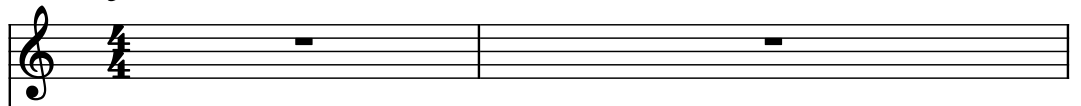


FERNANDO

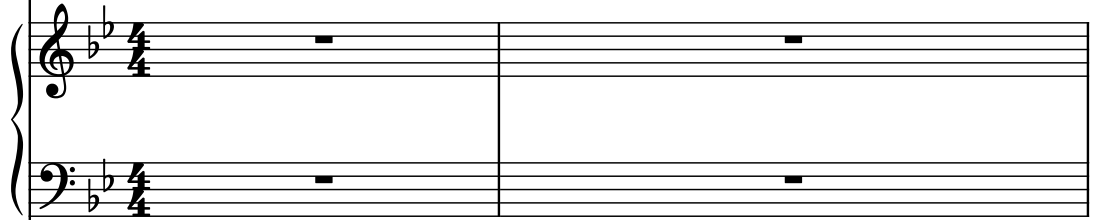
Abba

♩ = 104

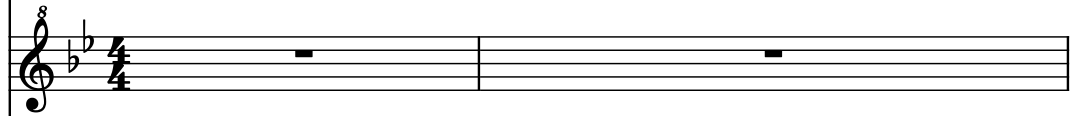
Saxophone soprano



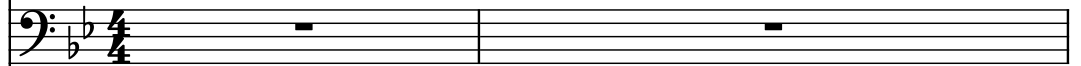
Piano



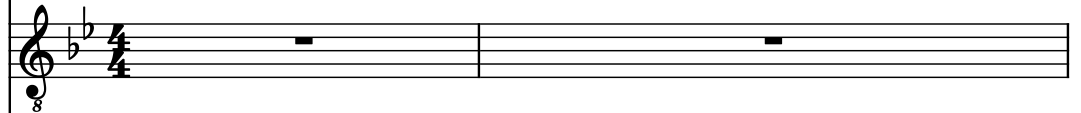
Danso



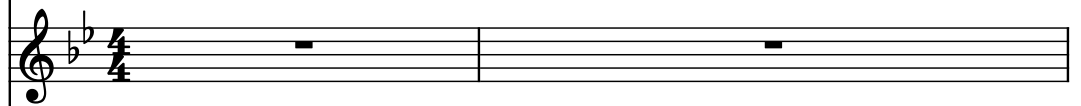
Violoncello



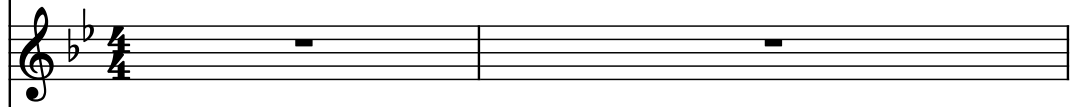
Acoustic Guitar



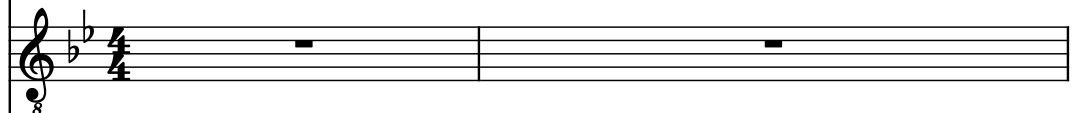
Chant Alto



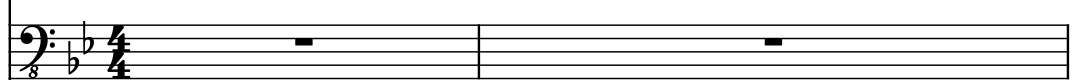
Alto Gemshorn



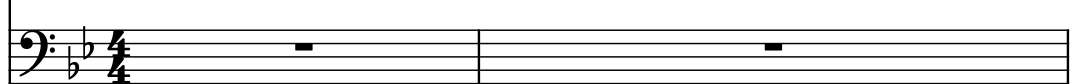
Electric Guitar



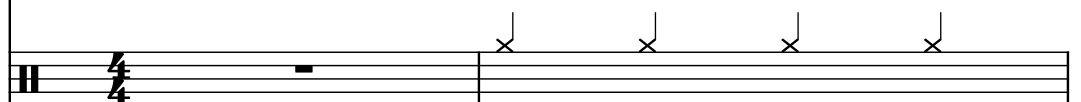
Fretless Electric Bass



Basse électrique à 5 cordes



Set de batterie



Musical score for various instruments. The score is written for the following instruments: Sax. S., Pno., Da., Vc., Guit., A., A. Gh., El. Guit., Frtl. El. B., B. él., and Drs. The key signature is B-flat major (two flats). The time signature is 8/8. The saxophone, piano, and double bass parts are mostly rests. The double bass part has a long note with a fermata. The guitar part has a complex rhythmic pattern. The drums part has a simple pattern.

Musical score for various instruments. The score is written for the following instruments: Sax. S., Pno., Da., Vc., Guit., A., A. Gh., El. Guit., Frtl. El. B., B. él., and Drs. The key signature is B-flat major (two flats). The time signature is 8/8. The saxophone, piano, double bass, and drums parts are mostly rests. The double bass part features a long, sustained note with a hairpin crescendo. The guitar part features a complex, rhythmic pattern of eighth notes. The double bass part features a long, sustained note with a hairpin crescendo.

Musical score for various instruments. The score is written for the following instruments: Sax. S., Pno., Da., Vc., Guit., A., A. Gh., El. Guit., Frtl. El. B., B. él., and Drs. The key signature is B-flat major (two flats). The time signature is 8/8. The saxophone, piano, double bass, and drums parts are mostly rests. The double bass part features a long, sustained chord. The guitar part features a complex, rhythmic pattern. The double bass part features a long, sustained chord.

