

# J'attendrai

Dalida

$\text{♩} = 121$

Clarinette en Si♭

Batterie, Batterie

Basse électrique fretless, Basse

Piano électrique, Clavier 1

Orgue rotatif, Clavier 2

Voix, Clavier 3

Synthétiseur d'effets, Clavier 4

Harpe, Clavier 5

Guitare acoustique, Guitare 1

Guitare électrique, Guitare 2

Violons, Cordes

Trompette piccolo, Cuivres 1

Synthétiseur de cuivres, Cuivres 2

Trombone, Cuivres 3

Flûte, Flûte

J ♦ atten

3

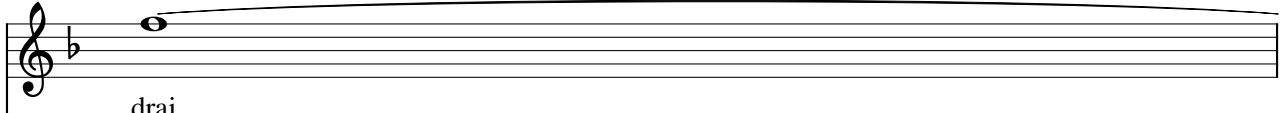
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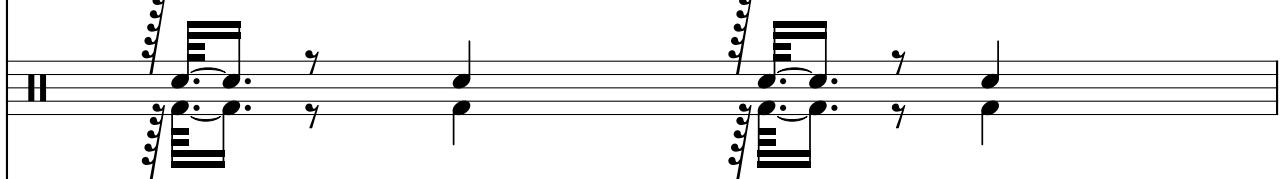
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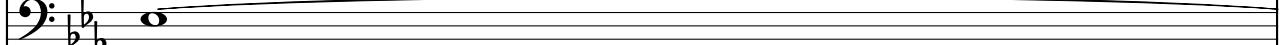
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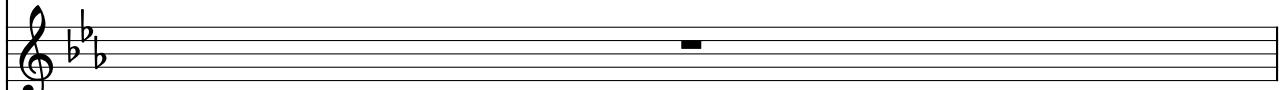
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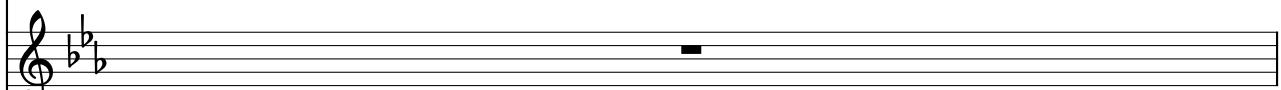
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Clar. Sib. 

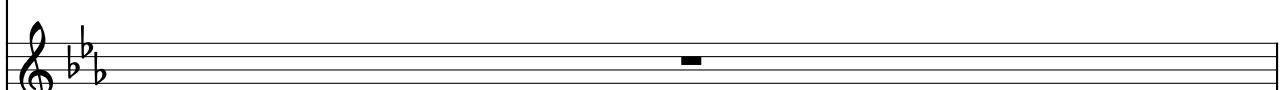
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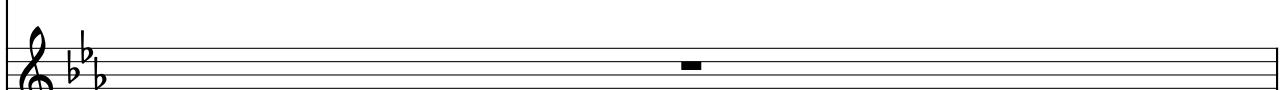
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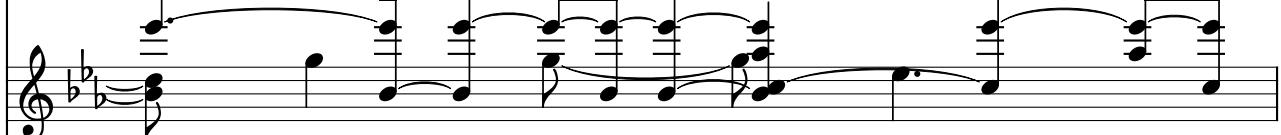
Pia. él. 

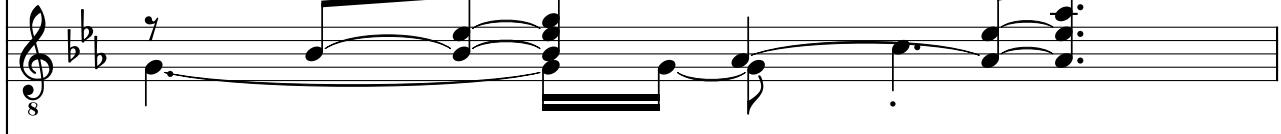
Org. Rot. 

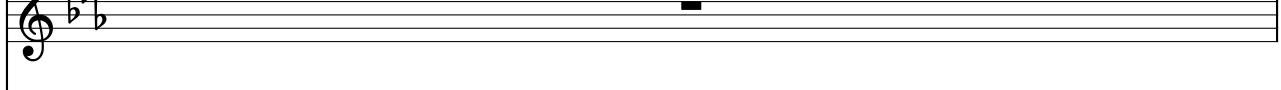
Vx. 

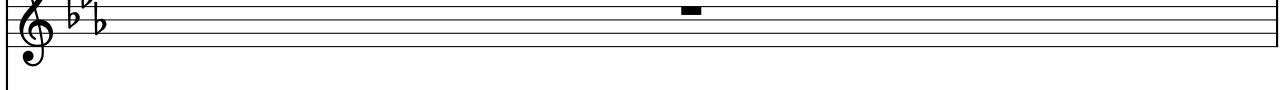
Synth. 

Hrp. 

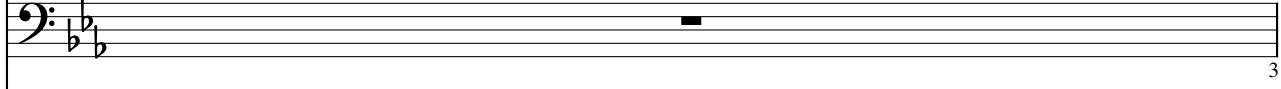
Guit. 

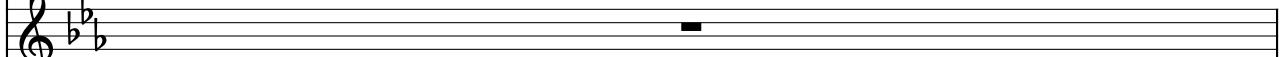
Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

Fl. 

6

Clar. Sib. Bat. B. él. Frtl.

Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. 5  
s

Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

le

4

7

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

jour      et      la

5

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

nuit,      j♦at      ten

9

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

drai      tou      jours

10

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

ton re

8

11

Clar. Sib. tour.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

12

Clar. Sib. - J♦at ten

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

10

13

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

drai,

11

14

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page contains two staves of music, labeled 14 and 15. The instruments listed are Clarinet Sib, Bassoon, Bassoon Electronics, Piano Electronics, Organ Rotary, Violin, Synthesizer, Harp, Guitars, Electric Guitars, Violins, Trombone Piccolo, Synthesizer, Bassoon, and Flute. The music includes various notes, rests, and dynamic markings like forte and piano. Measure 14 starts with a rest for Clarinet Sib, followed by rhythmic patterns for Bassoon, Bassoon Electronics, and Piano Electronics. Measures 15 begin with a forte dynamic for Bassoon Electronics and continue with various patterns for the other instruments, including sustained notes and rhythmic groups. Measure 15 ends with a rest for Flute.

12

15

Clar. Sib.      seau      qui      s~~en~~

Bat.

B. él. Frtl.

Pia. él.

Org. Rot. 8

Vx.

Synth.

Hrp.

