

# Moonglow

Will Hudson et Irving Mills

**♩ = 105 Swing**

Piano, Moonglow

Contrebasse

Guitare acoustique

Cor en Fa

Piano

Violons

Batterie

Clarinete en Sib

G=#

The musical score is arranged in a standard orchestral format. The top staff is for Piano, Moonglow, followed by Contrebasse, Guitare acoustique, Cor en Fa, Piano, Violons, Batterie, and Clarinete en Sib. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 105 beats per minute with a swing feel. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Clarinete en Sib part has a G# marking under the first measure of the melody.

5

Pia.  
 Cb.  
 Guit.  
 Cor Fa.  
 Pia.  
 Vlms.  
 Bat.  
 Clar. Sib.

The score is written for a band and includes the following instruments: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Cor Fa. (Cornet F), Pia. (Piano), Vlms. (Violins), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems, with the first system starting at measure 5.

7

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

It must have been Moon glow

9

Pia. *8*

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Way up on the

10

Pia. Cb. Guit. Cor Fa Pia. Vlns. Bat. Clar. Sib

blue

11

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

It must have been

12

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Moon glow

Musical score for page 13, featuring the following instruments and parts:

- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Part 1 (top) contains complex chords and triplets. Part 2 (middle) is mostly rests.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). Part 1 contains eighth-note triplets.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Part 1 contains chords and triplets. A guitar number '8' is written below the first measure.
- Cor Fa. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Part 1 contains rests.
- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Part 2 (middle) contains rests.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). Part 2 (middle) contains rests.
- Bat. (Bass Drum):** Drum clef. Part 1 contains eighth-note triplets and rests.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Part 1 contains eighth-note triplets.

Lyrics: **That led me straight to you**



The musical score consists of nine staves. The instruments are: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Cor Fa (Cor Anglais), Pia. (Piano), Vlns. (Violins), Bat. (Bass Drum), and Clar. Sib (Clarinet in Bb). The key signature is one sharp (F#) and the time signature is 3/4. The score includes triplets and a fermata. The lyrics 'I still hear you' are positioned below the Clar. Sib staff.

16

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

say

ing

17

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Dear one hold me

Musical score for measures 18-21. The score includes parts for Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Cor Fa. (Cor Anglais), Vlns. (Violins), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature is one sharp (F#). The guitar part includes a section marked '8' and two triplets. The Clarinet in Bb part is marked 'fast' and features a triplet. The Bass Drum part includes a triplet. The Cor Anglais and Violins parts have rests.

19

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

And I start in pray ing

21

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Oh Lord please let this last

Pia.   
 Cb.   
 Guit.   
 Cor Fa   
 Pia.   
 Vlns.   
 Bat.   
 Clar. Sib.

We   
 seemed   
 to float   
 right thru   
 the

The musical score for page 25 includes the following parts and details:

- Pia. (Piano):** Treble clef, key signature of one sharp (F#). The first staff shows a long, sustained chord in the left hand and a melodic line in the right hand.
- Cb. (Contrabass):** Bass clef, key signature of one sharp. Features a melodic line with several triplet markings.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Features a rhythmic accompaniment with chords and triplets.
- Cor Fa. (Cor Anglais):** Treble clef, key signature of one sharp. Features a melodic line with a triplet.
- Pia. (Piano):** Treble clef, key signature of one sharp. Features a melodic line with a triplet.
- Vlns. (Violins):** Treble clef, key signature of one sharp. Features a melodic line with a triplet.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern with 'x' marks and a triplet.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with a triplet.

The word "air" is written below the Clar. Sib. staff.



27

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Heavenly songs

Pia.  
 Cb.  
 Guit.  
 Cor Fa.  
 Pia.  
 Vlns.  
 Bat.  
 Clar. Sib

Seemed to come from

29

Pia. *ve* *ry* *where*

Cb.

Guit.

Cor Fa.

Pia.

Vlns.

Bat.

