

# Skyfall

Adele

**$\text{♩} = 152$**

Cordes, Adele - Skyfall

Basse électrique à 5 cordes

Guitare acoustique

Clarinette en Sib

Guitare électrique

Piano

Clavecin

Cuivres

Cor en Fa

Batterie

Vuvuzela

Guitare électrique

Cordes

Ténor

6

A musical score page featuring 12 staves, each with a unique instrument name and specific dynamics and markings. The instruments are: St., B. el., Guit., Clar. Sib., Guit. El., Pia., Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., and St. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 6 are present above the staves. Measures 1-5 show mostly rests or simple patterns. Measure 6 begins with a forte dynamic for the first three staves (St., B. el., Guit.) followed by a piano dynamic for the remaining staves. The Pia. staff features a complex sixteenth-note pattern. The Cui. staff has a dynamic marking of ff. The Cor Fa. staff shows sustained notes with a dynamic of ff. The Bat. staff uses a unique rhythmic notation with 'x' marks. The Vuv. staff has a dynamic of ff. The Guit. El. staff shows sustained notes with a dynamic of ff. The final staff (St.) ends with a dynamic of ff.

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

11

St.

B. el.

Guit.

Clar. Sib

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are: St., B. el., Guit., Clar. Sib, Guit. El., Pia. (with a bracket under St., B. el., Guit., Clar. Sib, Guit. El., and Pia.), Cla., Cui., Cor Fa, Bat., Vuv., Guit. El., St., and T. The piano part is divided into two systems: one for the strings and bass, and another for the treble clef parts. Measure 11 begins with a rest followed by six measures of rests. The piano part then enters with a melodic line consisting of eighth-note patterns. The strings provide harmonic support with sustained notes. The bassoon and vuvuzela also play sustained notes. The guitars and electric guitars provide rhythmic patterns. The piano part concludes with a dynamic instruction and a repeat sign.

17

St.

B. el.

Guit.

Clar. Sib

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (St.), Double Bass (B. el.), Acoustic Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Piano (Pia.), Clarinet in B-flat (Cla.), Cui (Cui.), Flute (Cor Fa), Bass Drum (Bat.), and Tambourine (Vuv.). The score is divided into six measures. Measures 1 through 5 are relatively simple, with most instruments either resting or playing eighth-note patterns. Measure 6 is more complex, particularly for the piano, which plays a series of eighth-note chords and sustained notes. The other instruments also contribute to the harmonic texture during this measure.

23

St.

B. el.

Guit.

Clar. Sib

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: String Bass (St.), Double Bass (B. el.), Guitars (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitars (Guit. El.), Piano (Pia.), Clarinet (Cla.), Cui (Cui.), Cor Flute (Cor Fa), Bassoon (Bat.), Vuvuzela (Vuv.), Electric Guitars (Guit. El.), String Bass (St.), and Trombone (T.). The piano staff shows a prominent sixteenth-note pattern in the right hand, while the left hand provides harmonic support. The other staves are mostly silent or feature simple sustained notes or rests.

28

Musical score page 28. The score consists of 13 staves, each with a different instrument name. The instruments are: St., B. el., Guit., Clar. Sib., Guit. El., Pia., Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., St., and T. The score is in common time and uses a key signature of two flats. The Pia. staff has a bracket underneath it, indicating it is part of a section. The Clar. Sib. staff has a bracket above it, indicating it is part of another section. The Guit. El. staff has a bracket above it, indicating it is part of another section. The Bat. staff has a double bar line with repeat dots at the beginning.

The musical score includes the following parts:

- St.
- B. el.
- Guit.
- Clar. Sib.
- Guit. El.
- Pia.
- Cla.
- Cui.
- Cor Fa.
- Bat.
- Vuv.
- Guit. El.
- St.
- T.

33

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

38

St.

B. el.

Guit.

Clar. Sib

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

44

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

50

A musical score page featuring 12 staves of music. The instruments are: St., B. el., Guit., Clar. Sib., Guit. El., Pia., Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., St., and T. The score includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{f}$ . Measure numbers 5 and 50 are present. Measures 50 show sustained notes and eighth-note patterns, while measure 5 shows sixteenth-note patterns.

St.      B. el.      Guit.      Clar. Sib.      Guit. El.      Pia.      Cla.      Cui.      Cor Fa.      Bat.      Vuv.      Guit. El.      St.      T.

5

50

54

St. B. él. Guit. Clar. Sib Guit. El. Pia. Cl. Cui. Cor Fa Bat. Vuv. Guit. El. St. T.