Guit.      8

Guit. El.      8

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

16

Clar. Sib      fuit      vient      cher

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

17

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

cher      lou      bli

18

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

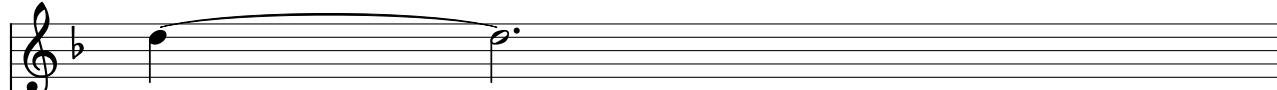
Synth.

Tbn.

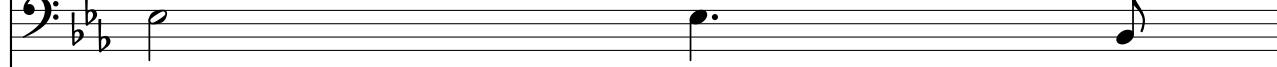
Fl.

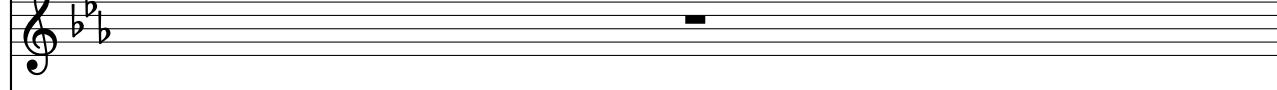
son

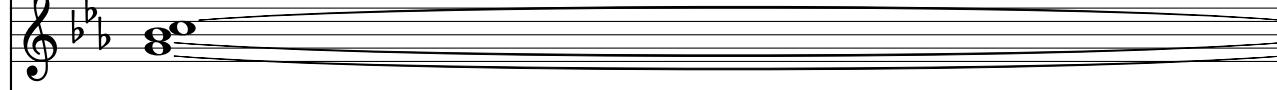
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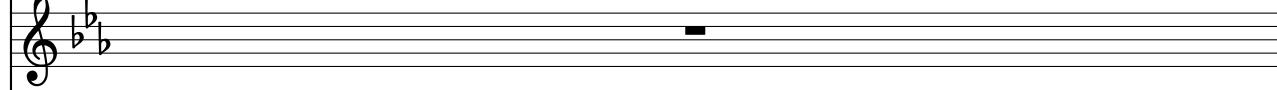
Clar. Sib. 

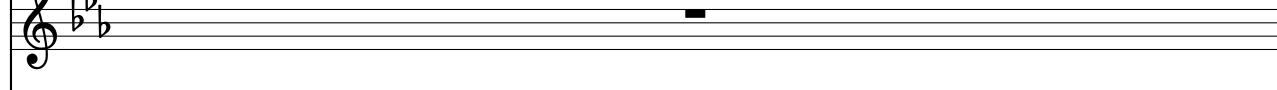
Bat. 

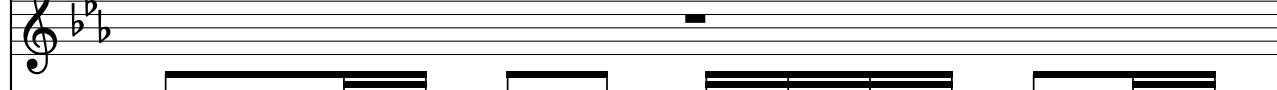
B. él. Frtl. 

Pia. él. 

Org. Rot. 

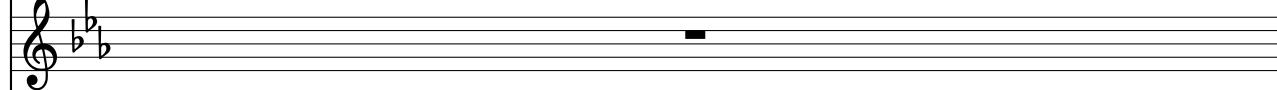
Vx. 

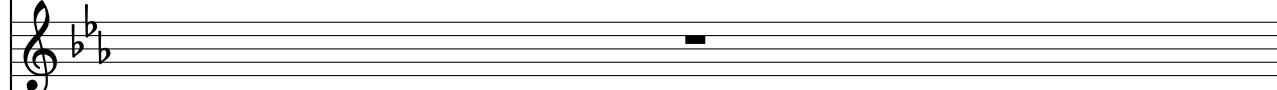
Synth. 

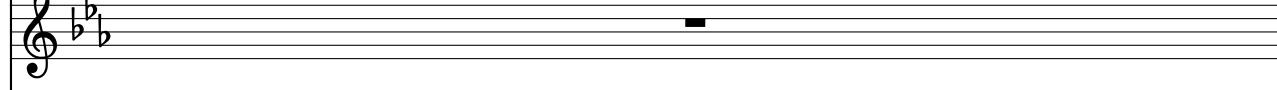
Hrp. 

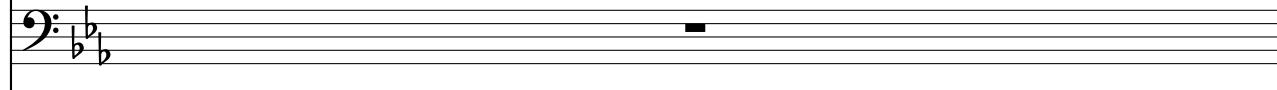
Guit. 

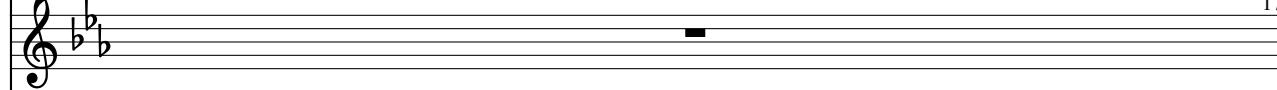
Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

Fl. 

17

20

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

Le temps

21

Clar. Sib      passe      et      court

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Clarinet in Sib, Bass Drum, Bassoon Electronics, Piano Electronics, Organ Rotary, Violin, Synthesizer, Harp, Acoustic Guitar, Electric Guitar, Violin, Trombone Piccolo, Synthesizer, Bassoon, and Flute. The score is numbered 21 at the top left. There are lyrics "passe et court" centered between the first two staves. Various dynamic markings such as forte (f), piano (p), and sforzando (sf) are placed above the notes. The piano electronics staff contains a measure of rests. The harp staff has a single note with a dynamic marking. The electric guitar staff features eighth-note patterns with slurs. The violin staff has a measure of rests. The bassoon piccolo staff has a single note with a dynamic marking. The synthesizer staff has a single note with a dynamic marking. The bassoon staff has a single note with a dynamic marking. The flute staff has a single note with a dynamic marking.

22

Clar. Sib. Bat. en bat

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit. 8

Guit. El. 8 5

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet in Sib, Bassoon, Electric Bass, Piano, Organ, Violin, Cello, Guitars, Electric Guitar, Trombone, Piccolo, Synthesizer, Double Bass, and Flute. The score is numbered 22 at the top left. The piano staff has a dynamic marking 'en bat' above it. The electric bass staff has a dynamic marking 'bat' below it. The electric guitar staff has a dynamic marking 'en' above it. The double bass staff has a dynamic marking 'bat' below it. The flute staff has a dynamic marking 'en' above it. The first two staves (Clarinet and Bassoon) have a dynamic marking 'bat' below them. The third staff (Electric Bass) has a dynamic marking 'en' above it. The fourth staff (Piano) has a dynamic marking 'bat' below it. The fifth staff (Organ) has a dynamic marking 'en' above it. The sixth staff (Violin) has a dynamic marking 'bat' below it. The seventh staff (Cello) has a dynamic marking 'en' above it. The eighth staff (Guitars) has a dynamic marking 'bat' below it. The ninth staff (Electric Guitar) has a dynamic marking 'en' above it. The tenth staff (Trombone) has a dynamic marking 'bat' below it. The eleventh staff (Piccolo) has a dynamic marking 'en' above it. The twelfth staff (Synthesizer) has a dynamic marking 'bat' below it. The thirteenth staff (Double Bass) has a dynamic marking 'en' above it. The fourteenth staff (Flute) has a dynamic marking 'bat' below it. The piano staff has a dynamic marking 'en bat' above it. The electric bass staff has a dynamic marking 'bat' below it. The electric guitar staff has a dynamic marking 'en' above it. The double bass staff has a dynamic marking 'bat' below it. The flute staff has a dynamic marking 'en' above it. The first two staves (Clarinet and Bassoon) have a dynamic marking 'bat' below them. The third staff (Electric Bass) has a dynamic marking 'en' above it. The fourth staff (Piano) has a dynamic marking 'bat' below it. The fifth staff (Organ) has a dynamic marking 'en' above it. The sixth staff (Violin) has a dynamic marking 'bat' below it. The seventh staff (Cello) has a dynamic marking 'en' above it. The eighth staff (Guitars) has a dynamic marking 'bat' below it. The ninth staff (Electric Guitar) has a dynamic marking 'en' above it. The tenth staff (Trombone) has a dynamic marking 'bat' below it. The eleventh staff (Piccolo) has a dynamic marking 'en' above it. The twelfth staff (Synthesizer) has a dynamic marking 'bat' below it. The thirteenth staff (Double Bass) has a dynamic marking 'en' above it. The fourteenth staff (Flute) has a dynamic marking 'bat' below it.

