

Jolene

Dolly Parton

$\text{♩} = 110$
Intro

5

Jo -

7 Chorus 1a

-lene, Jo - lene, Jo - len, Jo -

9

-l - e - n - e, I'm beg - gin' of you pleasedon't take my

11

m - an Jo -

13 Chorus 1b

-lene, Jo - lene, Jo - lene, Jo -

15

-l - e - n - e, Pleasedon't take him just be - cause ya

17

c - a - a - a - a - a - a - n Your

19 Verse 1a

beau - ty is be - yond com - pare, with flam - in' locks of a - u - burn hair, with i -

21

-iv'ry skin andeyes of em' - rald gre-en Your

2

24 Verse 1b

smile is like a breath of spring, your voice is soft like summer rain, and I -

26

- I can not compete with you, Jo - lene He

29 Verse 1c

talks about you in his sleep, and there's nothin' I can do to keep from cr -

31

- y - in' when he calls yer name, Jo - le - ne And

34 Verse 1d

I can eas' - ly un - der - stand, how you could eas' - ly take my man, but ya

36

don't know what he means to me, Jo - le - ne Jo -

39 Chorus 2a

- lene, Jo - lene, Jo - len, Jo -

41

- l - e - n - e, I'm beg - gin' of you please don't take my

43

m - an Jo -

45 Chorus 2b

- lene, Jo - lene, Jo - lene, Jo - l - e - n - e, Please don't take him just because ya

49

c - a - a - a - a - a - a - n

51 Verse 2a

You could have your choice of men, but I could nev - er lo-ve a-gain

53

He's the on - ly one for me, Jo - le-ne I

56 Verse 2b

had to have this talk with you, my hap - pi-ness de-pe-nds on you, and what

58

-ev-er you decide to do, Jo - le-ne Jo -

61 Chorus 3a

-lene, Jo - lene, Jo - len, Jo -

63

-l - e - n - e, I'm beg - gin' of you please don't take my

65

m - an Jo -

67 Chorus 3b

-lene, Jo - lene, Jo - lene, Jo -

69

-l - e - n - e, Please don't take him just be-cause ya c-a-a - a - a-a-a - n

Outro

The musical notation for the 'Outro' section consists of five measures on a single treble clef staff. Each measure contains a whole rest, indicating that the instrument is silent for the duration of each measure. The staff is divided into five equal measures by vertical bar lines. The first measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation ends with a double bar line at the end of the fifth measure.