

Musical staff for Bassoon (B. él.) in bass clef, containing a sequence of six eighth notes.

Musical staff for Violins (Vlns.) in treble clef, containing a whole rest.

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It contains a half note.

Musical staff for Synthesizer (Synth.) in treble clef and bass clef, both containing whole rests.

Musical staff for Drums (Da.) in treble clef, containing a complex rhythmic pattern with various note values and rests.

Musical staff for Organ/Percussion (Org. Perc.) in treble clef, containing a sequence of notes with a triplet of three eighth notes indicated by a '3' below.

Musical staff for Synthesizer (Synth.) in treble clef, containing a whole rest followed by a few notes at the end of the staff.

Musical staff for Electric Guitar (Guit. El.) in treble clef, containing a complex rhythmic pattern with many notes and rests.

Musical staff for Drums (Bat.) in a drum clef, containing a complex rhythmic pattern with various note values and rests.

Musical staff for Strings (St.) in bass clef, containing a half note chord consisting of two notes.

Musical staff for Timpani (Timb.) in bass clef, containing a whole rest.

Musical staff for Electric Guitar (Guit. El.) in treble clef, containing a whole rest.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

54 Timb.

This musical score page (53) features the following instruments and parts:

- Pia.**: Piano accompaniment, consisting of two staves (treble and bass clef).
- B. él.**: Bassoon part, bass clef, featuring a triplet of eighth notes.
- Vlms.**: Violins, treble clef, with a whole rest.
- Clar. Sib**: Clarinet in B-flat, treble clef, with a whole note.
- Synth.**: Synthesizer, consisting of two staves (treble and bass clef).
- Da.**: Drums, treble clef, with a complex rhythmic pattern.
- Org. Perc.**: Organ and Percussion, treble clef, with a complex rhythmic pattern including a triplet.
- Synth.**: Synthesizer, treble clef, with a whole note.
- Guit. El.**: Electric Guitar, treble clef, with a whole rest.
- Bat.**: Bass Drum, double bar line, with a complex rhythmic pattern.
- St.**: Snare Drum, bass clef, with a whole note.
- 54 Timb.**: Timpani, bass clef, with a whole rest.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

55

Detailed description of the musical score for page 54. The score is written for a large ensemble. The instruments and their parts are as follows: Pia. (Piano) in bass clef, playing chords in the first and third measures. B. él. (Bassoon) in bass clef, playing a melodic line with triplet markings in the second and fourth measures. Vlms. (Violins) in treble clef, with a rest in the second measure. Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of two sharps, playing a simple melodic line. Synth. (Synthesizer) in grand staff (treble and bass clefs), playing chords in the first and third measures. Da. (Drums) in treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes. Org. Perc. (Organ Percussion) in treble clef, playing a rhythmic pattern with eighth notes and rests. Synth. (Synthesizer) in treble clef, playing a steady eighth-note melody. Guit. El. (Electric Guitar) in treble clef, with a rest in the second measure. Bat. (Bass Drum) in a drum staff, playing a complex rhythmic pattern with many sixteenth notes. St. (Snare) in bass clef, playing a simple melodic line. Timb. (Tom-tom) in bass clef, with a rest in the second measure. Guit. El. (Electric Guitar) in treble clef, with a rest in the second measure. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

55

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

56 Timb.

Guit. El.

Detailed description of the musical score: The score is for measures 55 and 56. Measure 55 features a piano melody in the upper staff with a fermata over the first two notes. The bassoon part has a steady eighth-note pattern. The clarinet part has a long note with a fermata. The drum part has a simple pattern. Measure 56 continues the piano melody and bassoon line. The bass drum part has a complex, rhythmic pattern with many notes. The timbale part has a steady eighth-note pattern. The electric guitar part has a steady eighth-note pattern. The snare part has a steady eighth-note pattern. The timbale part has a steady eighth-note pattern. The score is in a key with one flat and a common time signature.

Pia.