23

Clar. Sib.      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

tant tris te

24

Clar. Sib.      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

ment      dans      mon

25

Clar. Sib      cœur      si      lourd.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

26

Clar. Sib. - ton re

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

The score consists of ten staves, each representing a different instrument or electronic source. The instruments include Clarinet (Sib), Bass Drum, Bassoon (électrophone), Piano (électrophone), Organ (Rotatif), Double Bass (Vx.), Synthesizer, Harp, Guitars, Electric Guitars, Violins, Trombones (Piccolo), Synthesizer, Bassoon, and Flute. The score is set in common time and includes various musical markings such as rests, dynamic levels (e.g., 'ton', 're'), and performance instructions.

27

Clar. Sib ♭

Bat.

B. él. Frtl.

Pia. él. ♭

Org. Rot. ♭

Vx. ♭

Synth. ♭

Hrp. ♭

Guit. ♭

Guit. El. ♭

Vlns. ♭

Tromp. Pic. ♭

Synth. ♭

Tbn. ♭

Fl. ♭

j♦at ten drai

28

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

ton

3

8

8

26

29

Clar. Sib

tour.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

27

30

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

Jat ten

31

Clar. Sib      drai,

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

32

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

jour

33

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

et 3 la

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in B-flat, Bass Drum, Bassoon, Electric Piano, Organ, Violin, Synthesizer, Harp, Guitars, Electric Guitar, Violins, Trombone/Piccolo, Synthesizer, Bassoon, and Flute. The key signature is consistently B-flat major (two flats). Measure 33 begins with a dynamic 'et 3 la'. The Clarinet has a sustained note followed by sixteenth-note patterns. The Bass Drum has a steady eighth-note pattern. The Bassoon plays eighth notes. The Electric Piano has a sustained note followed by sixteenth-note patterns. The Organ has a sustained note. The Violin and Trombone/Piccolo are silent. The Synthesizers play eighth-note patterns. The Bassoon has a sustained note. The Flute is silent. The page number 33 is at the top left, and the page number 31 is at the bottom right.

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

nuit,      j♦at      ten

35

Clar. Sib      drai      tou      jours

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

36

Clar. Sib. - ton re

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib      tour.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib. - J♦at ten

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

39

Clar. Sib      Bat.      B. él. Frtl.

Pia. él.      Org. Rot.

Vx.      Synth.

Hrp.      Guit.

Guit. El.      Vlns.

Tromp. Pic.      Synth.

Tbn.      Fl.

40

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

1 ♦oi

41

Clar. Sib.      seau      qui      s<sup>♦</sup>en

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

42

Clar. Sib      fuit      vient      cher

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

43

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.

cher      l♦ou      bli

44

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

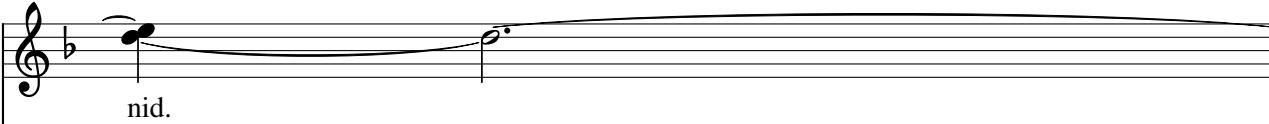
Vlns.

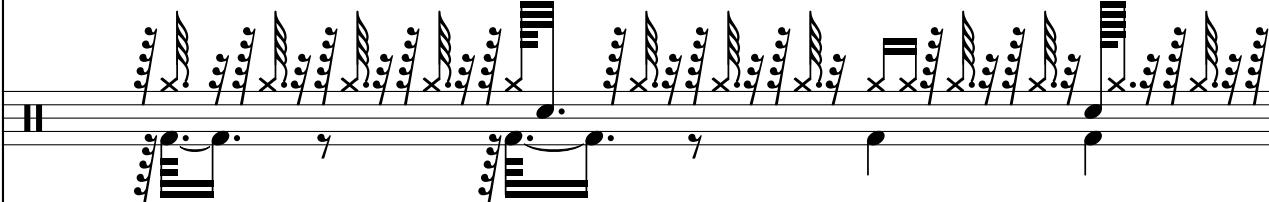
Tromp. Pic.

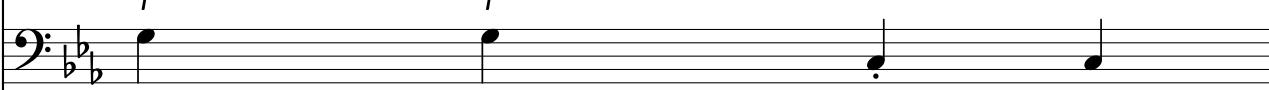
Synth.

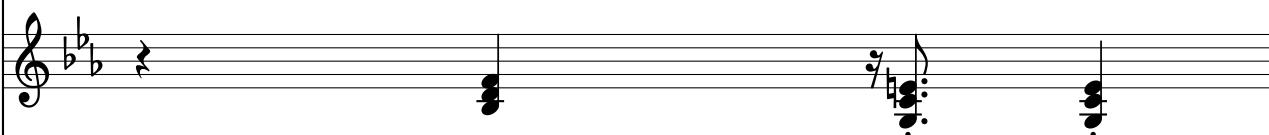
Tbn.

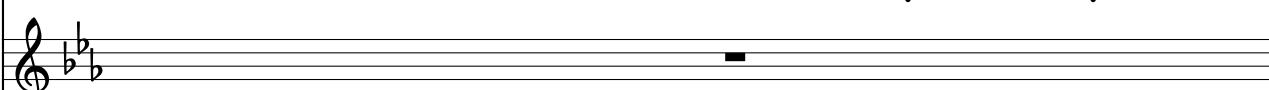
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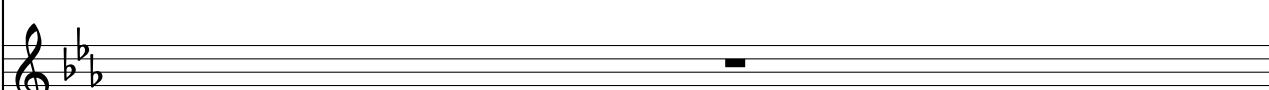
Clar. Sib. 

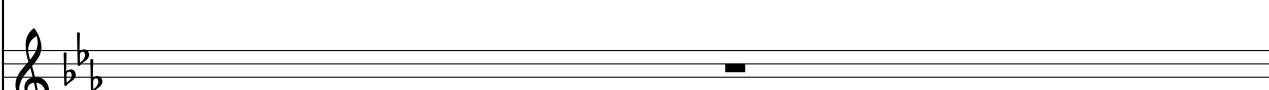
Bat. 

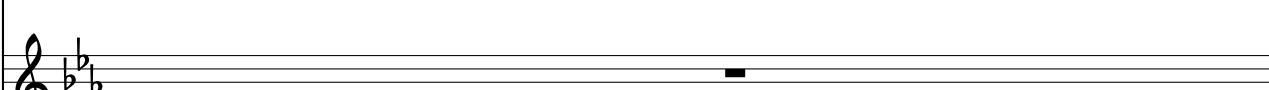
B. él. Frtl. 

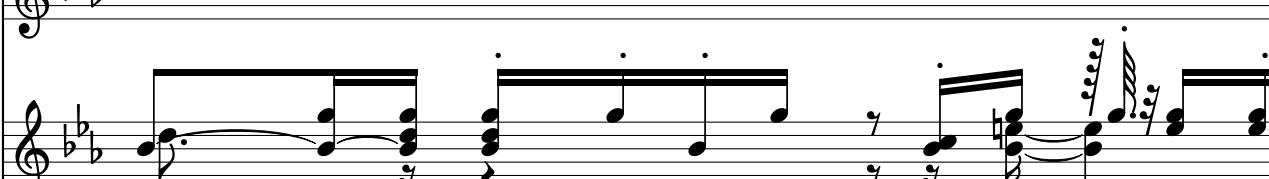
Pia. él. 