Musical score for page 6, featuring the following instruments and parts:

- Sax. S.**: Saxophone, Soprano part, mostly silent with a few notes.
- Pno.**: Piano, grand staff (treble and bass clefs), mostly silent.
- Da.**: Double Bass, treble clef, playing a melodic line with some chords.
- Vc.**: Violoncello, bass clef, playing a sustained chord with a tremolo effect.
- Guit.**: Guitar, treble clef, playing a rhythmic pattern of eighth notes.
- A.**: Trumpet, treble clef, mostly silent.
- A. Gh.**: Trombone, treble clef, mostly silent.
- El. Guit.**: Electric Guitar, treble clef, mostly silent.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, mostly silent.
- B. él.**: Bassoon, bass clef, mostly silent.
- Drs.**: Drums, percussion clef, mostly silent.

7

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Musical score for page 9, featuring the following instruments and staves:

- Sax. S.
- Pno.
- Da.
- Vc.
- Guit.
- A.
- A. Gh.
- El. Guit.
- Frtl. El. B.
- B. él.
- Drs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone and drums parts are mostly silent, while the piano, double bass, guitar, and drums parts contain musical notation. The guitar part features a complex rhythmic pattern in the second measure, consisting of a series of eighth notes with a sharp sign above them. The piano part has a complex chordal structure in the first measure, followed by a sustained chord in the second measure. The double bass part has a melodic line in the first measure, followed by a sustained chord in the second measure. The drums part has a rhythmic pattern in the second measure, consisting of eighth notes with a sharp sign above them.

Musical score for page 11, featuring the following instruments and parts:

- Sax. S.**: Saxophone, Soprano part, mostly silent with a few notes.
- Pno.**: Piano, grand staff with treble and bass clefs, playing sustained chords.
- Da.**: Double Bass, playing a melodic line with some chords.
- Vc.**: Violoncello, playing a melodic line with some chords.
- Guit.**: Guitar, playing a rhythmic pattern of eighth notes.
- A.**: Trumpet, mostly silent.
- A. Gh.**: Trombone, mostly silent.
- El. Guit.**: Electric Guitar, mostly silent.
- Frtl. El. B.**: Fretless Electric Bass, mostly silent.
- B. él.**: Bassoon, mostly silent.
- Drs.**: Drums, playing a rhythmic pattern.

Musical score for rehearsal mark 12, featuring the following instruments and parts:

- Sax. S.**: Saxophone, Soprano part, mostly silent with a few notes.
- Pno.**: Piano, consisting of two staves (treble and bass clef).
- Da.**: Double Bass part.
- Vc.**: Violoncello part, featuring a long, sustained, and expressive line.
- Guit.**: Electric Guitar part, featuring a rhythmic pattern of eighth notes.
- A.**: Trumpet part, mostly silent.
- A. Gh.**: Trombone part, mostly silent.
- El. Guit.**: Electric Guitar part, mostly silent.
- Frtl. El. B.**: Bass Drum part, mostly silent.
- B. él.**: Bass part, mostly silent.
- Drs.**: Drums part, featuring a rhythmic pattern.

Musical score for page 13, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of two flats (Bb, Eb).
- Pno.**: Piano, Treble and Bass clefs, key signature of two flats (Bb, Eb).
- Da.**: Double Bass, Treble clef, key signature of two flats (Bb, Eb).
- Vc.**: Violin and Viola, Bass clef, key signature of two flats (Bb, Eb).
- Guit.**: Guitar, Treble clef, key signature of two flats (Bb, Eb).
- A.**: Trumpet, Treble clef, key signature of two flats (Bb, Eb).
- A. Gh.**: Trombone, Treble clef, key signature of two flats (Bb, Eb).
- El. Guit.**: Electric Guitar, Treble clef, key signature of two flats (Bb, Eb).
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key signature of two flats (Bb, Eb).
- B. él.**: Baritone Saxophone, Bass clef, key signature of two flats (Bb, Eb).
- Drs.**: Drums, Percussion clef.

The score includes various musical notations such as rests, notes, and dynamic markings across the different staves.

14

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Detailed description: This page of a musical score, numbered 14, contains ten staves. The top staff, labeled 'Sax. S.', begins with a treble clef, a key signature of one sharp (F#), and a melody starting on a dotted quarter note followed by a half note. The second staff, 'Pno.', consists of two staves (treble and bass clefs) with a whole rest in both. The third staff, 'Da.', also has a whole rest. The fourth staff, 'Vc.', shows a double bass clef with a complex, multi-line texture that tapers off towards the end of the measure. The fifth staff, 'Guit.', features a treble clef and a key signature of one flat (Bb), with a continuous eighth-note accompaniment. The sixth staff, 'A.', has a whole rest. The seventh staff, 'A. Gh.', shows a treble clef with a sequence of quarter notes. The eighth staff, 'El. Guit.', includes a treble clef, a key signature of one flat, and a melodic line with a long slur. The ninth staff, 'Frtl. El. B.', has a bass clef and a key signature of one flat, with a melodic line of quarter notes. The tenth staff, 'B. él.', has a bass clef and a key signature of one flat, with a melodic line of quarter notes. The final staff, 'Drs.', is a drum set staff with a key signature of one flat, showing a rhythmic pattern of eighth notes.

Musical score for page 15, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of two flats. Starts with a whole rest, followed by a quarter rest, then a melodic line: Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Pno.**: Piano, Treble and Bass clefs, key signature of two flats. Both staves contain whole rests.
- Da.**: Double Bass, Treble clef, key signature of two flats. Contains a whole rest.
- Vc.**: Violin and Viola, Treble and Bass clefs, key signature of two flats. Both staves contain a whole note chord (F4, C4) with a fermata.
- Guit.**: Guitar, Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- A.**: Trumpet, Treble clef, key signature of two flats. Contains a whole rest.
- A. Gh.**: Alto Saxophone, Treble clef, key signature of two flats. Melodic line: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter).
- El. Guit.**: Electric Guitar, Treble clef, key signature of two flats. Contains a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key signature of two flats. Melodic line: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter).
- B. él.**: Baritone Saxophone, Bass clef, key signature of two flats. Melodic line: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter).
- Drs.**: Drums, Percussion clef. Features a steady eighth-note pattern: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 16 measures, starting at measure 16. The instruments are arranged vertically from top to bottom: Saxophone (Sax. S.), Piano (Pno.), Double Bass (Da.), Violoncello (Vc.), Guitar (Guit.), Viola (A.), Alto Horn (A. Gh.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Bassoon (B. él.), and Drums (Drs.). The key signature is B-flat major (two flats). The Saxophone part features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Piano part has a whole rest. The Double Bass part has a whole rest. The Violoncello part has a whole note chord of G2, Bb2, D3. The Guitar part has a complex rhythmic pattern of eighth notes. The Viola part has a whole rest. The Alto Horn part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Electric Guitar part has a whole rest followed by a short melodic phrase. The Fretless Electric Bass part has a melodic line with notes G2, Ab2, Bb2, C3. The Bassoon part has a melodic line with notes G2, Ab2, Bb2, C3. The Drums part has a rhythmic pattern of eighth notes.