Musical notation for Piano (Pia.) in treble clef. The first staff shows a melodic line with a slur over measures 56-57 and a fermata over measure 58. The second staff shows a bass line with a fermata over measure 56 and a slur over measures 57-58.

B. él.

Musical notation for Bass (B. él.) in bass clef. The staff shows a steady eighth-note bass line across measures 56-58.

Vlms.

Musical notation for Violins (Vlms.) in treble clef. The staff is mostly empty, with a fermata over measure 58.

Clar. Sib

Musical notation for Clarinet in Bb (Clar. Sib) in treble clef. The staff shows a few notes at the beginning of the piece, including a Bb and a B, with a fermata over measure 58.

Synth.

Musical notation for Synthesizer (Synth.) in treble and bass clefs. The staff is mostly empty, with a fermata over measure 58.

Da.

Musical notation for Drums (Da.) in treble clef. The staff shows a rhythmic pattern of eighth notes across measures 56-58.

Org. Perc.

Musical notation for Organ Percussion (Org. Perc.) in treble clef. The staff is mostly empty, with a fermata over measure 58.

Synth.

Musical notation for Synthesizer (Synth.) in treble clef. The staff is mostly empty, with a fermata over measure 58.

Guit. El.

Musical notation for Electric Guitar (Guit. El.) in treble clef. The staff is mostly empty, with a fermata over measure 58.

Bat.

Musical notation for Bass Drum (Bat.) in bass clef. The staff shows a rhythmic pattern of eighth notes across measures 56-58.

St.

Musical notation for Snare (St.) in bass clef. The staff shows a rhythmic pattern of eighth notes across measures 56-58.

Timb.

Musical notation for Tom-tom (Timb.) in bass clef. The staff is mostly empty, with a fermata over measure 58.

Guit. El.

Musical notation for Electric Guitar (Guit. El.) in treble clef. The staff is mostly empty, with a fermata over measure 58.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score page contains the following instruments and parts:

- Pia.:** Piano, consisting of two staves (treble and bass clef).
- B. él.:** Bassoon, one staff (bass clef).
- Vlms.:** Violins, one staff (treble clef).
- Clar. Sib:** Clarinet in B-flat, one staff (treble clef).
- Synth.:** Synthesizer, consisting of two staves (treble and bass clef).
- Da.:** Drums, one staff (treble clef).
- Org. Perc.:** Organ Percussion, one staff (treble clef).
- Synth.:** Synthesizer, one staff (treble clef).
- Guit. El.:** Electric Guitar, one staff (treble clef).
- Bat.:** Bass Drum, one staff (bass clef).
- St.:** Snare Drum, one staff (bass clef).
- Timb.:** Timpani, one staff (bass clef).
- Guit. El.:** Electric Guitar, one staff (treble clef).

Key musical features include a piano dynamic marking at the top, a triplet of eighth notes in the Bassoon part, and a complex rhythmic pattern in the Drums and Bass Drum parts. The score spans from measure 57 to the beginning of measure 58.

58

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

59

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

60
Timb.

This musical score page covers measures 59 and 60. The instruments and their parts are as follows:

- Pia. (Piano):** Features a melodic line in the right hand with a fermata over the final measure of measure 59, and a bass line in the left hand with a treble clef.
- B. él. (Bassoon):** Plays a steady eighth-note accompaniment in the bass clef.
- Vlns. (Violins):** Shows a rest for the first measure of measure 59.
- Clar. Sib (Clarinet in B-flat):** Plays a long, sustained note in the treble clef.
- Synth. (Synthesizer):** Consists of two staves, both showing rests for the first measure of measure 59.
- Da. (Drums):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Org. Perc. (Organ Percussion):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Synth. (Synthesizer):** Shows a single note in the first measure of measure 59, followed by a rest.
- Guit. El. (Electric Guitar):** Shows a rest for the first measure of measure 59.
- Bat. (Bass Drum):** Features a complex rhythmic pattern with many sixteenth notes in the bass clef.
- St. (String):** Shows a rest for the first measure of measure 59.
- Timb. (Timpani):** Shows a rest for the first measure of measure 59.