57

A musical score for orchestra and band, page 13, measure 57. The score consists of 14 staves. From top to bottom: St. (string quartet), B. el. (bassoon), Guit. (acoustic guitar), Clar. Sib. (clarinet in B-flat), Guit. El. (electric guitar), Pia. (piano, two staves), Cla. (clarinet), Cui. (cuing), Cor Fa (cor anglais), Bat. (battery), Vuv. (vuvuzela), Guit. El. (electric guitar, second instance), St. (string quartet), and T. (timpani). The music features sustained notes, eighth-note patterns, and various rhythmic patterns across the instruments.

61

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

3

3

65

This musical score page contains 12 staves of music, numbered 65 at the top left. The instruments listed from top to bottom are: St., B. el., Guit., Clar. Sib., Guit. El., Pia. (with two staves), Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., St., and T. The score includes various musical markings such as dynamic levels (e.g., piano, forte), articulations (e.g., accents, slurs), and performance instructions (e.g., "3"). The instruments are primarily in B-flat major, indicated by the key signature and the bass clef for the bassoon and tuba staves.

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

69

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

71

The musical score consists of 12 staves, each with a different instrument name and clef. The instruments are: St., B. el., Guit., Clar. Sib., Guit. El., Pia. (with two staves), Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., St., and T. The score is in 2/4 time and includes measure numbers 71 at the top left. The instruments play various notes, rests, and chords, with some measures featuring sustained notes or sustained chords.

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

18

76

St.

B. él.

Guit.

Clar. Sib

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

81

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

85

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: St., B. el., Guit., Clar. Sib., Guit. El., Pia., Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., St., and T. The score is numbered 85 at the top left. The instruments are arranged vertically from top to bottom as follows: St., B. el., Guit., Clar. Sib., Guit. El., Pia., Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., St., and T.

The instruments and their staves are:

- St. (Double Bass): Staff 1
- B. el. (Bassoon): Staff 2
- Guit. (Guitar): Staff 3
- Clar. Sib. (Clarinet in B-flat): Staff 4
- Guit. El. (Electric Guitar): Staff 5
- Pia. (Piano): Staff 6
- Cla. (Clarinet): Staff 7
- Cui. (Cui): Staff 8
- Cor Fa. (Cor Anglais): Staff 9
- Bat. (Battery): Staff 10
- Vuv. (Vuvuzela): Staff 11
- Guit. El. (Electric Guitar): Staff 12
- St. (Double Bass): Staff 13
- T. (Tuba): Staff 14

Musical markings include dynamic signs like  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{mf}$  (mezzo-forte), as well as rests and various rhythmic patterns. A bracket labeled "3" is positioned above the Clar. Sib. staff. The piano staff includes a bass clef and a treble clef, indicating two voices. The double bass staff includes a bass clef and a treble clef, also indicating two voices.

89

A musical score for orchestra and band, page 21, measure 89. The score consists of ten staves. From top to bottom: 1. St. (Soprano) in G clef, B-flat key signature, playing eighth notes. 2. B. el. (Bassoon) in F clef, B-flat key signature, playing eighth and sixteenth note patterns. 3. Guit. (Guitar) in G clef, B-flat key signature, playing eighth-note chords. 4. Clar. Sib. (Clarinet in B-flat) in G clef, B-flat key signature, playing eighth and sixteenth note patterns. 5. Guit. El. (Electric Guitar) in G clef, B-flat key signature, playing eighth-note chords. 6. Pia. (Piano) in G clef, B-flat key signature, playing eighth-note chords. 7. Cla. (Clarinet) in G clef, B-flat key signature, playing eighth-note chords. 8. Cui. (Cue) in F clef, B-flat key signature, playing eighth notes. 9. Cor Fa (French Horn) in G clef, B-flat key signature, playing eighth-note chords. 10. Bat. (Bass Drum) in common time, B-flat key signature, playing eighth-note patterns. The piano staff includes a brace and a bass staff below it. Measures are separated by vertical bar lines.