Musical score for page 17, featuring the following instruments and parts:

- Sax. S.**: Saxophone, Soprano part.
- Pno.**: Piano, grand staff (treble and bass clefs).
- Da.**: Double Bass part.
- Vc.**: Violoncello part, featuring a large sustained chord.
- Guit.**: Electric Guitar part, featuring a rhythmic pattern.
- A.**: Alto Saxophone part.
- A. Gh.**: Alto Clarinet part.
- El. Guit.**: Electric Guitar part, featuring a melodic line with a slur.
- Frtl. El. B.**: Fretless Electric Bass part.
- B. él.**: Bassoon part.
- Drs.**: Drums part.

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

This musical score page, numbered 18, contains ten staves for different instruments. From top to bottom, the staves are: Sax. S. (Saxophone), Pno. (Piano), Da. (Drums), Vc. (Viola), Guit. (Acoustic Guitar), A. (Alto Saxophone), A. Gh. (Acoustic Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), B. él. (Bassoon), and Drs. (Drums). The score features a variety of musical notations including notes, rests, slurs, and dynamic markings. The key signature is one flat, and the time signature is 4/4. The Sax. S. part has a melodic line starting on the 18th measure. The Pno. and Da. parts are mostly silent with some rests. The Vc. part has a long, sustained note. The Guit. part has a rhythmic pattern of eighth notes. The A. Gh. part has a melodic line. The El. Guit. part has a rhythmic pattern of eighth notes. The Frtl. El. B. and B. él. parts have melodic lines. The Drs. part has a rhythmic pattern of eighth notes.

19

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Detailed description: This page of a musical score, numbered 19, contains ten staves. The top staff is for Saxophone Soprano (Sax. S.), showing a melodic line with a slur over the first four notes and a fermata over the last two. The Piano (Pno.) and Viola (Vc.) staves are mostly silent, with a few notes in the Viola. The Guitar (Guit.) staff features a complex, rhythmic pattern of eighth notes. The Viola (Vc.) staff has a long, sustained chord with a tremolo effect. The Acoustic Guitar (A.) staff is silent. The Acoustic Guitar Harmonics (A. Gh.) staff has a series of sustained notes. The Electric Guitar (El. Guit.) staff has a melodic line with a slur and a fermata. The Fretless Electric Bass (Frtl. El. B.) staff has a series of sustained notes. The Bass Electric (B. él.) staff has a melodic line with a slur and a fermata. The Drums (Drs.) staff has a rhythmic pattern of eighth notes.

Musical score for page 20, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of two flats. The staff contains a few notes, including a sharp signifying a key change or specific note.
- Pno.**: Piano, Treble and Bass clefs, key signature of two flats. The staff contains a whole rest.
- Da.**: Double Bass, Treble clef, key signature of two flats. The staff contains a whole rest.
- Vc.**: Violin, Treble clef, key signature of two flats. The staff contains a whole rest.
- Guit.**: Guitar, Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.
- A.**: Trumpet, Treble clef, key signature of two flats. The staff contains a whole rest.
- A. Gh.**: Alto Saxophone, Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes.
- El. Guit.**: Electric Guitar, Treble clef, key signature of two flats. The staff contains a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes.
- B. él.**: Baritone Saxophone, Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes.
- Drs.**: Drums, Percussion clef. The staff contains a rhythmic pattern of eighth notes.

Musical score for page 21, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of two flats, melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Pno.**: Piano, Treble and Bass clefs, key signature of two flats, rests.
- Da.**: Drums, Treble clef, key signature of two flats, rests.
- Vc.**: Violoncello, Bass clef, key signature of two flats, rests.
- Guit.**: Guitar, Treble clef, key signature of two flats, eighth-note accompaniment.
- A.**: Alto Saxophone, Treble clef, key signature of two flats, rests.
- A. Gh.**: Alto Clarinet, Treble clef, key signature of two flats, melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- El. Guit.**: Electric Guitar, Treble clef, key signature of two flats, rests.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key signature of two flats, melodic line with notes: G2, A2, Bb2, C3.
- B. él.**: Bassoon, Bass clef, key signature of two flats, melodic line with notes: G2, A2, Bb2, C3.
- Drs.**: Drums, Percussion clef, key signature of two flats, rhythmic accompaniment.

Musical score for page 22, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of two flats. Melodic line starting on a whole note G4, followed by a quarter rest, then eighth notes A4, G4, F4, E4, D4, and a half note C4.
- Pno.**: Piano, Treble and Bass clefs, key signature of two flats. Rested throughout the measure.
- Da.**: Double Bass, Treble clef, key signature of two flats. Rested throughout the measure.
- Vc.**: Violin, Treble clef, key signature of two flats. Sustained notes G4 and A4 with a long hairpin crescendo.
- Guit.**: Guitar, Treble clef, key signature of two flats. Rhythmic accompaniment with eighth notes.
- A.**: Trumpet, Treble clef, key signature of two flats. Rested throughout the measure.
- A. Gh.**: Alto Saxophone, Treble clef, key signature of two flats. Melodic line with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.**: Electric Guitar, Treble clef, key signature of two flats. Sustained notes G4 and A4 with a long hairpin crescendo.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key signature of two flats. Melodic line with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- B. él.**: Baritone Saxophone, Bass clef, key signature of two flats. Melodic line with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Drs.**: Drums, Percussion clef. Rhythmic accompaniment with eighth notes.