Org. Rot. 

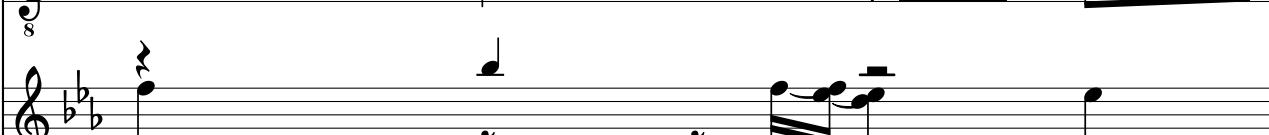
Vx. 

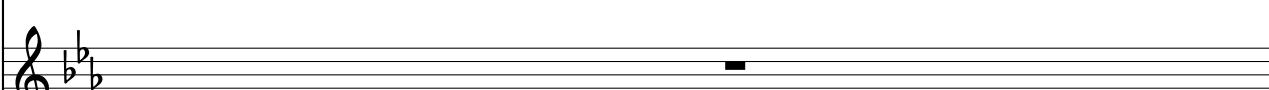
Synth. 

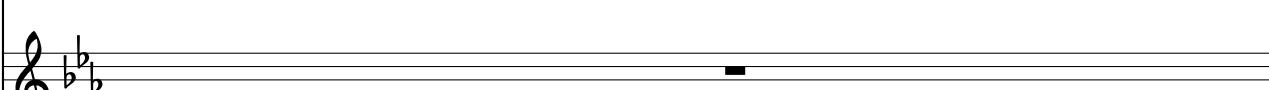
Hrp. 

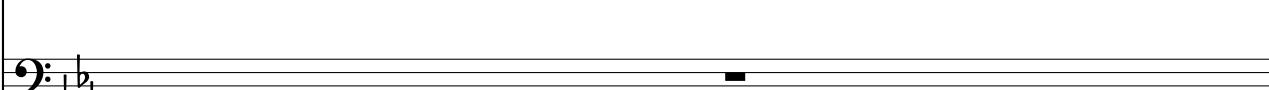
Guit. 

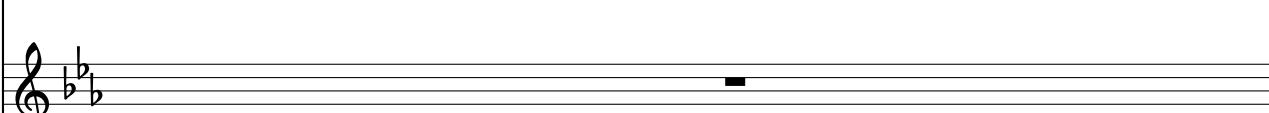
Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

Fl. 

46

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn.

temp  
passe

44

47

Clar. Sib et court

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

45

48

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

en bat

49

Clar. Sib. B. él. Frlt. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

tant tris

47

50

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

ment      dans      mon

The musical score page 50 features ten staves for various instruments. The instruments listed from top to bottom are: Clarinet in Sib, Bassoon, Bassoon/Electric Bass, Piano, Organ, Violin, Synthesizer, Harp, Guitars, Electric Guitar, Violins, Trombone/Piccolo, Synthesizer, Bassoon, and Flute. The score includes lyrics 'ment', 'dans', and 'mon' positioned above the vocal line. The piano part shows a melodic line with grace notes and a dynamic marking of  $\text{f} \text{ p}$ . The electric guitar and electric bass provide harmonic support with sustained notes and chords. The strings and woodwind sections contribute to the rhythmic and harmonic complexity of the piece.

51

Clar. Sib      c♦ur      si      lourd.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

Et pour

53

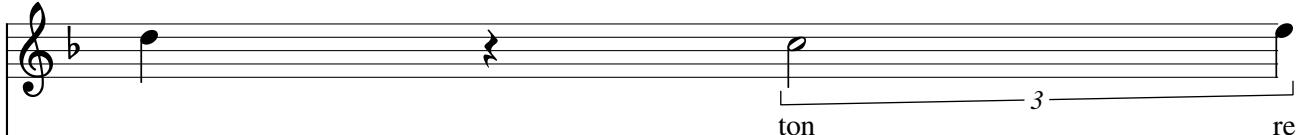
Clar. Sib. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn.

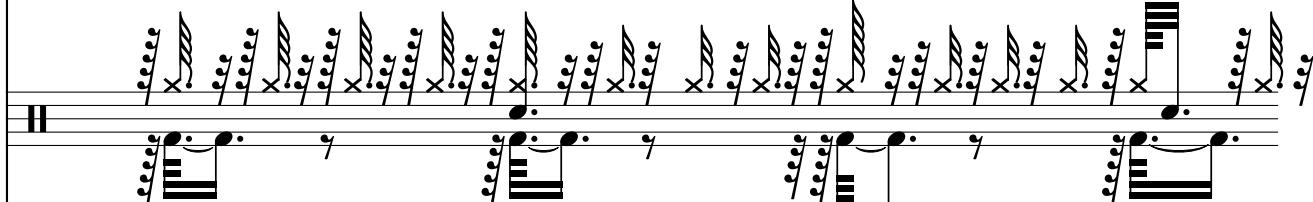
tant, ten drai

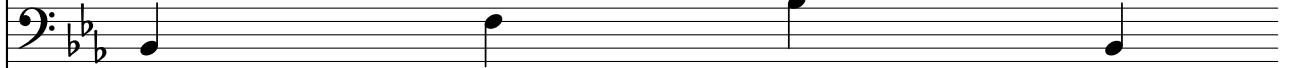
51

51

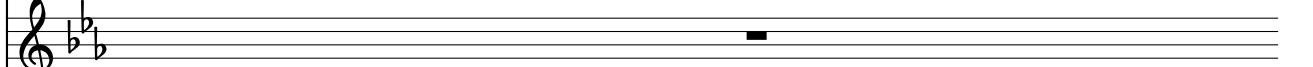
54

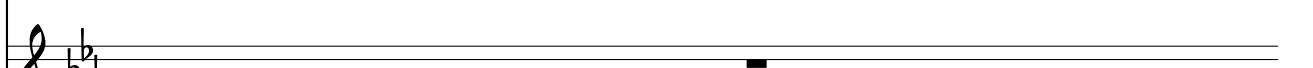
Clar. Sib. 

Bat. 

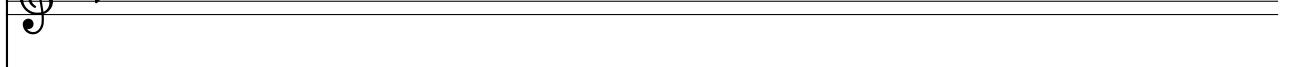
B. él. Frtl. 

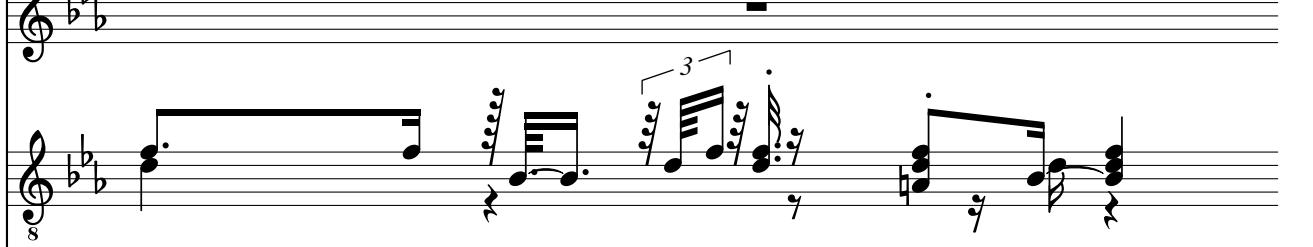
Pia. él. 

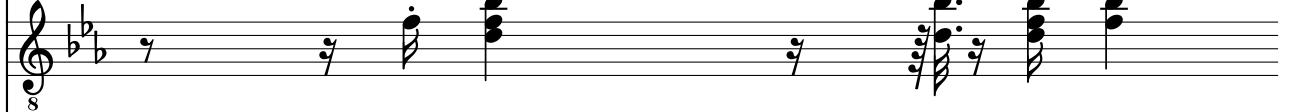
Org. Rot. 