92

The musical score consists of 12 staves, each with a different instrument name and clef. The instruments are: St., B. él., Guit., Clar. Sib., Guit. El., Pia. (piano), Cla., Cui. (cuihu), Cor Fa., Bat., Vuv., Guit. El., and St. (double bass). The score is in 3/4 time and includes measure numbers 92 at the top left. The piano staff (Pia.) has a brace under it. The double bass staff (St.) has a bass clef and a 'B' below it. Measure 92 starts with the piano playing a sustained note. The strings play eighth-note patterns. The electric guitars play eighth-note chords. The bassoon plays eighth notes. The electric guitar plays sixteenth-note patterns. The piano plays eighth-note chords. The clarinet and cuíca are silent. The flute and bassoon play eighth notes. The batá drum plays eighth-note patterns. The vuvuzela is silent. The electric guitar is silent. The double bass plays eighth notes.

St.

B. él.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

94

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

96

St.

B. el.

Guit.

Clar. Sib

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

99

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

101

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

104

This musical score page contains ten staves of music, each with a unique instrument name and specific dynamics and markings. The instruments are: St., B. el., Guit., Clar. Sib., Guit. El., Pia., Cla., Cui., Cor Fa., and Bat. The score is set in common time and includes measure numbers 104 and 3.

- St.**: Treble clef, two flats. Measures 104-105: Dynamics 8, eighth-note pairs. Measure 106: Dynamics 8, sixteenth-note pairs. Measure 107: Dynamics 8, eighth-note pairs.
- B. el.**: Bass clef, two flats. Measures 104-105: Dynamics 8, eighth notes. Measure 106: Dynamics 8, eighth notes. Measure 107: Dynamics 8, eighth notes.
- Guit.**: Treble clef, two flats. Measures 104-105: Dynamics 8, eighth-note pairs. Measure 106: Dynamics 8, eighth-note pairs. Measure 107: Dynamics 8, eighth-note pairs.
- Clar. Sib.**: Treble clef, one flat. Measures 104-105: Dynamics 8, eighth note. Measure 106: Dynamics 8, eighth note. Measure 107: Dynamics 8, eighth note.
- Guit. El.**: Treble clef, two flats. Measures 104-105: Dynamics 8, eighth note. Measure 106: Dynamics 8, eighth note. Measure 107: Dynamics 8, eighth note.
- Pia.**: Treble and bass staves, two flats. Measures 104-105: Dynamics 8, eighth notes. Measure 106: Dynamics 8, eighth notes. Measure 107: Dynamics 8, eighth notes.
- Cla.**: Treble clef, two flats. Measures 104-105: Dynamics 8, eighth-note pairs. Measure 106: Dynamics 8, eighth-note pairs. Measure 107: Dynamics 8, eighth-note pairs.
- Cui.**: Bass clef, two flats. Measures 104-105: Dynamics 8, eighth note. Measure 106: Dynamics 8, eighth note. Measure 107: Dynamics 8, eighth note.
- Cor Fa.**: Treble clef, two flats. Measures 104-105: Dynamics 8, eighth note. Measure 106: Dynamics 8, eighth note. Measure 107: Dynamics 8, eighth note.
- Bat.**: Bass clef, two flats. Measures 104-105: Dynamics 8, eighth note. Measure 106: Dynamics 8, eighth note. Measure 107: Dynamics 8, eighth note.
- Vuv.**: Treble clef, two flats. Measures 104-105: Dynamics 8, eighth note. Measure 106: Dynamics 8, eighth note. Measure 107: Dynamics 8, eighth note.
- Guit. El.**: Treble clef, two flats. Measures 104-105: Dynamics 8, eighth note. Measure 106: Dynamics 8, eighth note. Measure 107: Dynamics 8, eighth note.
- St.**: Treble clef, two flats. Measures 104-105: Dynamics 8, eighth note. Measure 106: Dynamics 8, eighth note. Measure 107: Dynamics 8, eighth note.

106

This musical score page contains 13 staves of music, each with a specific instrument name and clef. The instruments listed from top to bottom are: St., B. el., Guit., Clar. Sib., Guit. El., Pia. (with a brace grouping it with the next staff), Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., St., and T. The score is numbered 106 at the top left. Measure numbers 1 through 3 are indicated by brackets above the staves for the St., B. el., Guit., Clar. Sib., Guit. El., Pia., Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., and St. staves. The T staff begins with measure 4.

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T

109

St. B. él. Guit. Clar. Sib Guit. El. Pia. Cla. Cui. Cor Fa Bat. Vuv. Guit. El. St. T.

111

St.