Clar. Sib

ve ry where

31

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

And now when there's Moon glow

33

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Way up in the blue

The musical score for page 35 includes the following parts and details:

- Pia. (Vocal):** Treble clef, key signature of one sharp (F#). The melody consists of four measures with lyrics: "I al ways re mem ber".
- Cb. (Contrabass):** Bass clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Includes a guitar-specific notation '8' in the first measure and a triplet of eighth notes in the second measure.
- Cor Fa. (Cor Anglais):** Treble clef, key signature of one sharp. Contains rests in both measures.
- Pia. (Piano):** Treble clef, key signature of one sharp. Contains rests in both measures.
- Vlns. (Violins):** Treble clef, key signature of one sharp. Contains rests in both measures.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern of eighth notes with triplet markings.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with triplet markings.

Lyrics: I al ways re mem ber

37

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

That Moon glow gave me you

39

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Detailed description: This is a page of a musical score for measures 39 and 40. The score is written for seven instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Horn in F (Cor Fa), Piano (Pia.), Violins (Vlns.), and Clarinet in B-flat (Clar. Sib). The key signature is one sharp (F#) and the time signature is 3/4. The Piano part (top staff) has a treble clef and a key signature of one sharp. The Contrabass part (second staff) has a bass clef and a key signature of one sharp. The Guitar part (third staff) has a treble clef and a key signature of one sharp, with a '8' below the staff indicating an octave. The Horn, Piano, and Violin parts (fourth, fifth, and sixth staves) have treble clefs and a key signature of one sharp, but contain only rests. The Clarinet in B-flat part (bottom staff) has a treble clef and a key signature of two sharps (F# and C#). The Drum part (seventh staff) has a double bar line at the beginning. The score includes various musical notations such as triplets, slurs, and accents. The number '39' is written at the top left of the first staff.



41

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Musical score for page 43, featuring the following instruments: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Cor Fa (Corn Fagotto), Pia. (Piano), Vlns. (Violins), Bat. (Bateria), and Clar. Sib. (Clarinete Sib). The score is written in treble clef with a key signature of one sharp (F#). The guitar part includes a capo on the 8th fret. The percussion part includes a snare drum and a cymbal. The score contains several triplet markings and a complex rhythmic pattern in the guitar and clarinet parts.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Measures 45-48 contain melodic lines with triplets and slurs.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). Measures 45-48 contain a bass line with triplets and slurs.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Includes a guitar-specific notation '8' at the start of measure 45. Features complex rhythmic patterns with triplets and slurs.
- Cor Fa (Cor Anglais):** Treble clef, key signature of one sharp (F#). Contains whole rests in measures 45-48.
- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Contains whole rests in measures 45-48.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). Contains whole rests in measures 45-48.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern of eighth notes with triplets and slurs.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with triplets and slurs.

Musical score for measures 47-50. The score includes parts for Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Cor Fa (Cor Anglais), Pia. (Piano), Vlns. (Violins), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and rests.

Measures 47-50:

- Pia. (Piano):** Measure 47: Treble clef, F# key signature, chord of F#4, C#5, G5, E5. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest.
- Cb. (Contrabass):** Measure 47: Bass clef, F# key signature, notes G2, F#2, E2. Measure 48: Bass clef, F# key signature, notes D2, C#2. Measure 49: Bass clef, F# key signature, notes B1, A1. Measure 50: Bass clef, F# key signature, notes G1, F#1.
- Guit. (Guitar):** Measure 47: Treble clef, F# key signature, chord of F#4, C#5, G5, E5. Measure 48: Treble clef, F# key signature, chord of F#4, C#5, G5, E5. Measure 49: Treble clef, F# key signature, chord of F#4, C#5, G5, E5. Measure 50: Treble clef, F# key signature, triplet of eighth notes: F#4, C#5, G5.
- Cor Fa (Cor Anglais):** Measure 47: Treble clef, F# key signature, rest. Measure 48: Treble clef, F# key signature, rest. Measure 49: Treble clef, F# key signature, rest. Measure 50: Treble clef, F# key signature, rest.
- Pia. (Piano):** Measure 47: Treble clef, F# key signature, rest. Measure 48: Treble clef, F# key signature, rest. Measure 49: Treble clef, F# key signature, rest. Measure 50: Treble clef, F# key signature, rest.
- Vlns. (Violins):** Measure 47: Treble clef, F# key signature, rest. Measure 48: Treble clef, F# key signature, rest. Measure 49: Treble clef, F# key signature, rest. Measure 50: Treble clef, F# key signature, rest.
- Bat. (Bass Drum):** Measure 47: Bass clef, F# key signature, note G1. Measure 48: Bass clef, F# key signature, triplet of eighth notes: G1, F#1, E1. Measure 49: Bass clef, F# key signature, triplet of eighth notes: D1, C#1, B0. Measure 50: Bass clef, F# key signature, triplet of eighth notes: A0, G0, F#0.
- Clar. Sib. (Clarinet in Bb):** Measure 47: Treble clef, F# key signature, note Bb3. Measure 48: Treble clef, F# key signature, triplet of eighth notes: Bb3, Ab3, Gb3. Measure 49: Treble clef, F# key signature, triplet of eighth notes: F#3, E3, D3. Measure 50: Treble clef, F# key signature, triplet of eighth notes: C3, B2, A2.