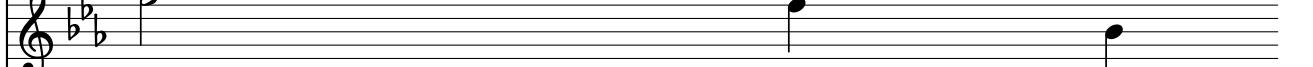
Vx. 

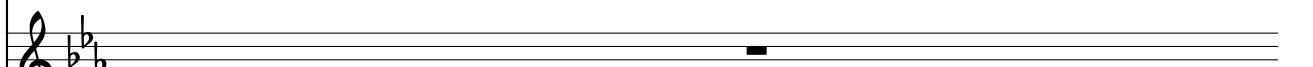
Synth. 

Hrp. 

Guit. 

Guit. El. 

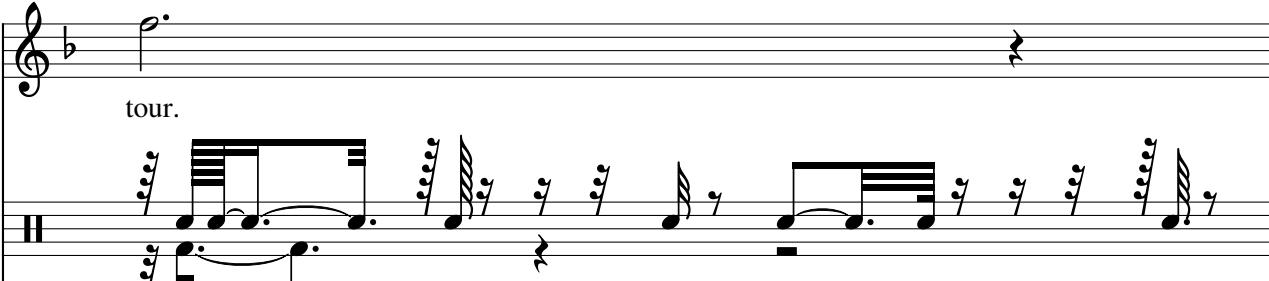
Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

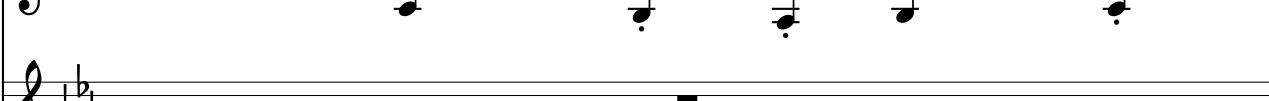
55

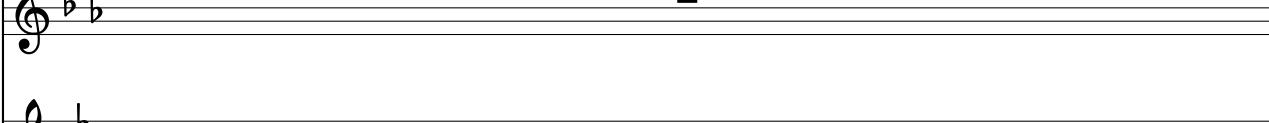
Clar. Sib. 

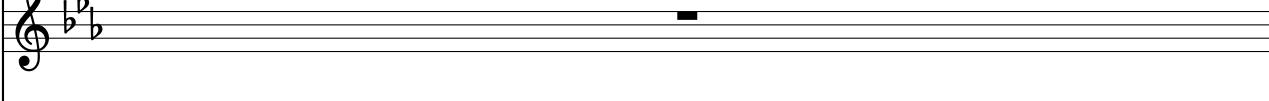
Bat. 

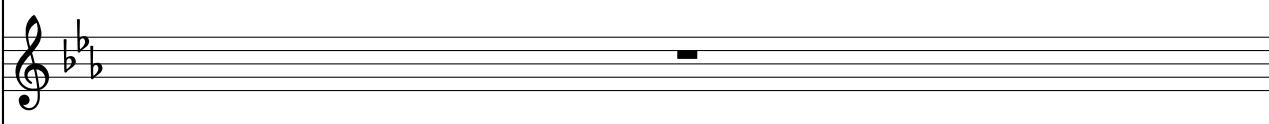
B. él. Frtl. 

Pia. él. 

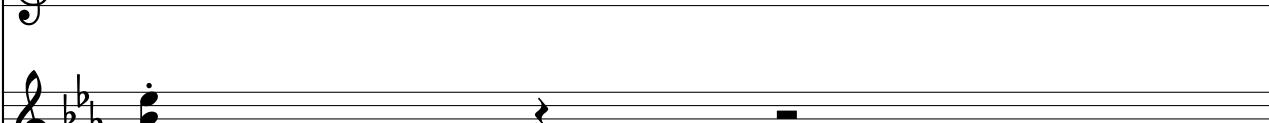
Org. Rot. 

Vx. 

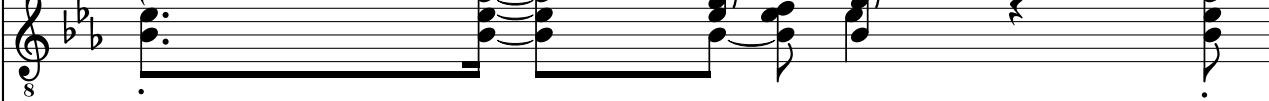
Synth. 

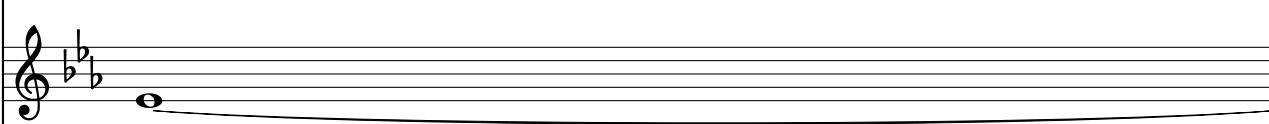
Hrp. 

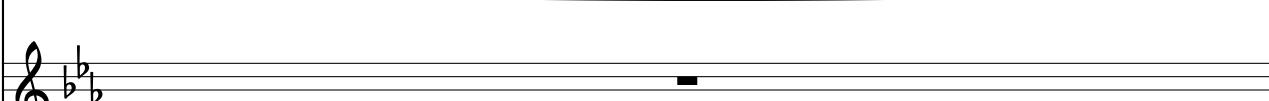
Guit. 

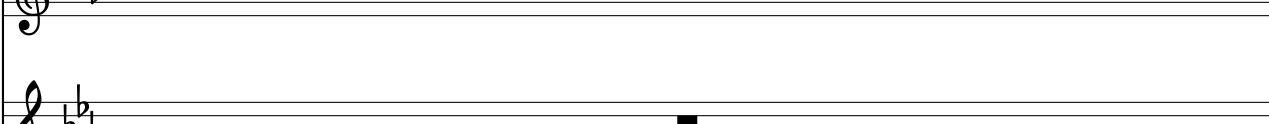
Guit. El. 

Vlns. 

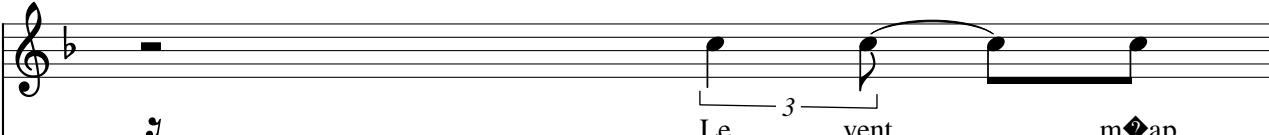
Tromp. Pic. 

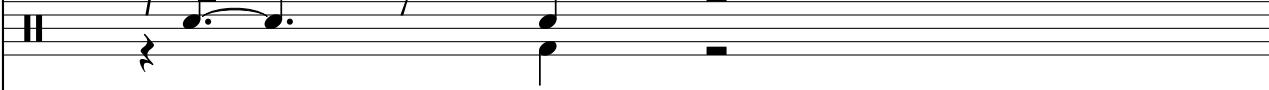
Synth. 

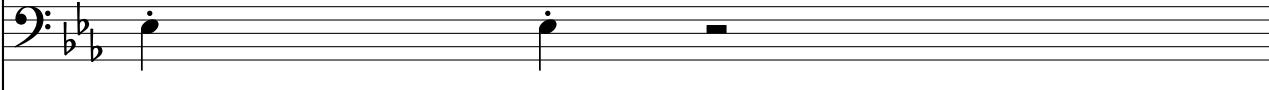
Tbn. 