B. él.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

114

This musical score page contains ten staves, each with a unique instrument name and specific dynamics and markings. The instruments are: St., B. él., Guit., Clar. Sib., Guit. El., Pia. (with a bracket), Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., and St. again. The score is set in common time and includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 114 and 31 are present at the top right. A bracket groups the two piano staves (Pia.). The bassoon (B. él.) staff features a prominent eighth-note bass line. The electric guitars (Guit. El.) provide rhythmic patterns with sixteenth-note figures. The strings (St.) play sustained notes with grace marks. The woodwind section includes clarinet (Clar. Sib.), flute (Cor Fa.), and bassoon (B. él.). The brass section includes tuba (Tuba) and trumpet (Trumpet). The percussion section includes timpani (Timpani), snare drum (Snare), and cymbals (Cymbals). The vocal section includes soprano (Soprano), alto (Alto), tenor (Tenor), and bass (Bass). The score concludes with a final dynamic marking at the bottom right.

116

A musical score page featuring 11 staves, each with a unique instrument name. The instruments are: St., B. el., Guit., Clar. Sib., Guit. El., Pia. (grouped by a brace), Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., and St. (repeated). The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and various rests and note heads. The time signature appears to be common time (indicated by 'C'). The key signature is indicated by a 'B' with a sharp sign, suggesting B major or a key with one sharp.

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

119

A musical score page featuring 12 staves of music. The instruments and their staves are:

- St. (String Bass) - Bass clef, 4 spaces below staff.
- B. el. (Bassoon) - Bass clef, 4 spaces below staff.
- Guit. (Guitar) - Treble clef, 8 below staff.
- Clar. Sib (Clarinet in B-flat) - Treble clef, 8 below staff.
- Guit. El. (Electric Guitar) - Treble clef, 8 below staff.
- Pia. (Piano) - Bass clef, 2 staves (top and bottom).
- Cla. (Clarinet) - Treble clef, 8 below staff.
- Cui. (Cajon) - Bass clef, 4 spaces below staff.
- Cor Fa (French Horn) - Treble clef, 8 below staff.
- Bat. (Battery) - 2 staves: the top staff uses a bass clef and the bottom staff uses a treble clef, both with 4 spaces below staff.
- Vuv. (Vuvuzela) - Treble clef, 8 below staff.
- Guit. El. (Electric Guitar) - Treble clef, 8 below staff.
- St. (String Bass) - Bass clef, 4 spaces below staff.

The music includes various dynamics like eighth-note patterns, sustained notes, and rests. Measure 119 concludes with a final measure for the strings.

121

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

123

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

126

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Clá.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

The musical score page 36, measure 126, features ten staves of music. The instruments are: String Bass (St.), Electric Bass (B. el.), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Pia. (Piano), Clá. (Clarinet), Cui. (Cui), Cor Fa (Flute), Bat. (Bass Drum), Vuv. (Vuvuzela), Guit. El. (Electric Guitar), St. (String Bass), and T. (Tuba). The piano part (Pia.) has a dynamic instruction '3' above the staff. The electric bass (B. el.) and guitar (Guit.) play eighth-note patterns. The clarinet (Clar. Sib.) and electric guitar (Guit. El.) play sustained notes. The piano (Pia.) plays a sustained note with a dynamic instruction '3'. The flute (Cor Fa) and tuba (T.) play sustained notes. The bass drum (Bat.) and vuvuzela (Vuv.) play sustained notes. The string bass (St.) and electric bass (B. el.) play sustained notes. The electric guitar (Guit. El.) and tuba (T.) play sustained notes.

127

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

130

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

133

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

136

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

141

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments listed from top to bottom are: St., B. él., Guit., Clar. Sib., Guit. El., Pia., Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., St., and T. The score is set in common time and includes dynamic markings such as crescendos, decrescendos, and accents. Measure 141 begins with a dynamic of  $\text{f} \cdot \text{f}$ . The strings (St.) play eighth-note patterns with slurs. The bassoon (B. él.) has eighth-note patterns with grace notes. The guitar (Guit.) plays eighth-note chords. The clarinet (Clar. Sib.) and electric guitar (Guit. El.) play eighth-note patterns. The piano (Pia.) and flute (Cla.) provide harmonic support with sustained notes. The cello (Cui.) and oboe (Cor Fa.) play sustained notes. The bass (Bat.) provides rhythmic drive with eighth-note patterns. The vibraphone (Vuv.) and electric guitar (Guit. El.) provide rhythmic support. The strings (St.) play sustained notes. The timpani (T.) plays sustained notes.

42

142

St.

B. él.

Guit.