23

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Musical score for page 24, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 2/4 time. Melodic line with notes G4, A4, B4, C5.
- Pno.**: Piano, Treble and Bass clefs, 2/4 time. Rested.
- Da.**: Double Bass, Treble clef, 2/4 time. Rested.
- Vc.**: Violin, Treble clef, 2/4 time. Rested.
- Guit.**: Guitar, Treble clef, 2/4 time. Rhythmic accompaniment with eighth notes.
- A.**: Alto Saxophone, Treble clef, 2/4 time. Rested.
- A. Gh.**: Alto Clarinet, Treble clef, 2/4 time. Melodic line with notes G4, A4, B4, C5.
- El. Guit.**: Electric Guitar, Treble clef, 2/4 time. Rhythmic accompaniment with eighth notes.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, 2/4 time. Melodic line with notes G3, A3, B3, C4.
- B. él.**: Baritone Saxophone, Bass clef, 2/4 time. Melodic line with notes G3, A3, B3, C4.
- Drs.**: Drums, Percussion clef, 2/4 time. Rhythmic accompaniment with eighth notes.

Musical score for page 25, featuring the following instruments and parts:

- Sax. S.**: Treble clef, 4/4 time signature, one whole note.
- Pno.**: Treble and Bass clefs, 4/4 time signature, rests.
- Da.**: Treble clef, 4/4 time signature, rests.
- Vc.**: Bass clef, 4/4 time signature, one whole note with a fermata.
- Guit.**: Treble clef, 4/4 time signature, eighth-note accompaniment.
- A.**: Treble clef, 4/4 time signature, rests.
- A. Gh.**: Treble clef, 4/4 time signature, dotted quarter notes.
- El. Guit.**: Treble clef, 4/4 time signature, eighth-note accompaniment with a fermata.
- Frtl. El. B.**: Bass clef, 4/4 time signature, dotted quarter notes.
- B. él.**: Bass clef, 4/4 time signature, dotted quarter notes.
- Drs.**: Percussion clef, 4/4 time signature, eighth-note accompaniment.

Musical score for page 26, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, starting with a rest and a grace note, followed by eighth notes and a half note.
- Pno.**: Piano, Treble and Bass clefs, mostly rests with some accompaniment in the right hand.
- Da.**: Drums, Treble clef, mostly rests.
- Vc.**: Violoncello, Bass clef, mostly rests.
- Guit.**: Guitar, Treble clef, playing a fast eighth-note pattern.
- A.**: Alto Saxophone, Treble clef, playing eighth notes and a half note.
- A. Gh.**: Alto Clarinet, Treble clef, playing eighth notes and a half note.
- El. Guit.**: Electric Guitar, Treble clef, playing chords and eighth notes.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, playing eighth notes.
- B. él.**: Bassoon, Bass clef, playing eighth notes.
- Drs.**: Drums, Percussion clef, playing eighth notes.

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Musical score for page 30, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Treble clef, 2/4 time signature. Starts with a whole note G4, followed by a rest, then a quarter rest, and a quarter note G4.
- Pno. (Piano): Treble and Bass clefs. Treble part has a melodic line with eighth notes and quarter notes. Bass part has a steady eighth-note accompaniment.
- Da. (Drum): Treble clef. Features a snare drum pattern in the second measure.
- Vc. (Violoncello): Bass clef. Remains silent throughout the page.
- Guit. (Guitar): Treble clef. Remains silent throughout the page.
- A. (Alto Saxophone): Treble clef. Starts with a whole note G4, followed by a rest, then a quarter rest, and a quarter note G4.
- A. Gh. (Alto Clarinet): Treble clef. Features a complex melodic line with many eighth notes and quarter notes.
- El. Guit. (Electric Guitar): Treble clef. Features a melodic line with eighth notes and quarter notes.
- Frtl. El. B. (Fretless Electric Bass): Bass clef. Features a melodic line with eighth notes and quarter notes.
- B. él. (Bassoon): Bass clef. Features a melodic line with eighth notes and quarter notes.
- Drs. (Drums): Remains silent throughout the page.

Musical score for page 32, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 8/8 time signature.
- Pno.**: Piano accompaniment, Treble and Bass clefs, 8/8 time signature.
- Da.**: Double Bass, Treble clef, 8/8 time signature.
- Vc.**: Violoncello, Bass clef, 8/8 time signature.
- Guit.**: Guitar, Treble clef, 8/8 time signature.
- A.**: Alto Saxophone, Treble clef, 8/8 time signature.
- A. Gh.**: Alto Clarinet, Treble clef, 8/8 time signature.
- El. Guit.**: Electric Guitar, Treble clef, 8/8 time signature.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, 8/8 time signature.
- B. él.**: Baritone Saxophone, Bass clef, 8/8 time signature.
- Drs.**: Drums, Percussion clef, 8/8 time signature.

The score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 8/8. The saxophone parts (Sax. S., A., A. Gh., B. él.) feature melodic lines with various articulations. The piano accompaniment (Pno.) and electric guitar (El. Guit.) provide harmonic support. The double bass (Da.) and electric bass (Frtl. El. B.) play a steady bass line. The drums (Drs.) are indicated by a double bar line.

Musical score for a 12-piece ensemble. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments and their parts are:

- Sax. S.**: Saxophone Soloist, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Piano, providing harmonic accompaniment with chords and moving lines.
- Da.**: Drums, with a rest for this section.
- Vc.**: Violoncello, with a rest for this section.
- Guit.**: Guitar, with a rest for this section.
- A.**: Alto Saxophone, playing a melodic line.
- A. Gh.**: Alto Clarinet, playing a melodic line.
- El. Guit.**: Electric Guitar, playing a melodic line with some bends.
- Frtl. El. B.**: Fretless Electric Bass, playing a bass line.
- B. él.**: Baritone Saxophone, playing a bass line.
- Drs.**: Drums, with a rest for this section.

The score is divided into four measures. The first two measures are in 4/4 time, and the last two measures are in 2/4 time. The key signature remains consistent throughout.