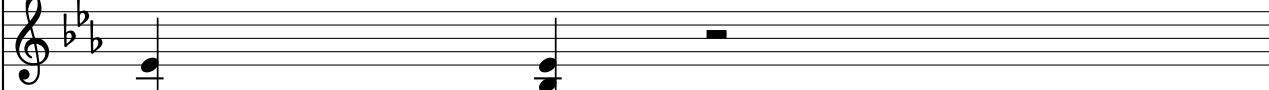
Fl. 

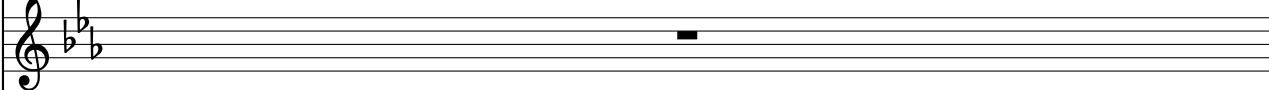
56

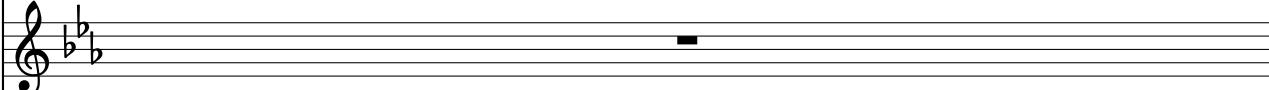
Clar. Sib. 

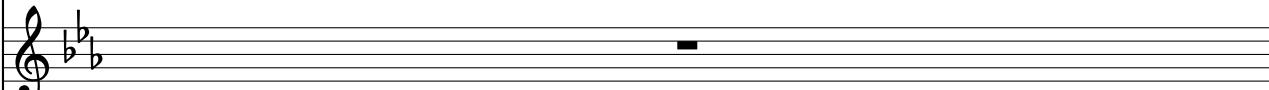
Bat. 

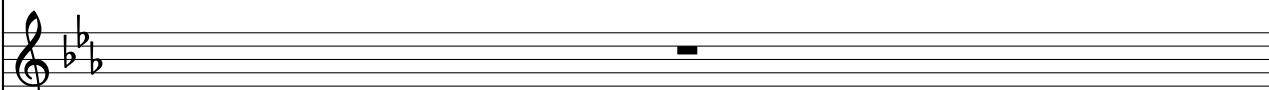
B. él. Frtl. 

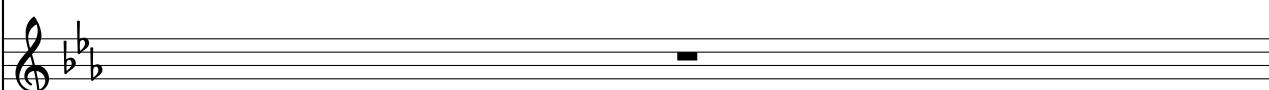
Pia. él. 

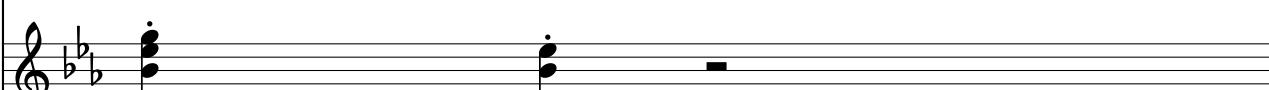
Org. Rot. 

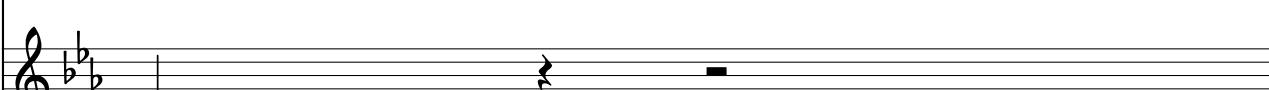
Vx. 

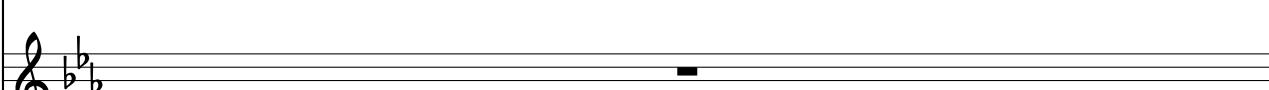
Synth. 

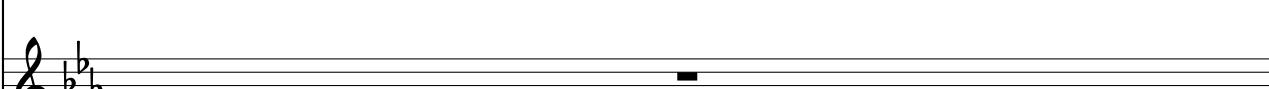
Hrp. 

Guit. 

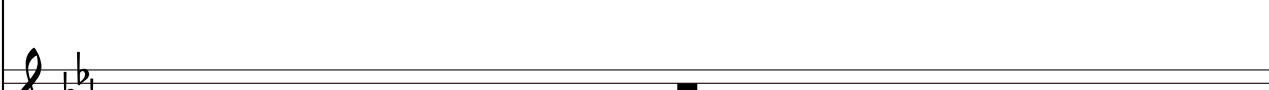
Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

Fl. 

54

57

Clar. Sib      por      te

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.      %+

Guit.      s

Guit. El.      s

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

58

Clar. Sib. - des bruits loin

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

59

Clar. Sib      tains.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

60

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

Guet tant ma

58

61

Clar. Sib.      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

por te,

62

Clar. Sib -

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

j ♦♦ coute en

60

63

Clar. Sib  
vain;

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

64

Clar. Sib.      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

rien,

$h \diamond$

62

65

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn.

plus rien ne

63

66

Clar. Sib.      vient.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

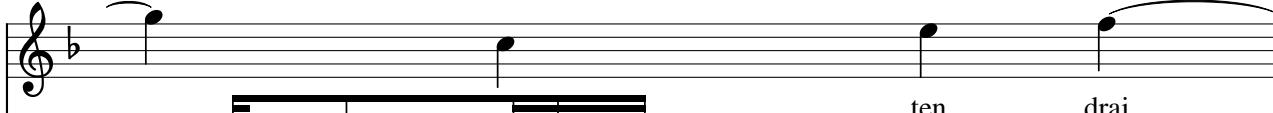
Tromp. Pic.

Synth.

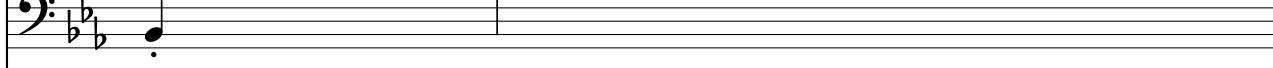
Tbn.

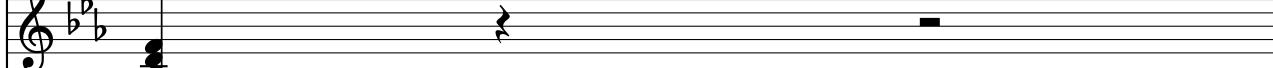
Fl.

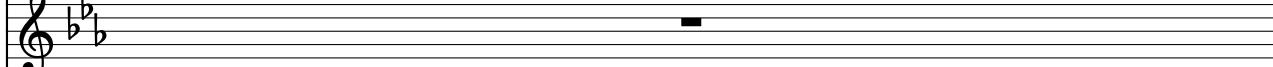
67

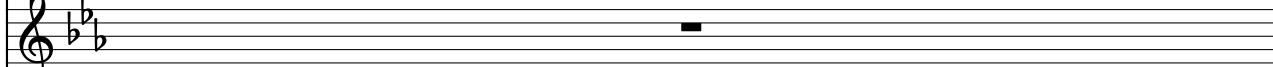
Clar. Sib. 

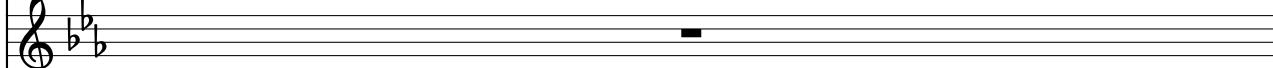
Bat. 

