

8

Fl. I

Clar. P.

Bb Cl. I

Bb Cl. II

Pno.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.

Glk.

Drs.

Cym.

Tamb.

Trgl.

p

13 B

Fl. I *f*

Clar. P. *f*

Bb Cl. I *mp*

Bb Cl. II *mp*

Pno. *mf*

C Tpt.

Tbn. *mp*

Vln. I *mf*

Vln. II *arco.* *mf*

Vla. *arco.* *mf*

Vc. *mf*

Cb. *mf*

Hrp. *mf* *f* *mf*

Glk.

Drs.

Cym.

Tamb. *∕*

Trgl. *∕*

25 C
 Fl. I
 Clar. P.
 Bb Cl. I
 Bb Cl. II
 Pno.
 C Tpt.
 Tbn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Hrp.
 Glk.
 Drs.
 Cym.
 Tamb.
 Trgl.

Musical score for "REALITY" from LA BOUM, 2015-2017. The score is for a 20-piece orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 25. The instruments listed are Flute I, Clarinet in C, Bassoon I, Bassoon II, Piano, Trumpet in C, Trombone, Violin I, Violin II, Viola, Cello, Double Bass, Harp, Glockenspiel, Drums, Cymbals, Tambourine, and Triangle. The score includes various musical notations such as triplets, dynamics (p, mf), and a section marked "Soli" starting at measure 31. The score ends at measure 36.

2. "Something Special"
Calmly

Musical score for orchestra and percussion, measures 31-34. The score includes parts for Flute I, Clarinet in P, B♭ Clarinet I and II, Piano, Trumpet in C, Trombone, Violin I and II, Viola, Violoncello, Contrabass, Harp, Glockenspiel, Drums, Cymbals, Tambourine, and Triangle. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p*, *mp*, *sfz*, and *mf*, as well as articulation marks like *pizz*. The piano part includes a complex rhythmic pattern with triplets and a crescendo leading to a *sfz* dynamic.

37

Fl. I

Clar. P.

Bb Cl. I

Bb Cl. II

Pno.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.

Glk.

Drs.

Cym.

Tamb.

Trgl.

E

mp

f

mf

mf

mp

p

arco.

arco.

p

p

mf

mf

mf

3 3

44

Fl. I

Clar. P.

Bb Cl. I

Bb Cl. II

Pno.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.

Glk.

Drs.

Cym.

Tamb.

Trgl.

49

Fl. I E

Clar. P. *f*

B♭ Cl. I *f*

B♭ Cl. II *mp*

Pno. *mf*

C Tpt.

Tbn. *mp*

Vln. I *f* *Soli.* *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hrp. *mf*

Glk.

Drs.

Cym.

Tamb.

Trgl.

54

Fl. I

Clar. P.

Bb Cl. I

Bb Cl. II

Pno.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.

Glk.

Drs.

Cym.

Tamb.

Trgl.

mp

mp

p

p

mf

f

Unison Soli.

Unison Soli.

f

mf

mf

mf

mf

mf

mf

F

G "Interlude"

59

B7 Em7 A7 C/D7

Fl. I

Clar. P.

Bb Cl. I

Bb Cl. II

Pno.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.

Glk.

Drs.

Cym.

Tamb.

Trgl.

Detailed description of the musical score: The score is for measures 59-62. The key signature has one sharp (F#). Measure 59 has a B7 chord, measure 60 has an Em7 chord, measure 61 has an A7 chord, and measure 62 has a C/D7 chord. The instruments and their parts are: Fl. I (melodic line with grace notes), Clar. P. (melodic line), Bb Cl. I and II (melodic lines), Pno. (chordal accompaniment), C Tpt. (rest), Tbn. (melodic line), Vln. I and II (melodic lines), Vla. (melodic line), Vc. (melodic line), Cb. (melodic line), Hrp. (melodic line), Glk. (rest), Drs. (drum pattern with 'x' marks), Cym. (rest), Tamb. (rest with slash), and Trgl. (rest).

63 Bm7 / Em7 Am7⁹ / Am7⁹ / Am7 / D9 C / G G³. "Dreams, Reality"
Expressively

Fl. I *pp*

Clar. P. *pp*

B♭ Cl. I

B♭ Cl. II

Pno.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.

Glk. *Soli.*

Drs. *mf*
dolce.

Cym.

Tamb.

Trgl.

68 H

Fl. I *f*

Clar. P. *f*

Bb Cl. I *mp*

Bb Cl. II *mp*

Pno. *mf*

C Tpt. *f*

Tbn. *mp*

Vln. I *mp* \rightarrow *mf*

Vln. II *mp* \rightarrow *mf*

Vla. *p* \rightarrow *mf*

Vc. *mf*

Cb. *mf*

Hrp. *f* *mf*

Glk.

Drs. *p* *f*

Cym.

Tamb.

Trgl.

75

Fl. I

Clar. P.

Bb Cl. I

Bb Cl. II

Pno.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.

Glk.

Drs.

Cym.

Tamb.

Trgl.

3

f

mf

81

Fl. I

Clar. P.

Bb Cl. I

Bb Cl. II

Pno.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.

Glk.

Drs.

Cym.

Tamb.

Trgl.

f

f

mp

mp

mf

ff

mp

f

mf

mf

f

8

3

3

86

Fl. I

Clar. P.

B♭ Cl. I

B♭ Cl. II

Pno.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hrp.

Glk.

Drs.

Cym.

Tamb.

Trgl.

poco. rit.

poco. rit.

poco. rit.

poco. rit.

p

p

mf

3

3

3

3

3

3

3

3

3