60

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

61

This musical score page, numbered 60, features a variety of instruments. The Piano part (Pia.) is written in bass clef with a key signature of one flat and a tempo marking of 'Pia.'. It includes a melodic line with slurs and a bass line with eighth notes. The Bassoon (B. él.) part is in bass clef with a steady eighth-note accompaniment. The Violins (Vlms.) part is in treble clef and contains a few notes. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of two sharps and a few notes. The Synthesizer (Synth.) part is shown in both treble and bass clefs with a few notes. The Drums (Da.) part is in treble clef with a steady eighth-note pattern. The Organ/Percussion (Org. Perc.) part is in treble clef with a steady eighth-note pattern. The Synthesizer (Synth.) part is in treble clef with a few notes. The Electric Guitar (Guit. El.) part is in treble clef with a key signature of one flat and a steady eighth-note pattern. The Drums (Bat.) part is in bass clef with a complex rhythmic pattern. The Snare (St.) part is in bass clef with a few notes. The Timpani (Timb.) part is in bass clef with a few notes. The page number 61 is visible at the bottom right.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Detailed description of the musical score for page 61 (measures 61-62):

- Pia.:** Two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The music is marked *Pia.* (Piano). It features a melodic line in the bass clef and a supporting line in the treble clef.
- B. él.:** Bassoon part in bass clef. It begins with a triplet of eighth notes and continues with a steady eighth-note pattern.
- Vlms.:** Violins part in treble clef, mostly silent with a few notes.
- Clar. Sib:** Clarinet in B-flat part in treble clef with a key signature of two sharps (F# and C#). It plays a simple melodic line.
- Synth.:** Synthesizer part in grand staff (treble and bass clefs). It provides harmonic support with chords and single notes.
- Da.:** Drums part in treble clef. It features a complex rhythmic pattern with many beamed notes.
- Org. Perc.:** Organ/Percussion part in treble clef, mostly silent.
- Synth.:** Another synthesizer part in treble clef, playing a sustained note.
- Guit. El.:** Electric guitar part in treble clef, mostly silent.
- Bat.:** Bass Drum part in bass clef. It features a complex rhythmic pattern with many beamed notes.
- St.:** Snare part in bass clef, playing a simple melodic line.
- Timb.:** Timpani part in bass clef, mostly silent.

Guit. El.

Detailed description of the musical score for page 62 (measure 62):

- Guit. El.:** Electric guitar part in treble clef, mostly silent.

62

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

63

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Pia.:** Piano part with treble and bass staves. Measure 62 features a melodic line in the treble and a sustained chord in the bass. Measure 63 continues with a melodic line and a bass line with triplets.
- B. él.:** Bassoon part in the bass clef, playing a rhythmic pattern of eighth notes with triplets in measure 63.
- Vlns.:** Violins part, mostly silent with a few notes in measure 63.
- Clar. Sib:** Clarinet in B-flat part, playing a simple melodic line.
- Synth.:** Synthesizer part with two staves, providing harmonic support.
- Da.:** Drums part, showing a steady drum pattern.
- Org. Perc.:** Organ/Percussion part, mostly silent.
- Synth.:** Another synthesizer part, playing a rhythmic eighth-note pattern.
- Guit. El.:** Electric guitar part, mostly silent.
- Bat.:** Drums part, featuring a complex, multi-layered drum pattern with many notes.
- St.:** String part in the bass clef, playing a simple melodic line.
- Timb.:** Timpani part, mostly silent.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, one in treble clef and one in bass clef, showing sparse notes and rests.
- B. él. (Bassoon):** One staff in bass clef with a continuous line of notes.
- Vlms. (Violins):** One staff in treble clef with a whole rest.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef with a key signature of two sharps (F# and C#), featuring a melodic line with a slur.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, with sustained notes and a tremolo effect.
- Da. (Drums):** One staff in treble clef with a rhythmic pattern of notes.
- Org. Perc. (Organ Percussion):** One staff in treble clef with a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a whole rest.
- Guit. El. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#), showing chords and rests.
- Bat. (Bass Drum):** One staff in bass clef with a complex rhythmic pattern.
- St. (Snare Drum):** One staff in bass clef with a whole rest.
- Timb. (Timpani):** One staff in bass clef with a whole rest.
- Guit. El. (Electric Guitar):** One staff in treble clef with a whole rest.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Musical score for page 64, featuring multiple staves for various instruments. The score includes:

- Pia.** (Piano): Treble and Bass clefs, melodic lines.
- B. él.** (Bass): Bass clef, rhythmic line.
- Vlms.** (Violins): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, sustained chords.
- Da.** (Drums): Treble clef, rhythmic pattern.
- Org. Perc.** (Organ Percussion): Treble clef, mostly rests.
- Synth.** (Synthesizer): Treble clef, mostly rests.
- Guit. El.** (Electric Guitar): Treble clef, melodic and rhythmic lines.
- Bat.** (Bass Drum): Treble clef, rhythmic pattern.
- St.** (Snare): Bass clef, mostly rests.
- Timb.** (Tambourine): Bass clef, mostly rests.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.

65

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

66

Guit. El.

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 65-66. Treble clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- B. él. (Bass):** Measures 65-66. Bass clef. Measure 65: G2 (quarter), B2 (quarter), G2 (quarter), E3 (quarter). Measure 66: G2 (quarter), B2 (quarter), G2 (quarter), E3 (quarter).
- Vlms. (Violins):** Measures 65-66. Treble clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- Clar. Sib (Clarinet in Bb):** Measures 65-66. Treble clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- Synth. (Synthesizer):** Measures 65-66. Treble and Bass clefs. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- Da. (Drums):** Measures 65-66. Treble clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- Org. Perc. (Organ Percussion):** Measures 65-66. Treble clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- Synth. (Synthesizer):** Measures 65-66. Treble clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- Guit. El. (Electric Guitar):** Measures 65-66. Treble clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- Bat. (Bass Drum):** Measures 65-66. Bass clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- St. (Snare Drum):** Measures 65-66. Bass clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- Timb. (Timpani):** Measures 65-66. Bass clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).
- Guit. El. (Electric Guitar):** Measures 65-66. Treble clef. Measure 65: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter). Measure 66: G4 (quarter), B4 (quarter), G4 (quarter), E5 (quarter).

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Musical score for page 66, featuring multiple staves for various instruments. The score includes:

- Pia.** (Piano): Two staves (bass and treble clef) with melodic lines.
- B. él.** (Bassoon): One staff (bass clef) with a rhythmic line.
- Vlns.** (Violins): One staff (treble clef) with a rest.
- Clar. Sib** (Clarinet in B-flat): One staff (treble clef) with a key signature of one sharp and a rest.
- Synth.** (Synthesizer): Two staves (treble and bass clef) with a sustained note.
- Da.** (Double Bass): One staff (treble clef) with a rhythmic line.
- Org. Perc.** (Organ Percussion): One staff (treble clef) with a rest.
- Synth.** (Synthesizer): One staff (treble clef) with a rest.
- Guit. El.** (Electric Guitar): One staff (treble clef) with a melodic line.
- Bat.** (Bass Drum): One staff (percussion clef) with a complex rhythmic pattern.
- St.** (Snare Drum): One staff (bass clef) with a rest.
- Timb.** (Tom-tom): One staff (bass clef) with a rest.
- Guit. El.** (Electric Guitar): One staff (treble clef) with a rest.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score page contains 13 staves. The top two staves are grouped under the 'Pia.' (Piano) instruction. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, one in bass clef and one in treble clef, showing sparse notes and rests.
- B. él. (Bass):** Bass clef staff with a continuous eighth-note line.
- Vlns. (Violins):** Treble clef staff with a whole rest.
- Clar. Sib (Clarinet in B-flat):** Treble clef staff with a key signature of two sharps (F# and C#) and a melodic line.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with sparse notes.
- Da. (Drums):** Treble clef staff with a rhythmic pattern of eighth notes.
- Org. Perc. (Organ Percussion):** Treble clef staff with a whole rest.
- Synth. (Synthesizer):** Treble clef staff with a whole rest.
- Guit. El. (Electric Guitar):** Treble clef staff with a melodic line and a 's' (sustain) pedal marking.
- Bat. (Bass Drum):** Drum staff with a rhythmic pattern.
- St. (Snare Drum):** Bass clef staff with a whole rest.
- Timb. (Timpani):** Bass clef staff with a whole rest.
- Guit. El. (Electric Guitar):** Treble clef staff at the bottom of the page, with a whole rest.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