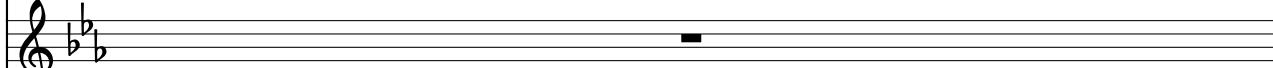
B. él. Frtl. 

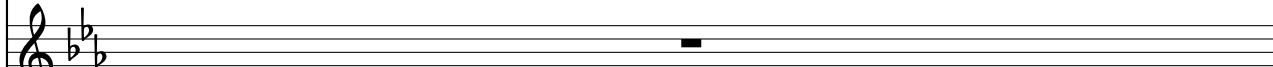
Pia. él. 

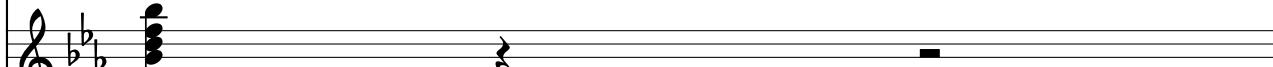
Org. Rot. 

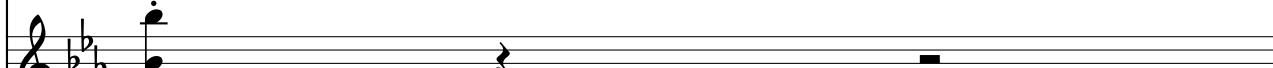
Vx. 

Synth. 

Hrp. 

Guit. 

Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

Fl. 

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

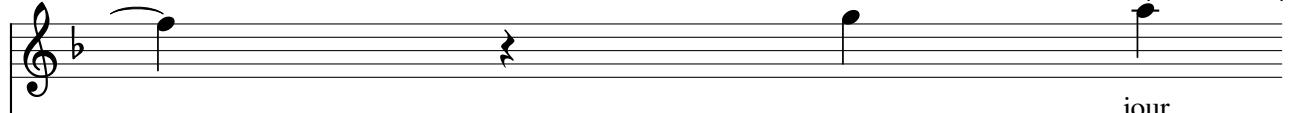
The musical score consists of two measures. Measure 68 begins with a dynamic instruction 'ff' above the first measure. The instruments play the following notes:

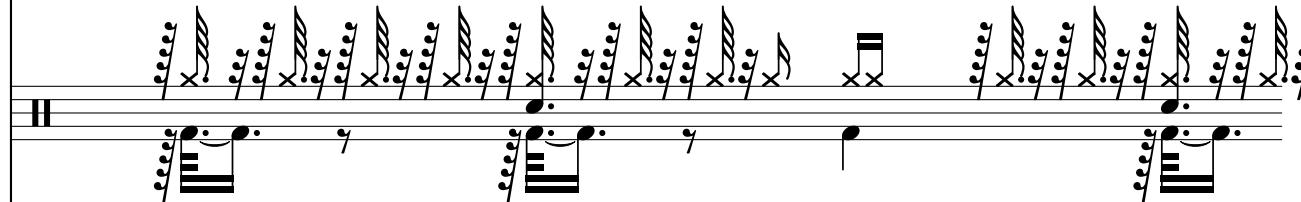
- Clar. Sib:** A continuous eighth-note pattern.
- Bat. (Bass Drum):** A continuous eighth-note pattern.
- B. él. Frtl. (Bassoon/French Horn):** Notes on the 1st, 3rd, and 5th beats.
- Pia. él. (Piano/Electric Piano):** Notes on the 1st, 3rd, and 5th beats.
- Org. Rot. (Organ/Rotary):** Rests throughout.
- Vx. (Violin):** Rests throughout.
- Synth. (Synthesizer):** Rests throughout.
- Hrp. (Harp):** Rests throughout.
- Guit. (Guitar):** Notes on the 1st, 3rd, and 5th beats.
- Guit. El. (Electric Guitar):** Notes on the 1st, 3rd, and 5th beats.
- Vlns. (Violin):** Rests throughout.
- Tromp. Pic. (Trombone/Piccolo):** Notes on the 1st, 3rd, and 5th beats.
- Synth. (Synthesizer):** Rests throughout.
- Tbn. (Bassoon):** Rests throughout.
- Fl. (Flute):** Rests throughout.

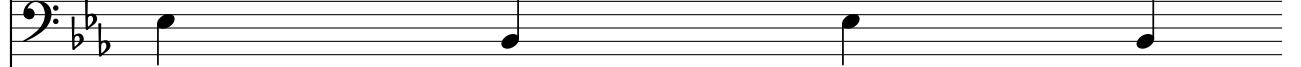
Measure 69 continues from the bottom of the page. The instruments play the following notes:

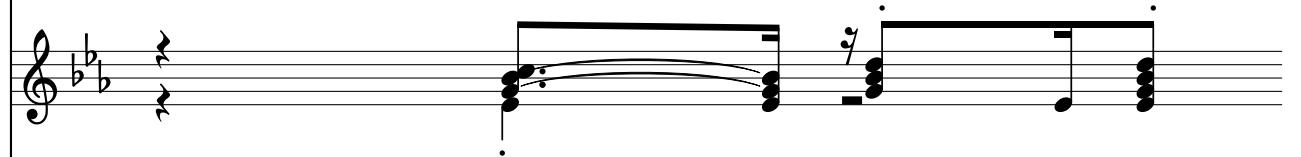
- Clar. Sib:** A continuous eighth-note pattern.
- Bat. (Bass Drum):** A continuous eighth-note pattern.
- B. él. Frtl. (Bassoon/French Horn):** Notes on the 1st, 3rd, and 5th beats.
- Pia. él. (Piano/Electric Piano):** Notes on the 1st, 3rd, and 5th beats.
- Org. Rot. (Organ/Rotary):** Rests throughout.
- Vx. (Violin):** Rests throughout.
- Synth. (Synthesizer):** Rests throughout.
- Hrp. (Harp):** Rests throughout.
- Guit. (Guitar):** Notes on the 1st, 3rd, and 5th beats.
- Guit. El. (Electric Guitar):** Notes on the 1st, 3rd, and 5th beats.
- Vlns. (Violin):** Rests throughout.
- Tromp. Pic. (Trombone/Piccolo):** Notes on the 1st, 3rd, and 5th beats.
- Synth. (Synthesizer):** Rests throughout.
- Tbn. (Bassoon):** Rests throughout.
- Fl. (Flute):** Rests throughout.

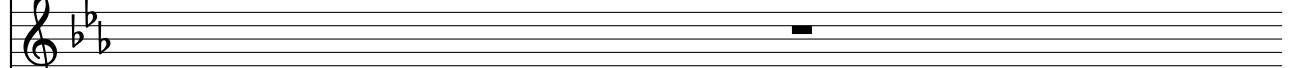
69

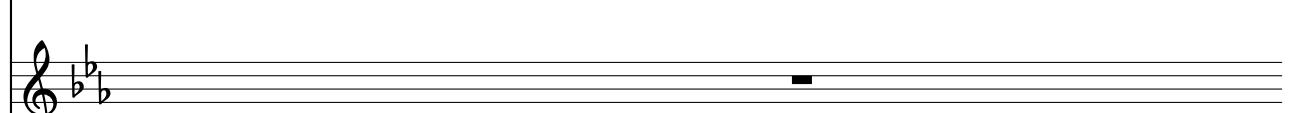
Clar. Sib. 

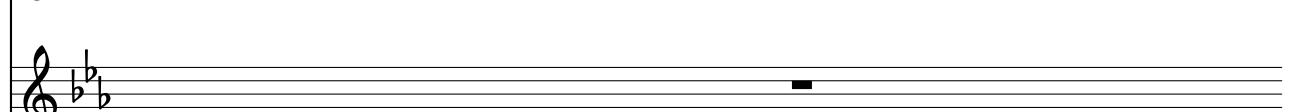
Bat. 

B. él. Frtl. 

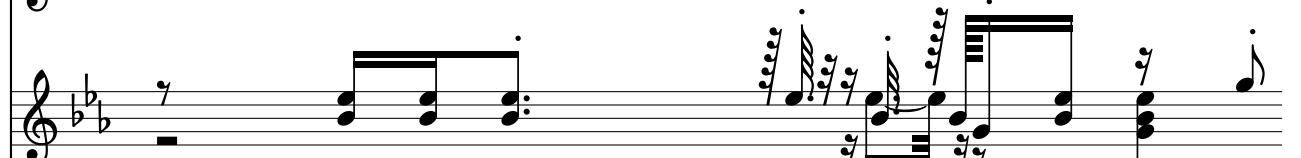
Pia. él. 