38 $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 108$ $\text{♩} = 109$

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

40

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

The musical score for page 40 consists of ten staves. The top staff is for Saxophone Soprano (Sax. S.), followed by Piano (Pno.) with grand staff notation. The third staff (Da.) and fourth staff (Vc.) are mostly empty, with a few notes in the Vc. staff. The fifth staff (Guit.) shows a guitar part with chords and single notes. The sixth staff (A.) and seventh staff (A. Gh.) contain complex melodic and harmonic lines. The eighth staff (El. Guit.) features an electric guitar part with various effects and articulation. The ninth staff (Frtl. El. B.) is for a fretless electric bass, showing a steady bass line. The tenth staff (B. él.) is empty. The eleventh staff (Drs.) shows a drum part with a consistent rhythmic pattern.

Musical score for page 42, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 2/4 time.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), 2/4 time.
- Da.**: Drums, Treble clef, 2/4 time.
- Vc.**: Violoncello, Bass clef, 2/4 time.
- Guit.**: Guitar, Treble clef, 2/4 time.
- A.**: Acoustic guitar, Treble clef, 2/4 time.
- A. Gh.**: Acoustic guitar, Treble clef, 2/4 time.
- El. Guit.**: Electric guitar, Treble clef, 2/4 time.
- Frtl. El. B.**: Fretless electric bass, Bass clef, 2/4 time.
- B. él.**: Electric bass, Bass clef, 2/4 time.
- Drs.**: Drums, Bass clef, 2/4 time.

The score is in 2/4 time and features a key signature of one flat (B-flat). The saxophone part begins with a melodic line, while the piano and guitar parts provide harmonic support. The drums and electric bass parts are active throughout the piece.

44

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Detailed description of the musical score for page 44:

- Sax. S.:** Melodic line in treble clef, starting with a B-flat, featuring eighth and quarter notes with slurs and accents.
- Pno.:** Piano accompaniment in bass clef, consisting of chords and moving lines in both hands.
- Da.:** Double Bass part in treble clef, mostly rests.
- Vc.:** Violoncello part in bass clef, featuring a long, sustained note with a sharp sign.
- Guit.:** Guitar part in treble clef, playing a rhythmic pattern of chords and single notes.
- A.:** Trumpet part in treble clef, playing a melodic line with slurs and accents.
- A. Gh.:** Alto Horn part in treble clef, playing a rhythmic pattern of chords.
- El. Guit.:** Electric Guitar part in treble clef, playing a melodic line with slurs and accents.
- Frtl. El. B.:** Bass part in bass clef, playing a rhythmic pattern of notes.
- B. él.:** Trombone part in bass clef, mostly rests.
- Drs.:** Drums part in bass clef, featuring a complex rhythmic pattern with 'x' marks indicating cymbal hits.

Musical score for multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Sax. S.**: Saxophone, Soprano. Melodic line with slurs and accents.
- Pno.**: Piano. Accompanying part with chords and arpeggios.
- Da.**: Double Bass. Part with rests.
- Vc.**: Violoncello. Part with chords and arpeggios.
- Guit.**: Guitar. Part with chords and arpeggios.
- A.**: Alto Saxophone. Melodic line with slurs and accents.
- A. Gh.**: Alto Clarinet. Part with slurs and accents.
- El. Guit.**: Electric Guitar. Part with slurs and accents.
- Frtl. El. B.**: Fretless Electric Bass. Part with slurs and accents.
- B. él.**: Bassoon. Part with rests.
- Drs.**: Drums. Part with rhythmic notation (x's) and slurs.

Musical score for page 48, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 4/8 time signature.
- Pno.**: Piano, Grand staff (Bass and Treble clefs).
- Da.**: Double Bass, Treble clef.
- Vc.**: Violin, Bass clef.
- Guit.**: Guitar, Treble clef, 8/8 time signature.
- A.**: Alto Saxophone, Treble clef.
- A. Gh.**: Alto Clarinet, Treble clef.
- El. Guit.**: Electric Guitar, Treble clef, 8/8 time signature.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, 8/8 time signature.
- B. él.**: Baritone Saxophone, Bass clef.
- Drs.**: Drums, Percussion clef.

The score is in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The saxophone solo (Sax. S.) begins with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a whole note F#3. The piano (Pno.) part features a complex rhythmic accompaniment with chords and single notes. The guitar (Guit.) plays a steady eighth-note accompaniment. The electric guitar (El. Guit.) and fretless electric bass (Frtl. El. B.) play melodic lines with slurs and accents. The drums (Drs.) provide a consistent rhythmic pattern with snare and bass drum hits.

Musical score for page 50, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 8/8 time signature.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), 8/8 time signature.
- Da.**: Drums, Treble clef, 8/8 time signature.
- Vc.**: Violoncello, Bass clef, 8/8 time signature.
- Guit.**: Guitar, Treble clef, 8/8 time signature.
- A.**: Acoustic guitar, Treble clef, 8/8 time signature.
- A. Gh.**: Acoustic guitar, Treble clef, 8/8 time signature.
- El. Guit.**: Electric guitar, Treble clef, 8/8 time signature.
- Frtl. El. B.**: Fretless electric bass, Bass clef, 8/8 time signature.
- B. él.**: Electric bass, Bass clef, 8/8 time signature.
- Drs.**: Drums, Bass clef, 8/8 time signature.

The score is written in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 52, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with slurs and accents.
- Pno.**: Piano, Grand staff (treble and bass clefs), accompaniment with chords and arpeggios.
- Da.**: Double Bass, Treble clef, mostly rests.
- Vc.**: Violoncello, Bass clef, accompaniment with chords and arpeggios.
- Guit.**: Guitar, Treble clef, accompaniment with chords and arpeggios.
- A.**: Alto Saxophone, Treble clef, melodic line with slurs and accents.
- A. Gh.**: Alto Clarinet, Treble clef, accompaniment with chords and arpeggios.
- El. Guit.**: Electric Guitar, Treble clef, melodic line with slurs and accents.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, melodic line with slurs and accents.
- B. él.**: Baritone Saxophone, Bass clef, mostly rests.
- Drs.**: Drums, Percussion clef, rhythmic accompaniment with x marks for cymbals.

This musical score page, numbered 54, features ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: Sax. S. (Soprano Saxophone) with a melodic line; Pno. (Piano) with a complex accompaniment in both hands; Da. (Drum) with a rest; Vc. (Violoncello) with a melodic line; Guit. (Guitar) with a rhythmic accompaniment; A. (Alto Saxophone) with a melodic line; A. Gh. (Alto Clarinet) with a rhythmic accompaniment; El. Guit. (Electric Guitar) with a melodic line; Frtl. El. B. (Fretless Electric Bass) with a melodic line; B. él. (Bassoon) with a rest; and Drs. (Drums) with a complex rhythmic pattern.