48

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Musical score for measures 49-50, featuring the following instruments and parts:

- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Measure 49 features a complex chordal texture with a fermata. Measure 50 has a whole rest.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). Measures 49-50 show a descending eighth-note line: G2, F#2, E2, D2, C2.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measure 49 features a chordal texture with a fermata. Measure 50 features a triplet of eighth notes: G4, F#4, E4.
- Cor Fa (Cor Anglais):** Treble clef, key signature of one sharp (F#). Measures 49-50 have whole rests.
- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Measures 49-50 have whole rests.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). Measures 49-50 have whole rests.
- Bat. (Bass Drum):** Percussion clef. Measures 49-50 feature a rhythmic pattern of eighth notes with 'x' marks, including triplets.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Measures 49-50 feature a melodic line with triplets.

Musical score for page 50, featuring the following instruments: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Cor Fa (Corn Fagotto), Pia. (Piano), Vlms. (Violins), Bat. (Bateria), and Clar. Sib. (Clarinete Sib). The score is in the key of D major (one sharp) and 4/4 time. The guitar part includes a fret number '8' and various triplet markings. The baton part features a complex rhythmic pattern with triplets and rests. The Clarinet in B-flat part has triplet markings in the second and third measures of the system.

The musical score for page 52 includes the following parts and their content:

- Pia. (Piano):** Treble clef, key signature of one sharp (F#). The first measure contains a half note chord. The final measure contains a half note chord.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). The first measure has a half note. The second measure has a triplet of eighth notes. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a half note.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The first measure has a half note chord with an '8' below it. The second measure has a half note chord. The third measure has a half note chord with a triplet of eighth notes below it. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The eleventh measure has a half note chord. The twelfth measure has a half note chord. The thirteenth measure has a half note chord. The fourteenth measure has a half note chord. The fifteenth measure has a half note chord. The sixteenth measure has a half note chord. The seventeenth measure has a half note chord. The eighteenth measure has a half note chord. The nineteenth measure has a half note chord. The twentieth measure has a half note chord. The twenty-first measure has a half note chord. The twenty-second measure has a half note chord. The twenty-third measure has a half note chord. The twenty-fourth measure has a half note chord. The twenty-fifth measure has a half note chord. The twenty-sixth measure has a half note chord. The twenty-seventh measure has a half note chord. The twenty-eighth measure has a half note chord. The twenty-ninth measure has a half note chord. The thirtieth measure has a half note chord. The thirty-first measure has a half note chord. The thirty-second measure has a half note chord. The thirty-third measure has a half note chord. The thirty-fourth measure has a half note chord. The thirty-fifth measure has a half note chord. The thirty-sixth measure has a half note chord. The thirty-seventh measure has a half note chord. The thirty-eighth measure has a half note chord. The thirty-ninth measure has a half note chord. The fortieth measure has a half note chord. The forty-first measure has a half note chord. The forty-second measure has a half note chord. The forty-third measure has a half note chord. The forty-fourth measure has a half note chord. The forty-fifth measure has a half note chord. The forty-sixth measure has a half note chord. The forty-seventh measure has a half note chord. The forty-eighth measure has a half note chord. The forty-ninth measure has a half note chord. The fiftieth measure has a half note chord. The fifty-first measure has a half note chord. The fifty-second measure has a half note chord. The fifty-third measure has a half note chord. The fifty-fourth measure has a half note chord. The fifty-fifth measure has a half note chord. The fifty-sixth measure has a half note chord. The fifty-seventh measure has a half note chord. The fifty-eighth measure has a half note chord. The fifty-ninth measure has a half note chord. The sixtieth measure has a half note chord. The sixty-first measure has a half note chord. The sixty-second measure has a half note chord. The sixty-third measure has a half note chord. The sixty-fourth measure has a half note chord. The sixty-fifth measure has a half note chord. The sixty-sixth measure has a half note chord. The sixty-seventh measure has a half note chord. The sixty-eighth measure has a half note chord. The sixty-ninth measure has a half note chord. The seventieth measure has a half note chord. The seventy-first measure has a half note chord. The seventy-second measure has a half note chord. The seventy-third measure has a half note chord. The seventy-fourth measure has a half note chord. The seventy-fifth measure has a half note chord. The seventy-sixth measure has a half note chord. The seventy-seventh measure has a half note chord. The seventy-eighth measure has a half note chord. The seventy-ninth measure has a half note chord. The eightieth measure has a half note chord. The eighty-first measure has a half note chord. The eighty-second measure has a half note chord. The eighty-third measure has a half note chord. The eighty-fourth measure has a half note chord. The eighty-fifth measure has a half note chord. The eighty-sixth measure has a half note chord. The eighty-seventh measure has a half note chord. The eighty-eighth measure has a half note chord. The eighty-ninth measure has a half note chord. The ninetieth measure has a half note chord. The hundredth measure has a half note chord.
- Cor Fa (Cor Anglais):** Treble clef, key signature of one sharp (F#). The staff is empty.
- Pia. (Piano):** Treble clef, key signature of one sharp (F#). The staff is empty.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). The staff is empty.
- Bat. (Bass Drum):** Percussion clef. The staff contains rhythmic notation with 'x' marks and accents.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). The first measure has a half note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. The ninth measure has a half note. The tenth measure has a half note. The eleventh measure has a half note. The twelfth measure has a half note. The thirteenth measure has a half note. The fourteenth measure has a half note. The fifteenth measure has a half note. The sixteenth measure has a half note. The seventeenth measure has a half note. The eighteenth measure has a half note. The nineteenth measure has a half note. The twentieth measure has a half note. The twenty-first measure has a half note. The twenty-second measure has a half note. The twenty-third measure has a half note. The twenty-fourth measure has a half note. The twenty-fifth measure has a half note. The twenty-sixth measure has a half note. The twenty-seventh measure has a half note. The twenty-eighth measure has a half note. The twenty-ninth measure has a half note. The thirtieth measure has a half note. The thirty-first measure has a half note. The thirty-second measure has a half note. The thirty-third measure has a half note. The thirty-fourth measure has a half note. The thirty-fifth measure has a half note. The thirty-sixth measure has a half note. The thirty-seventh measure has a half note. The thirty-eighth measure has a half note. The thirty-ninth measure has a half note. The fortieth measure has a half note. The forty-first measure has a half note. The forty-second measure has a half note. The forty-third measure has a half note. The forty-fourth measure has a half note. The forty-fifth measure has a half note. The forty-sixth measure has a half note. The forty-seventh measure has a half note. The forty-eighth measure has a half note. The forty-ninth measure has a half note. The fiftieth measure has a half note. The fifty-first measure has a half note. The fifty-second measure has a half note. The fifty-third measure has a half note. The fifty-fourth measure has a half note. The fifty-fifth measure has a half note. The fifty-sixth measure has a half note. The fifty-seventh measure has a half note. The fifty-eighth measure has a half note. The fifty-ninth measure has a half note. The sixtieth measure has a half note. The sixty-first measure has a half note. The sixty-second measure has a half note. The sixty-third measure has a half note. The sixty-fourth measure has a half note. The sixty-fifth measure has a half note. The sixty-sixth measure has a half note. The sixty-seventh measure has a half note. The sixty-eighth measure has a half note. The sixty-ninth measure has a half note. The seventieth measure has a half note. The seventy-first measure has a half note. The seventy-second measure has a half note. The seventy-third measure has a half note. The seventy-fourth measure has a half note. The seventy-fifth measure has a half note. The seventy-sixth measure has a half note. The seventy-seventh measure has a half note. The seventy-eighth measure has a half note. The seventy-ninth measure has a half note. The eightieth measure has a half note. The eighty-first measure has a half note. The eighty-second measure has a half note. The eighty-third measure has a half note. The eighty-fourth measure has a half note. The eighty-fifth measure has a half note. The eighty-sixth measure has a half note. The eighty-seventh measure has a half note. The eighty-eighth measure has a half note. The eighty-ninth measure has a half note. The ninetieth measure has a half note. The hundredth measure has a half note.