8

69

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score page contains 13 staves. The top two staves are for Piano (Pia.), with the first staff in bass clef and the second in treble clef. The third staff is Bass (B. él.) in bass clef. The fourth staff is Violins (Vlms.) in treble clef. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. The sixth staff is Synthesizer (Synth.) in treble and bass clefs. The seventh staff is Drums (Da.) in treble clef. The eighth staff is Organ (Org.) in treble clef. The ninth staff is Percussion (Perc.) in treble clef. The tenth staff is Synthesizer (Synth.) in treble clef. The eleventh staff is Electric Guitar (Guit. El.) in treble clef. The twelfth staff is Drums (Bat.) in bass clef. The thirteenth staff is Snare (St.) in bass clef. The fourteenth staff is Timpani (Timb.) in bass clef. The fifteenth staff is Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Pia.

B. él.

Vlms.

Clar. Si \flat

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

pluie

3

71

Detailed description: This page of a musical score, numbered 70, features a multi-staff arrangement. The instruments listed on the left are: Piano (Pia.), Bass (B. él.), Violins (Vlms.), Clarinet in B-flat (Clar. Si \flat), Synth., Drums (Da.), Organ/Percussion (Org. Perc.), Synth., Electric Guitar (Guit. El.), Bass (Bat.), Snare (St.), Timpani (Timb.), and Electric Guitar (Guit. El.). The Piano part is marked 'Pia.' and consists of two staves. The Bass part has a single staff with a melodic line. The Violins part has a single staff with a rest. The Clarinet part has a single staff with a melodic line and a triplet of eighth notes. The Synth. part has two staves. The Drums part has a single staff with a complex rhythmic pattern. The Organ/Percussion part has a single staff with a rest. The Synth. part has a single staff with a rest. The Electric Guitar part has a single staff with a complex rhythmic pattern. The Bass part has a single staff with a complex rhythmic pattern. The Snare part has a single staff with a rest. The Timpani part has a single staff with a rest. The Electric Guitar part at the bottom has a single staff with a complex rhythmic pattern. The word 'pluie' is written above the Clarinet staff, and the number '3' is written below a triplet of eighth notes. The page number '71' is written at the bottom right.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

dire

Piano score for measures 71-72. The right hand (treble clef) plays a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note B4 with a sharp sign. The left hand (bass clef) plays a bass line with a half note G3, followed by a half note A3, and then a quarter note B3 with a sharp sign. There are fermatas over the final notes in both hands.

Bassoon score for measures 71-72. The instrument plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Violins score for measures 71-72. The staff is empty, with a fermata bar over the measure.

Clarinet in Bb score for measures 71-72. The instrument plays a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note B4 with a sharp sign. There are fermatas over the final notes.

Synthesizer score for measures 71-72. The right hand (treble clef) plays a whole note G4. The left hand (bass clef) plays a whole note G3.

Drum score for measures 71-72. The instrument plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Organ Percussion score for measures 71-72. The staff is empty, with a fermata bar over the measure.