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Detailed description of the musical score: The score is for a ten-piece ensemble. The top staff is for Saxophone (Sax. S.) in treble clef. The second staff is for Piano (Pno.) in grand staff. The third staff is for Double Bass (Da.) in treble clef. The fourth staff is for Violoncello (Vc.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Trumpet (A.) in treble clef. The seventh staff is for Trombone (A. Gh.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Electric Bass (Frtl. El. B.) in bass clef. The tenth staff is for Drums (Drs.) in bass clef. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The tempo markings at the top indicate a change from 108 to 106 beats per minute.

Musical score for page 59, featuring Saxophone (Sax. S.), Piano (Pno.), Double Bass (Da.), Violoncello (Vc.), Guitar (Guit.), Alto Saxophone (A.), Alto Horn (A. Gh.), Electric Guitar (El. Guit.), Bassoon (Frtl. El. B.), Bassoon (B. él.), and Drums (Drs.). The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The saxophone part is mostly silent. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass part has a melodic line with triplets. The guitar part has a sustained chord. The electric guitar part has a melodic line with triplets. The bassoon part has a melodic line with triplets. The drums part has a rhythmic pattern with triplets.

61

♩ = 96

♩ = 90

Sax. S.

Musical staff for Saxophone S. in 4/4 time, showing a whole rest in both measures.

Pno.

Musical staff for Piano in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.

Da.

Musical staff for Double Bass in 4/4 time, showing a rhythmic pattern of eighth notes.

Vc.

Musical staff for Violoncello in 4/4 time, showing a sustained chord with a slur over both measures.

Guit.

Musical staff for Guitar in 4/4 time, showing a melodic line in the right hand.

A.

Musical staff for Trumpet in 4/4 time, showing a whole rest in both measures.

A. Gh.

Musical staff for Trumpet II in 4/4 time, showing a whole rest in both measures.

El. Guit.

Musical staff for Electric Guitar in 4/4 time, showing a whole rest in both measures.

Frtl. El. B.

Musical staff for Fretless Electric Bass in 4/4 time, showing a sustained chord with a slur over both measures.

B. él.

Musical staff for Bassoon in 4/4 time, showing a sustained chord with a slur over both measures.

Drs.

Musical staff for Drums in 4/4 time, showing a snare drum hit in the first measure and a cymbal hit in the second measure.

Sax. S.

Musical staff for Saxophone (Sax. S.) showing a whole rest.

Pno.

Musical staff for Piano (Pno.) showing a whole note chord.

Da.

Musical staff for Double Bass (Da.) showing a whole rest.

Vc.

Musical staff for Violin (Vc.) showing a whole note chord.

Guit.

Musical staff for Guitar (Guit.) showing a rhythmic pattern of eighth notes.

A.

Musical staff for Trumpet (A.) showing a whole rest.

A. Gh.

Musical staff for Alto Saxophone (A. Gh.) showing a rhythmic pattern of eighth notes.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) showing a melodic line.

Frtl. El. B.

Musical staff for Fretless Electric Bass (Frtl. El. B.) showing a whole rest.

B. él.

Musical staff for Electric Bass (B. él.) showing a whole rest.

Drs.

Musical staff for Drums (Drs.) showing a drum pattern.

64

♩ = 104

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Musical score for page 68, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Treble clef, melodic line with rests.
- Pno. (Piano): Grand staff (treble and bass clefs), accompaniment with chords and eighth notes.
- Da. (Drum): Treble clef, rhythmic notation with accents.
- Vc. (Violoncello): Bass clef, accompaniment with rests.
- Guit. (Guitar): Treble clef, accompaniment with rests.
- A. (Alto Saxophone): Treble clef, melodic line with rests.
- A. Gh. (Alto Clarinet): Treble clef, melodic line with eighth notes.
- El. Guit. (Electric Guitar): Treble clef, melodic line with eighth notes.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, accompaniment with eighth notes.
- B. él. (Bassoon): Bass clef, melodic line with eighth notes.
- Drs. (Drums): Drum set notation with rests.

70

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Musical score for page 72, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with slurs and accents.
- Pno.**: Piano, Treble and Bass clefs, accompaniment with chords and arpeggios.
- Da.**: Drums, Treble clef, rests.
- Vc.**: Violoncello, Bass clef, rests.
- Guit.**: Guitar, Treble clef, rests.
- A.**: Alto Saxophone, Treble clef, melodic line.
- A. Gh.**: Alto Saxophone Harmonics, Treble clef, accompaniment.
- El. Guit.**: Electric Guitar, Treble clef, melodic line with slurs and accents.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, accompaniment.
- B. él.**: Bassoon, Bass clef, accompaniment.
- Drs.**: Drums, Bass clef, rests.

74 $\text{♩} = 105$ $\text{♩} = 106$

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

77 $\text{♩} = 108$ $\text{♩} = 109$

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

79

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Musical score for page 81, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Melodic line in the upper register.
- Pno. (Piano): Two staves showing harmonic accompaniment.
- Da. (Double Bass): Bass line with a long note in the second measure.
- Vc. (Violoncello): Bass line with a long note in the second measure.
- Guit. (Guitar): Rhythmic accompaniment with chords.
- A. (Alto Saxophone): Melodic line in the middle register.
- A. Gh. (Alto Clarinet): Rhythmic accompaniment with chords.
- El. Guit. (Electric Guitar): Melodic line in the middle register.
- Frtl. El. B. (Fretless Electric Bass): Bass line with a long note in the second measure.
- B. él. (Bassoon): Two staves, mostly silent.
- Drs. (Drums): Rhythmic accompaniment with various drum sounds.

Musical score for page 83, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone)
- Pno. (Piano)
- Da. (Drum)
- Vc. (Violoncello)
- Guit. (Guitar)
- A. (Alto Saxophone)
- A. Gh. (Alto Clarinet)
- El. Guit. (Electric Guitar)
- Frtl. El. B. (Fretless Electric Bass)
- B. él. (Bass)
- Drs. (Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 11 staves. The Sax. S. part features a melodic line with slurs and accents. The Pno. part includes a complex chordal accompaniment with many accidentals. The Da. part shows a drum pattern with various note values. The Vc. part provides a steady bass line. The Guit. part features a series of chords and single notes. The A. part has a melodic line with slurs and accents. The A. Gh. part has a complex, fast-moving line with many accidentals. The El. Guit. part has a melodic line with slurs and accents. The Frtl. El. B. part has a melodic line with slurs and accents. The B. él. part is mostly silent. The Drs. part has a complex drum pattern with many accidentals.

