

Aline

♩. = 60
♩♩♩ = ♩♩♩

A - Intro

The musical score is arranged in a system with the following parts from top to bottom:

- Saxophone soprano**: Rests throughout the section.
- Choeurs**: Vocal part starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Dynamics: *f*.
- Flûte**: Rests in the first measure, then plays quarter notes G4, A4, B4, and C5. Includes a "Clap" instruction.
- Hautbois**: Rests in the first measure, then plays quarter notes G4, A4, B4, and C5. Includes a "Clap" instruction.
- Clarinette en Sib**: Rests in the first measure, then plays a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.
- Saxophone Alto**: Rests in the first measure, then plays quarter notes G4, A4, B4, and C5. Includes a "Clap" instruction.
- Basson**: Rests in the first measure, then plays quarter notes G4, A4, B4, and C5. Includes a "Clap" instruction.
- Violon 1**: Rests in the first measure, then plays a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.
- Violon 2**: Rests in the first measure, then plays a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Violon 3**: Rests in the first measure, then plays a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Violoncelle**: Rests in the first measure, then plays a half note G3, followed by quarter notes F3, E3, and D3. Dynamics: *f*.
- Guitare électrique**: Rests in the first measure, then plays a half note G2, followed by quarter notes F2, E2, and D2. Includes a "C" chord marking.
- Basse électrique**: Rests in the first measure, then plays a half note G2, followed by quarter notes F2, E2, and D2. Includes a "C" chord marking.
- Batterie**: Rests in the first measure, then plays a half note G2, followed by quarter notes F2, E2, and D2. Dynamics: *f*.

The score is written in 6/8 time with a key signature of two sharps (F# and C#). The first measure of the introduction is a whole rest for all parts. The second measure begins the main musical material.

5

Sax. S.

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El.

B. él.

Bat.

F

G7

F

G7

B - Couplet

9

Sax. S. *fff* J'a-va-is dé - po - sé Sur no-tre ta - ble

Ch.

Fl. *p*

Htbs. *p*

Clar. Sib

Sax. A.

Bsn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vlc *mf*

Guit. El. C E7

B. él. C E7

Bat.

13

Sax. S. Les meil-leurs mets Que j'a-vais trou- vé

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. F G7

B. él. F G7

Bat. 3

17

Sax. S. *Il sont res - tés* *Sur cet-te ta - ble*

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A. *mp*

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. *C* *E7*

B. él. *C* *E7*

Bat.

21

Sax. S. Ma bien ai - mée S'é-tait en-vo - lée

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. F G7

B. él. F G7

Bat. 3

C - Refrain

25

Sax. S. Et j'ai cri - é cri - é - é - é Char -

Ch.

Fl. *f*

Htbs. *f*

Clar. Sib *f*

Sax. A. *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 *mf*

Vlc. *f*

Guit. El. C E7

B. él. C E7

Bat.

28

Sax. S. lie pour qu'elle re-vienne Et j'ai pleu-ré pleu -

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. F G7 C

B. él. F G7 C

Bat. 3

D - Couplet

31

Sax. S. ré - é - é oh! pour qu'elle re - vienne Je me suis as - sis

Ch.

Fl.

Htbs.

Clar. Sib.

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc.

Guit. El. E7 F G7 C

B. él. E7 F G7 C

Bat.

35

Sax. S. Au-près de son â - me Mais la bel - le da - me

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. E7 F

B. él. E7 F

Bat.

39

Sax. S. S'é-tait en - fuie Je l'ai cher - ché

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El.

B. él.

Bat.

mp

mp

4

3

G7

C

G7

C

43

Sax. S.
 Sans plus y croi - re Et sans un es - poir

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. E7 F

B. él. E7 F

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Saxophone Soprano (Sax. S.) with lyrics 'Sans plus y croi - re Et sans un es - poir'. A triplet of eighth notes is marked with a '3' and a bracket. The Clarinet in C (Ch.) staff is empty. The Flute (Fl.) staff has a melodic line. The Horns (Htbs.) staff has a rhythmic accompaniment. The Clarinet in Bb (Clar. Sib) and Saxophone Alto (Sax. A.) staves have melodic lines. The Bassoon (Bsn.) staff has a rhythmic accompaniment. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3) staves have melodic lines. The Viola (Vlc) staff has a melodic line. The Electric Guitar (Guit. El.) and Electric Bass (B. él.) staves have chord diagrams for E7 and F. The Drum Set (Bat.) staff has a rhythmic pattern with 'x' marks for cymbals.