Musical score for page 53, featuring the following instruments and parts:

- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Part 1 contains several chords and melodic lines with triplets.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Part 1 contains a melodic line with triplets.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Part 1 contains complex chordal textures with triplets and a section with a 7/8 time signature.
- Cor Fa (Corn F):** Treble clef, key signature of one sharp (F#). Part 1 contains rests.
- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Part 2 contains rests.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). Part 2 contains rests.
- Bat. (Bass Drum):** Percussion clef. Part 1 contains a rhythmic pattern with triplets.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Part 1 contains a melodic line with triplets.

Musical score for measures 55-58, featuring the following instruments:

- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Features complex chordal textures with triplets and slurs.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a steady eighth-note accompaniment.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Features a rhythmic accompaniment with triplets and slurs.
- Cor Fa. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Features a sustained note.
- Pia. (Piano):** Treble clef, key signature of one sharp (F#). Features a melodic line with triplets and slurs.
- Vlms. (Violins):** Treble clef, key signature of one sharp (F#). Features a sustained note.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern with 'x' marks for cymbal hits.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with triplets and a septuplet.

57

The musical score consists of seven staves for measures 57 and 58. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pia. (Piano):** Measure 57 features a sustained chord of F#4, A4, and C5. Measure 58 features a melodic line starting with a quarter note F#4, followed by eighth notes G4 and A4, and ending with a quarter note C5.
- Cb. (Contrabass):** Measure 57 has a quarter note F#2, followed by quarter notes G2, A2, and B2. Measure 58 has a quarter note C3, followed by quarter notes D3, E3, and F#3.
- Guit. (Guitar):** Measure 57 has a quarter note F#3, followed by quarter notes G3, A3, and B3. Measure 58 features two triplet eighth notes: F#3-G3-A3 and B3-C4-D4.
- Cor Fa. (Cor Anglais):** Both measures contain whole rests.
- Vlns. (Violins):** Measure 57 has a quarter note F#4, followed by quarter notes G4, A4, and B4. Measure 58 has a quarter note C5, followed by quarter notes B4, A4, and G4.
- Bat. (Bass Drum):** Measure 57 has a quarter note, followed by a quarter rest, and a quarter note. Measure 58 has a quarter note, followed by a quarter rest, and a quarter note.
- Clar. Sib. (Clarinet in Bb):** Measure 57 has a quarter note F#4, followed by quarter notes G4, A4, and B4. Measure 58 has a quarter note C5, followed by quarter notes B4, A4, and G4.

59

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

60

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib.

The musical score consists of eight staves. The top staff (Pia.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest followed by a chord of F#4, A4, and C5. The second staff (Cb.) is in bass clef with a key signature of one sharp (F#) and contains a whole rest followed by a quarter-note melody: F#2, A2, B2, C3. The third staff (Guit.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest followed by a quarter-note melody: F#4, A4, B4, C5, with two triplet markings. The fourth staff (Cor Fa.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest followed by a whole note F#4. The fifth staff (Pia.) is in bass clef with a key signature of one sharp (F#) and contains a quarter-note melody: F#2, A2, B2, C3, with three triplet markings. The sixth staff (Vlns.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff (Bat.) is in a drum set notation with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes and quarter notes with triplet markings. The eighth staff (Clar. Sib.) is in treble clef with a key signature of two sharps (F# and C#) and contains a quarter-note melody: F#4, A4, B4, C5, with two triplet markings.