Musical score for page 85, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line.
- Pno.**: Piano, Treble and Bass clefs, accompaniment.
- Da.**: Double Bass, Treble clef, melodic line.
- Vc.**: Violin, Bass clef, melodic line.
- Guit.**: Guitar, Treble clef, accompaniment.
- A.**: Alto Saxophone, Treble clef, melodic line.
- A. Gh.**: Alto Clarinet, Treble clef, accompaniment.
- El. Guit.**: Electric Guitar, Treble clef, accompaniment.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, melodic line.
- B. él.**: Baritone Saxophone, Bass clef, accompaniment.
- Drs.**: Drums, Percussion clef, rhythmic accompaniment.

Musical score for page 87, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of one sharp (F#).
- Pno.**: Piano, Treble and Bass clefs, key signature of two flats (Bb).
- Da.**: Double Bass, Treble clef, key signature of two flats (Bb).
- Vc.**: Violoncello, Bass clef, key signature of two flats (Bb).
- Guit.**: Guitar, Treble clef, key signature of one sharp (F#).
- A.**: Trumpet, Treble clef, key signature of two flats (Bb).
- A. Gh.**: Alto Saxophone, Treble clef, key signature of two flats (Bb).
- El. Guit.**: Electric Guitar, Treble clef, key signature of two flats (Bb).
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key signature of two flats (Bb).
- B. él.**: Baritone Saxophone, Bass clef, key signature of two flats (Bb).
- Drs.**: Drums, Percussion clef.

The score consists of 16 staves. The key signature is primarily two flats (Bb) for most instruments, with the Saxophone Solo and Guitar parts in one sharp (F#). The time signature is 4/4. The saxophone solo begins with a whole note F#4, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords. The double bass and cello provide a melodic line with long notes and ties. The guitar and trumpet parts play rhythmic patterns. The electric guitar and fretless electric bass play melodic lines with ties. The baritone saxophone and drums provide a steady accompaniment.

Musical score for page 89, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, melodic line with slurs and accents.
- Pno.**: Piano accompaniment, consisting of a right-hand treble clef staff and a left-hand bass clef staff.
- Da.**: Double Bass, playing a sustained low note.
- Vc.**: Violin, playing a sustained low note.
- Guit.**: Acoustic Guitar, playing a rhythmic pattern of chords.
- A.**: Alto Saxophone, playing a melodic line with slurs.
- A. Gh.**: Alto Clarinet, playing a rhythmic pattern of chords.
- El. Guit.**: Electric Guitar, playing a melodic line with slurs.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line with slurs.
- B. él.**: Baritone Saxophone, playing a sustained low note.
- Drs.**: Drums, playing a rhythmic pattern with 'x' marks indicating cymbal hits.

Musical score for page 91, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with a long note.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), accompaniment with chords and moving lines.
- Da.**: Double Bass, Treble clef, melodic line.
- Vc.**: Violin, Bass clef, melodic line.
- Guit.**: Guitar, Treble clef, accompaniment with chords and moving lines.
- A.**: Alto Saxophone, Treble clef, melodic line.
- A. Gh.**: Alto Clarinet, Treble clef, accompaniment with chords and moving lines.
- El. Guit.**: Electric Guitar, Treble clef, accompaniment with chords and moving lines.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, melodic line.
- B. él.**: Baritone Saxophone, Bass clef, melodic line.
- Drs.**: Drums, Percussion clef, rhythmic accompaniment.

Musical score for page 93, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with slurs and accents.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), accompaniment with chords and arpeggios.
- Da.**: Double Bass, Treble clef, sustained notes with a long slur.
- Vc.**: Violin, Bass clef, sustained notes with a long slur.
- Guit.**: Guitar, Treble clef, rhythmic accompaniment with chords.
- A.**: Alto Saxophone, Treble clef, melodic line with slurs and accents.
- A. Gh.**: Alto Clarinet, Treble clef, rhythmic accompaniment with chords.
- El. Guit.**: Electric Guitar, Treble clef, melodic line with slurs and accents.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, melodic line with slurs and accents.
- B. él.**: Baritone Saxophone, Bass clef, sustained notes with a long slur.
- Drs.**: Drums, Percussion clef, rhythmic accompaniment with 'x' marks for cymbals.

Musical score for page 95, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the upper register.
- Pno.**: Piano accompaniment with both treble and bass staves.
- Da.**: Double bass part.
- Vc.**: Violoncello part.
- Guit.**: Electric guitar part.
- A.**: Alto saxophone part.
- A. Gh.**: Alto guitar part.
- El. Guit.**: Electric guitar part.
- Frtl. El. B.**: Fretless electric bass part.
- B. él.**: Bassoon part.
- Drs.**: Drums part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 16 measures across two systems. The saxophone parts feature melodic lines with some slurs and accents. The piano accompaniment provides harmonic support with chords and moving bass lines. The guitar parts include rhythmic patterns and chordal textures. The drum part features a consistent rhythmic pattern with accents.

97

Sax. S.

Pno.

Da.

Vc.

Guit.

A.

A. Gh.

El. Guit.

Frtl. El. B.

B. él.

Drs.

Musical score for page 99, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with a long note at the start.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), accompaniment with chords and moving lines.
- Da.**: Double Bass, Treble clef, rhythmic accompaniment.
- Vc.**: Violin, Bass clef, rhythmic accompaniment.
- Guit.**: Guitar, Treble clef, accompaniment with chords and melodic fragments.
- A.**: Alto Saxophone, Treble clef, melodic line with a long note.
- A. Gh.**: Alto Clarinet, Treble clef, rhythmic accompaniment.
- El. Guit.**: Electric Guitar, Treble clef, melodic line with a long note.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, melodic line.
- B. él.**: Baritone Saxophone, Bass clef, mostly rests.
- Drs.**: Drums, Percussion clef, rhythmic accompaniment.