E - Refrain

47

Sax. S. Pour me gui - der Et j'ai cri - é cri -

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. G7 C

B. él. G7 C

Bat. 3

Detailed description of the musical score: The score is for a piece titled 'E - Refrain' on page 13. It begins at measure 47. The vocal line (Sax. S.) has the lyrics 'Pour me gui - der Et j'ai cri - é cri -'. The instrumental parts include Clarinet in Bb, Flute, Horns, Saxophone Alto, Bassoon, Violins 1, 2, and 3, Viola, Electric Guitar, Bass, and Drums. The electric guitar and bass parts have chord changes from G7 to C. The drum part features a triplet of eighth notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

51

Sax. S. *é - é - é Char - lie pour qu'elle re - vienne Et j'ai pleu-*

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. *E7 F G7*

B. él. *E7 F G7*

Bat. *3*

54

Sax. S. ré pleu - ré - é - é oh! pourqu'elle re-

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. C E7 F

B. él. C E7 F

Bat. 3

F - Couplet

57

Sax. S. *vienne Je n'aigar - dé que ce doux vi - sa - ge*

Ch. *p*

Fl.

Htbs. *p*

Clar. Sib

Sax. A.

Bsn. *mf*
pizz.

Vln. 1 *p*
pizz.

Vln. 2 *p*
pizz.

Vln. 3 *p*
pizz.

Vlc. *mf*

Guit. El. *G7*

B. él. *G7*

Bat.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 57. The saxophone soloist (Sax. S.) plays a melodic line with lyrics: 'vienne Je n'aigar - dé que ce doux vi - sa - ge'. The clarinet (Ch.) plays a sustained chord with a piano (*p*) dynamic. The horn section (Htbs.) plays a rhythmic accompaniment with a piano (*p*) dynamic. The bassoon (Bsn.) plays a rhythmic line with a mezzo-forte (*mf*) dynamic and pizzicato (*pizz.*) articulation. The string section (Vln. 1, 2, 3, Vlc.) plays a rhythmic accompaniment with a piano (*p*) dynamic and pizzicato (*pizz.*) articulation. The guitar (Guit. El.) and electric bass (B. él.) play a G7 chord. The drummer (Bat.) plays a rhythmic pattern.

61

Sax. S. *Comme une é - pa - ve Sur les a - ble mouil - lé*

Ch. *f* 2 2

Fl. *f* 2 2

Htbs. *f* 2 2

Clar. Sib *f* 2 2

Sax. A. *f* 2 2

Bsn. *f* 2 2

Vln. 1 *f* 2 2 arco

Vln. 2 *f* 2 2 arco

Vln. 3 *f* 2 2 arco

Vlc. *f* 2 2

Guit. El.

B. él.

Bat. 3 3 3 2 2

G - Refrain

65

Sax. S. Et j'ai cri - é cri - é - é - é Char -

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. C-7 C E7

B. él. C-7 C E7

Bat. 3

68

Sax. S. lie pour qu'elle re-vienne Et j'ai pleu-ré pleu -

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. F G7 C

B. él. F G7 C

Bat. 3

71

Sax. S. ré - é - é oh! pour qu'elle re-vienne Et j'ai cri -

Ch.

Fl.

Htbs.

Clar. Sib.

Sax. A.

Bsn.

Vln. 1 arco 2

Vln. 2 arco 2

Vln. 3 arco 2

Vlc. 2 arco 2

Guit. El. E7 F BØ B

B. él. E7 F BØ B

Bat. 3 3 3

74

Sax. S.
 é cri - é - é - é Char - lie pour qu'elle re-

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El.
 C E7 F

B. él.

Bat.

Ralentir

77

Sax. S.
 vienne Et j'ai pleu - ré pleu - ré-é-é oh! pour qu'elle re-

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El.
 8
 G7 C E7 F

B. él.
 G7 C E7 F

Bat.
 3

81

Sax. S. *vienne*

Ch.

Fl.

Htbs.

Clar. Sib

Sax. A.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vlc

Guit. El. *D-7*

B. él. *D-7*

Bat.

The image shows a page of a musical score for page 81. It contains ten staves of music, each for a different instrument. The instruments are: Sax. S. (Soprano Saxophone), Ch. (Chorus), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Sax. A. (Alto Saxophone), Bsn. (Bassoon), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Vlc (Viola), Guit. El. (Electric Guitar), B. él. (Electric Bass), and Bat. (Drum). The Sax. S. staff has the word "vienne" written below it. The Guit. El. and B. él. staves have "D-7" written above them. The music is written in treble clef for most instruments and bass clef for Bsn., Vlc, and B. él. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is for a single measure, indicated by the measure lines at the beginning and end of each staff.