And now when there's

Pia. *mf*

Cb.

Guit. *mf*

Cor Fa

Pia. *mf*

Vlins.

Bat.

Clar. Sib

Moon glow Way up in the

Pia. (Piano): Treble clef, key signature of one sharp (F#). Part 1: Chords in the first measure, then rests. Part 2: Triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter note (B) in the second measure.

Cb. (Cello): Bass clef, key signature of one sharp (F#). Part 1: Quarter notes (F#, G, A, B) in the first measure, followed by quarter notes (C, D, E, F#) in the second measure. Part 2: Quarter notes (G, A, B, C) in the first measure, followed by quarter notes (D, E, F#, G) in the second measure.

Guit. (Guitar): Treble clef, key signature of one sharp (F#). Part 1: Triplet of eighth notes (F#, G, A) in the first measure, followed by quarter notes (B, C, D, E) in the second measure. Part 2: Triplet of eighth notes (F#, G, A) in the first measure, followed by quarter notes (B, C, D, E) in the second measure.

Cor Fa (Cornet F): Treble clef, key signature of one sharp (F#). Part 1: Whole note (F#) in the first measure, followed by whole note (C) in the second measure. Part 2: Whole rest in the first measure, followed by whole note (C) in the second measure.

Pia. (Piano): Treble clef, key signature of one sharp (F#). Part 1: Triplet of eighth notes (F#, G, A) in the first measure, followed by quarter notes (B, C, D, E) in the second measure. Part 2: Triplet of eighth notes (F#, G, A) in the first measure, followed by quarter notes (B, C, D, E) in the second measure.

Vlns. (Violins): Treble clef, key signature of one sharp (F#). Part 1: Whole rest in the first measure, followed by whole rest in the second measure. Part 2: Whole rest in the first measure, followed by whole rest in the second measure.

Bat. (Drums): Part 1: Triplet of eighth notes (x, x, x) in the first measure, followed by quarter notes (x, x, x, x) in the second measure. Part 2: Triplet of eighth notes (x, x, x) in the first measure, followed by quarter notes (x, x, x, x) in the second measure.

Clar. Sib (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter notes (F#, G, A, B) in the first measure, followed by quarter notes (C, D, E, F#) in the second measure. Part 2: Quarter notes (G, A, B, C) in the first measure, followed by quarter notes (D, E, F#, G) in the second measure.

Lyrics: blue I always re



68

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

mem ber That Moon glow

70

Pia. #

Cb. #

Guit. #

Cor Fa #

Pia. #

Vlns. #

Bat. #

Clar. Sib #

gave me you

And now when there's

72

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

Moon glow Way up in the

Pia.   
 Cb.   
 Guit.   
 Cor Fa   
 Pia.   
 Vlns.   
 Bat.   
 Clar. Sib.

blue I al ways re

Musical score for page 74, featuring Pia., Cb., Guit., Cor Fa, Pia., Vlns., Bat., and Clar. Sib. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics "blue I al ways re" are positioned below the Clar. Sib. staff.

mem ber That Moon glow

The musical score consists of eight staves. The vocal line (Pia.) is in treble clef with a key signature of one sharp (F#). The lyrics are: mem ber That Moon glow. The accompaniment includes:

- Cb. (Contrabass):** Treble clef, playing a bass line with triplets in measures 78-80.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with triplets in measures 77-80.
- Cor Fa. (Cor Anglais):** Treble clef, playing a melodic line with triplets in measures 78-80.
- Vlns. (Violins):** Treble clef, with rests in measures 77 and 79.
- Bat. (Bass Drum):** Treble clef, playing a rhythmic pattern with 'x' marks for cymbals and 'y' marks for snare.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a melodic line with triplets in measures 77-80.

78

Pia.

Cb.

Guit.

Cor Fa

Pia.

Vlns.

Bat.

Clar. Sib

gave me you