Synthesizer score for measures 71-72. The staff is empty, with a fermata bar over the measure.

Electric Guitar score for measures 71-72. The instrument plays a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note B4 with a sharp sign. There are fermatas over the final notes.

Bass Drum score for measures 71-72. The instrument plays a complex rhythmic pattern with various note values and rests.

Snare Drum score for measures 71-72. The staff is empty, with a fermata bar over the measure.

Tom-tom score for measures 71-72. The staff is empty, with a fermata bar over the measure.

Electric Guitar score for measures 72-73. The instrument plays a complex rhythmic pattern with various note values and rests.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

pluie

Piano score for measures 72-73. The right hand plays a single quarter note on the G line of the treble clef. The left hand plays a chord of two notes, G and B, in the bass clef.

Bassoon score for measures 72-73. The instrument plays a sequence of quarter notes: G, A, B, C, D, E, F, G.

Violin score for measures 72-73. The instrument is silent, indicated by a whole rest.

Clarinet in Bb score for measures 72-73. The instrument plays a sequence of quarter notes: G, A, B, C, D, E, F, G.

Synthesizer score for measures 72-73. The right hand plays a single quarter note on the G line of the treble clef. The left hand plays a chord of two notes, G and B, in the bass clef.

Drum score for measures 72-73. The drum set plays a complex rhythmic pattern consisting of eighth and sixteenth notes.

Organ/Percussion score for measures 72-73. The instrument is silent, indicated by a whole rest.

Synthesizer score for measures 72-73. The instrument is silent, indicated by a whole rest.

Electric Guitar score for measures 72-73. The guitar plays a sequence of chords and notes, including a solo section with a 's' marking.

Bass Drum score for measures 72-73. The bass drum plays a complex rhythmic pattern consisting of eighth and sixteenth notes.

Snare Drum score for measures 72-73. The snare drum plays a complex rhythmic pattern consisting of eighth and sixteenth notes.

Tomb Tom score for measures 72-73. The instrument is silent, indicated by a whole rest.

Electric Guitar score for measures 72-73. The guitar plays a sequence of chords and notes, including a solo section with a 's' marking.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

rire

Piano score for measures 73-74. The right hand plays a single quarter note on the first staff, and the left hand plays a sustained chord of two notes (F# and C) on the second staff.

Bassoon score for measures 73-74. The instrument plays a continuous eighth-note line across both measures.

Violins score for measures 73-74. The staff is empty, with a bar line in measure 74.

Clarinet in B-flat score for measures 73-74. The instrument plays a melodic line starting with a quarter note, followed by rests and eighth notes in measure 74.

Synthesizer score for measures 73-74. The right hand plays a sustained chord of two notes (F# and C), and the left hand plays a sustained chord of two notes (F# and C).

Drums score for measures 73-74. The instrument plays a continuous eighth-note line across both measures.

Organ/Percussion score for measures 73-74. The staff is empty, with a bar line in measure 74.

Synthesizer score for measures 73-74. The staff is empty, with a bar line in measure 74.

Electric Guitar score for measures 73-74. The instrument plays a melodic line with eighth notes and chords.

Drum kit score for measures 73-74. The instrument plays a complex rhythmic pattern with various drum sounds.

Snare score for measures 73-74. The staff is empty, with a bar line in measure 74.

Timpani score for measures 73-74. The staff is empty, with a bar line in measure 74.