Clar. Sib

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

This page contains 11 staves of musical notation. The instruments listed from top to bottom are: Bassoon (B. él.), Double Bass (St.), Electric Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Piano (Pia.), Clarinet in B-flat (Cla.), Cui (Cui.), Flute (Cor Fa), Bass Drum (Bat.), and Tuba (T.). The bassoon part features a melodic line with grace notes and slurs. The double bass part includes a dynamic marking '3' over a sixteenth-note pattern. The electric guitars play sustained notes. The piano part shows a bass note with a dynamic '8'. The clarinet parts are mostly rests. The cuíca and flute parts are also mostly rests. The bass drum part has a rhythmic pattern with accents. The tuba part is mostly rests.

143

This musical score page contains 12 staves of music, each with a specific instrument name and staff number:

- St. (Staff 1)
- B. el. (Staff 2)
- Guit. (Staff 3)
- Clar. Sib. (Staff 4)
- Guit. El. (Staff 5)
- Pia. (Staff 6)
- Cla. (Staff 7)
- Cui. (Staff 8)
- Cor Fa (Staff 9)
- Bat. (Staff 10)
- Vuv. (Staff 11)
- Guit. El. (Staff 12)

The music is in common time and includes various dynamics such as eighth and sixteenth notes, rests, and sustained notes. The instrumentation includes strings, brass, woodwind, and percussion. The page number 43 is located in the top right corner.

146

St.

B. el.

Guit.

Clar. Sib

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

149

A musical score for orchestra and band, page 45, measure 149. The score consists of 13 staves. From top to bottom: 1. St. (Treble clef, 2 flats) plays eighth-note chords. 2. B. el. (Bass clef, 2 flats) plays eighth notes. A bracket labeled '3' groups the last three measures of this part. 3. Guit. (Treble clef, 2 flats) plays eighth-note chords. 4. Clar. Sib. (Treble clef, 1 flat) plays eighth notes. 5. Guit. El. (Treble clef, 2 flats) is silent. 6. Pia. (Treble clef, 2 flats) and 7. Cla. (Treble clef, 2 flats) play eighth notes. 8. Cui. (Bass clef, 2 flats) plays eighth notes. 9. Cor Fa (Treble clef, 2 flats) is silent. 10. Bat. (Clef mark) plays eighth notes. A bracket labeled '3' groups the last three measures of this part. 11. Vuv. (Treble clef, 2 flats) is silent. 12. Guit. El. (Treble clef, 2 flats) plays eighth notes. 13. St. (Treble clef, 2 flats) plays eighth notes. A bracket labeled '3' groups the last three measures of this part.

151

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.

153

This musical score page contains eleven staves of music for various instruments. The instruments listed on the left are: St., B. el., Guit., Clar. Sib., Guit. El., Pia. (with a bracket), Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., St., and T. The score is in common time and key signature of two flats. Measure 153 begins with a dynamic of 88. The strings play eighth-note chords. The bassoon (B. el.) plays eighth-note patterns. The guitars (Guit. and Guit. El.) play eighth-note chords. The clarinet (Clar. Sib.) and piano (Pia.) play eighth-note patterns. The cello (Cui.) and flute (Cor Fa.) play sustained notes. The bass drum (Bat.) plays eighth-note patterns. The vibraphone (Vuv.) and electric guitar (Guit. El.) play sustained notes. The strings (St.) play eighth-note chords. The timpani (T.) plays eighth-note patterns.

155

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

158

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

160

A musical score page featuring ten staves of music. The instruments are: St., B. el., Guit., Clar. Sib., Guit. El., Pia. (piano), Cla., Cui., Cor Fa., Bat., Vuv., and Guit. El. (repeated). The tempo is marked 160. The piano part (Pia.) has three staves. The B. el. and Guit. El. staves show sustained notes with grace notes. The Guit. El. staff at the bottom has a continuous eighth-note pattern.

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

164

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

167

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

170

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments listed from top to bottom are: St., B. él., Guit., Clar. Sib., Guit. El., Pia., Cla., Cui., Cor Fa., Bat., Vuv., Guit. El., and St. The score is set in common time and includes dynamic markings such as crescendos and decrescendos. Measure numbers 170 and 171 are indicated at the beginning of the score.

St.

B. él.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

172

St.

B. él.

Guit.

Clar. Sib

Guit. El.

Pia.

Cla.

Cui.

Cor Fa

Bat.

Vuv.

Guit. El.

St.

T.

175

St.

B. el.

Guit.

Clar. Sib.

Guit. El.

Pia.

Cla.

Cui.

Cor Fa.

Bat.

Vuv.

Guit. El.

St.

T.