Musical score for page 101, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 4/4 time. Measures 1-3.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), 4/4 time. Measures 1-3.
- Da.**: Double Bass, Bass clef, 4/4 time. Measures 1-3.
- Vc.**: Violin, Treble clef, 4/4 time. Measures 1-3.
- Guit.**: Guitar, Treble clef, 4/4 time. Measures 1-3.
- A.**: Alto Saxophone, Treble clef, 4/4 time. Measures 1-3.
- A. Gh.**: Alto Clarinet, Treble clef, 4/4 time. Measures 1-3.
- El. Guit.**: Electric Guitar, Treble clef, 4/4 time. Measures 1-3.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, 4/4 time. Measures 1-3.
- B. él.**: Baritone Saxophone, Bass clef, 4/4 time. Measures 1-3.
- Drs.**: Drums, Percussion clef, 4/4 time. Measures 1-3.

Musical score for page 103, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, playing a melodic line with eighth notes and a half note.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), playing a harmonic accompaniment with chords and eighth notes.
- Da.**: Double Bass, Treble clef, playing a sustained note with a tremolo effect.
- Vc.**: Violin, Bass clef, playing a sustained note with a tremolo effect.
- Guit.**: Guitar, Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- A.**: Alto Saxophone, Treble clef, playing a melodic line with eighth notes and a half note.
- A. Gh.**: Alto Clarinet, Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- El. Guit.**: Electric Guitar, Treble clef, playing a melodic line with eighth notes and a half note.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, playing a rhythmic accompaniment with eighth notes and chords.
- B. él.**: Baritone Saxophone, Bass clef, playing a sustained note with a tremolo effect.
- Drs.**: Drums, Percussion clef, playing a rhythmic accompaniment with eighth notes and chords.

Musical score for page 105, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with slurs and accents.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), accompaniment with chords and rhythmic patterns.
- Da.**: Double Bass, Treble clef, mostly rests.
- Vc.**: Violin, Bass clef, melodic line with slurs.
- Guit.**: Guitar, Treble clef, accompaniment with chords and melodic fragments.
- A.**: Alto Saxophone, Treble clef, melodic line with slurs.
- A. Gh.**: Alto Clarinet, Treble clef, accompaniment with chords and rhythmic patterns.
- El. Guit.**: Electric Guitar, Treble clef, melodic line with slurs.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, melodic line with slurs.
- B. él.**: Baritone Saxophone, Bass clef, mostly rests.
- Drs.**: Drums, Percussion clef, rhythmic accompaniment with 'x' marks for cymbals.

Musical score for page 107, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with eighth and quarter notes.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), accompaniment with chords and moving lines.
- Da.**: Double Bass, Treble clef, melodic line.
- Vc.**: Violin, Bass clef, accompaniment.
- Guit.**: Guitar, Treble clef, accompaniment with chords and melodic fragments.
- A.**: Alto Saxophone, Treble clef, melodic line.
- A. Gh.**: Alto Clarinet, Treble clef, accompaniment with eighth-note patterns.
- El. Guit.**: Electric Guitar, Treble clef, melodic line.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, melodic line.
- B. él.**: Baritone Saxophone, Bass clef, mostly rests.
- Drs.**: Drums, Percussion clef, rhythmic accompaniment with 'x' marks for cymbals.

Musical score for page 109, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with slurs and accents.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), accompaniment with chords and rhythmic patterns.
- Da.**: Double Bass, Treble clef, mostly rests.
- Vc.**: Violoncello, Bass clef, melodic line with slurs.
- Guit.**: Guitar, Treble clef, rhythmic accompaniment with chords.
- A.**: Alto Saxophone, Treble clef, melodic line with slurs.
- A. Gh.**: Alto Clarinet, Treble clef, rhythmic accompaniment with chords.
- El. Guit.**: Electric Guitar, Treble clef, melodic line with slurs.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, melodic line with slurs.
- B. él.**: Bassoon, Bass clef, mostly rests.
- Drs.**: Drums, Percussion clef, rhythmic accompaniment with 'x' marks for cymbals.

Musical score for page 111, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 2/4 time signature.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), 2/4 time signature.
- Da.**: Double Bass, Treble clef, 2/4 time signature.
- Vc.**: Violin, Bass clef, 2/4 time signature.
- Guit.**: Guitar, Treble clef, 2/4 time signature.
- A.**: Alto Saxophone, Treble clef, 2/4 time signature.
- A. Gh.**: Alto Clarinet, Treble clef, 2/4 time signature.
- El. Guit.**: Electric Guitar, Treble clef, 2/4 time signature.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, 2/4 time signature.
- B. él.**: Baritone Saxophone, Bass clef, 2/4 time signature.
- Drs.**: Drums, Percussion clef, 2/4 time signature.

Musical score for page 113, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with slurs and accents.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), accompaniment with chords and rhythmic patterns.
- Da.**: Double Bass, Treble clef, mostly rests.
- Vc.**: Violoncello, Bass clef, melodic line with slurs.
- Guit.**: Guitar, Treble clef, rhythmic accompaniment with chords.
- A.**: Alto Saxophone, Treble clef, melodic line with slurs.
- A. Gh.**: Alto Clarinet, Treble clef, rhythmic accompaniment with chords.
- El. Guit.**: Electric Guitar, Treble clef, melodic line with slurs.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, melodic line with slurs.
- B. él.**: Bassoon, Bass clef, mostly rests.
- Drs.**: Drums, Percussion clef, rhythmic accompaniment with 'x' marks for cymbals.

Musical score for page 115, featuring the following instruments and parts:

- Sax. S.**: Saxophone, Soprano part.
- Pno.**: Piano, consisting of two staves (treble and bass clef).
- Da.**: Double Bass part.
- Vc.**: Violoncello part.
- Guit.**: Guitar part.
- A.**: Alto Saxophone part.
- A. Gh.**: Alto Clarinet part.
- El. Guit.**: Electric Guitar part.
- Frtl. El. B.**: Fretless Electric Bass part.
- B. él.**: Bassoon part.
- Drs.**: Drums part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone parts (Sax. S., A., A. Gh.) and the electric guitar part (El. Guit.) are in the treble clef, while the piano (Pno.), double bass (Da.), violoncello (Vc.), fretless electric bass (Frtl. El. B.), and bassoon (B. él.) parts are in the bass clef. The drums part (Drs.) is on a separate staff with a different clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.