Electric Guitar score for measures 74-75. The instrument plays a melodic line with eighth notes and chords.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

75

Detailed description of the musical score for page 74: The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Piano (Pia.): Treble and bass clefs, playing a sustained chord. 2. Bass (B. él.): Bass clef, playing a steady eighth-note line. 3. Violins (Vlms.): Treble clef, mostly silent with a short rest. 4. Clarinet (Clar. Sib): Treble clef, playing a melodic line with a triplet of eighth notes. 5. Synthesizer (Synth.): Treble and bass clefs, playing a sustained chord. 6. Drums (Da.): Treble clef, playing a steady eighth-note line. 7. Organ/Percussion (Org. Perc.): Treble clef, mostly silent with a short rest. 8. Synthesizer (Synth.): Treble clef, mostly silent with a short rest. 9. Electric Guitar (Guit. El.): Treble clef, playing a complex, rhythmic pattern with many notes and accidentals. 10. Drums (Bat.): Drum set notation, playing a complex, rhythmic pattern. 11. Bass (St.): Bass clef, mostly silent with a short rest. 12. Timpani (Timb.): Bass clef, mostly silent with a short rest. 13. Electric Guitar (Guit. El.): Treble clef, playing a sustained chord. The page number '74' is at the top left, and '75' is at the bottom right.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

Piano part for measure 75. Treble clef has a whole note C4. Bass clef has a whole note C2.

Bassoon part for measure 75. Bass clef has a whole note C2.

Violins part for measure 75. Treble clef has a whole note C4 with an 'a' below it.

Clarinet in B-flat part for measure 75. Treble clef, key signature of one sharp (F#). First note is a dotted quarter note G4, followed by a quarter rest, and then an eighth note G4.

Synthesizer part for measure 75. Treble clef has a whole note C4. Bass clef has a whole note C2.

Drums part for measure 75. Treble clef has a whole rest.

Organ/Percussion part for measure 75. Treble clef has a whole rest.

Synthesizer part for measure 75. Treble clef has a whole rest.

Electric Guitar part for measure 75. Treble clef has a whole rest.

Bass Drum part for measure 75. Bass clef has a whole rest. Above the staff are drum notation symbols: a snare drum (s), a bass drum (bd), and a hi-hat (hh).

String part for measure 75. Bass clef has a whole rest.

Timpani part for measure 75. Bass clef has a whole note C2. The staff contains a complex rhythmic pattern with many beamed notes.

Electric Guitar part for measure 76. Treble clef has a whole rest.

Pia.

B. él.

Vlms.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

77

Detailed description: This page of a musical score, numbered 76, contains 13 staves. The instruments are: Piano (Pia.), Bassoon (B. él.), Violins (Vlms.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Drums (Da.), Organ/Percussion (Org. Perc.), another Synthesizer (Synth.), Electric Guitar (Guit. El.), Bass Drum (Bat.), Snare Drum (St.), and Timpani (Timb.). The Piano part features a long, sustained chord with a hairpin crescendo. The Bassoon and Violins play sustained notes with hairpins. The Clarinet has a melodic line with a fermata. The Synthesizer parts play sustained chords. The Drums part has a single drum hit. The Organ/Percussion part has a sustained chord. The second Synthesizer part has a sustained note. The Electric Guitar part has a single drum hit. The Bass Drum part has a complex rhythmic pattern with 'x' marks. The Snare Drum part has a sustained note. The Timpani part has a rhythmic pattern with triplets. The second Electric Guitar part has a single drum hit. The page number 77 is at the bottom right.

Pia.

B. él.

Vlns.

Clar. Sib

Synth.

Da.

Org. Perc.

Synth.

Guit. El.

Bat.

St.

Timb.

Guit. El.

This musical score page contains 13 staves for instruments and 1 staff for guitar. The instruments are: Piano (Pia.), Bassoon (B. él.), Violins (Vlns.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Drums (Da.), Organ/Percussion (Org. Perc.), Synthesizer (Synth.), Electric Guitar (Guit. El.), Bass Drum (Bat.), Snare Drum (St.), and Timpani (Timb.). The score is divided into two systems: the first system covers measures 77-78, and the second system covers measures 78-79. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a long, expressive melodic line with a fermata. The bassoon and violin parts have similar melodic lines. The clarinet part has a few notes and rests. The synthesizer parts provide harmonic support. The drums and timpani parts have specific rhythmic patterns, with the timpani playing a series of eighth-note rolls. The electric guitar parts are mostly rests, with some notes in the second system.