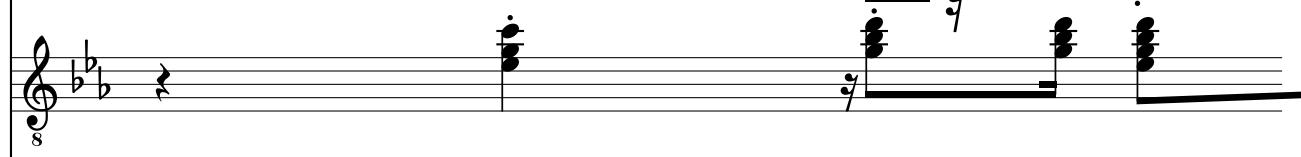
Org. Rot. 

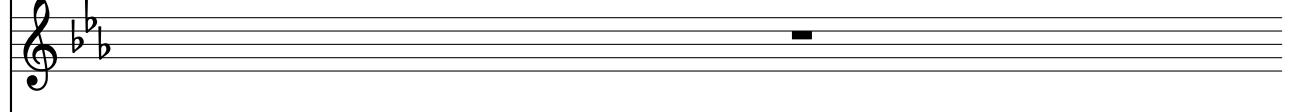
Vx. 

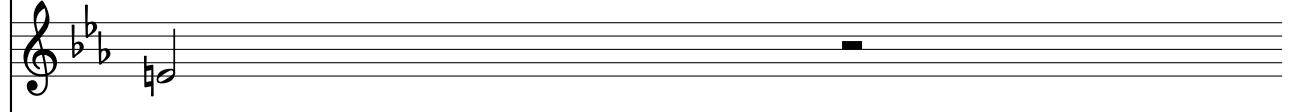
Synth. 

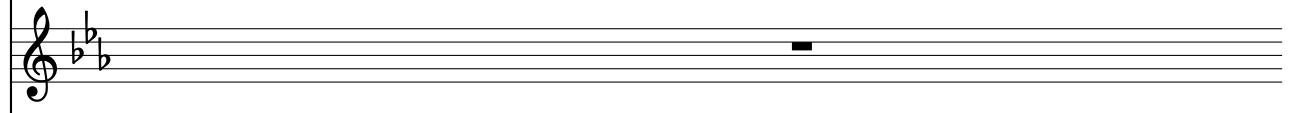
Hrp. 

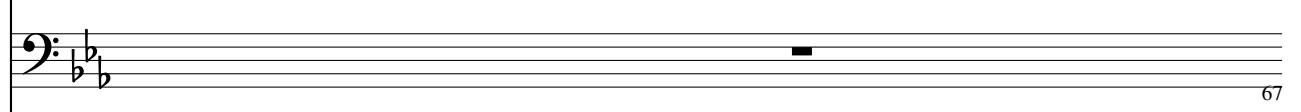
Guit. 

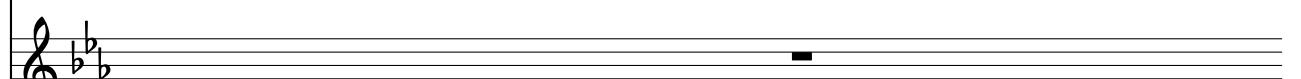
Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

Fl. 

jour

70

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

et

71

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

j♦at

69

72

Clar. Sib.      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.

tou      jours

73

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

ton

re

71

Clar. Sib tour.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

75

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

J♦at

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

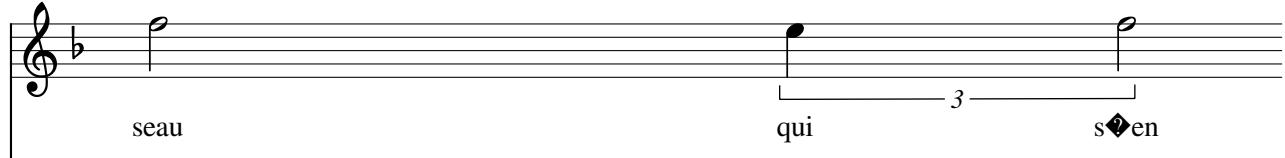
Fl.

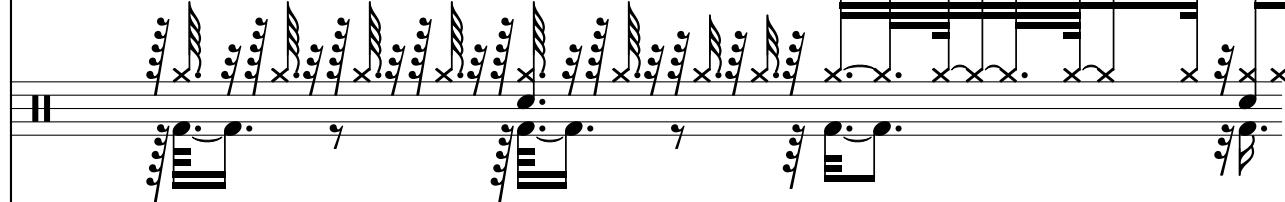
77

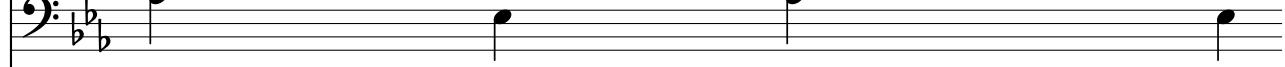
Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn.

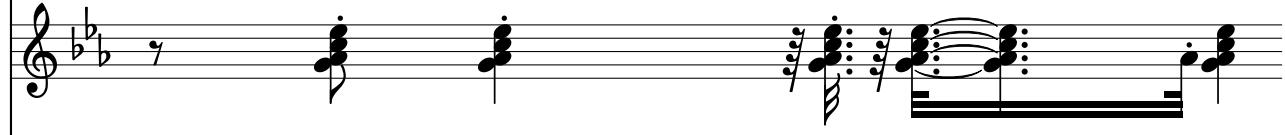
car  
l'oi

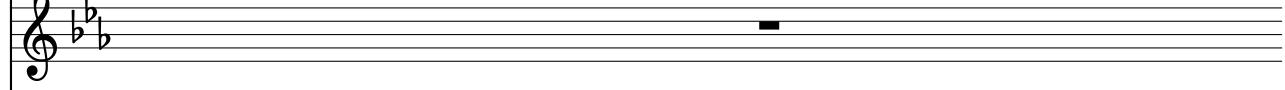
75

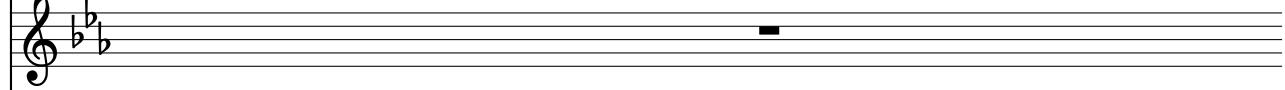
Clar. Sib. 

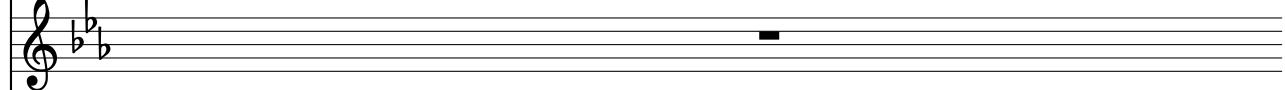
Bat. 

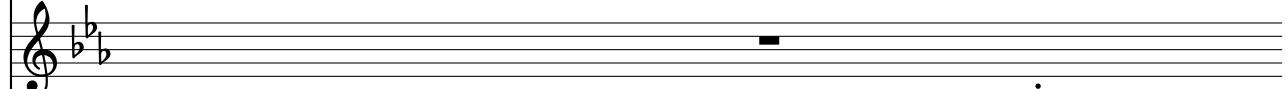
B. él. Frtl. 

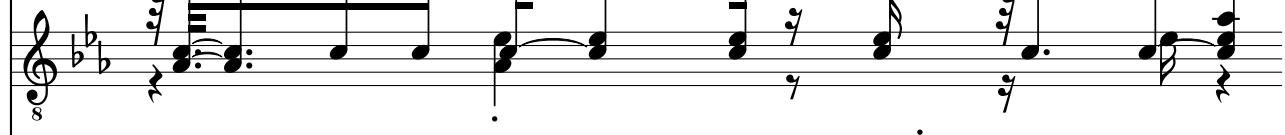
Pia. él. 

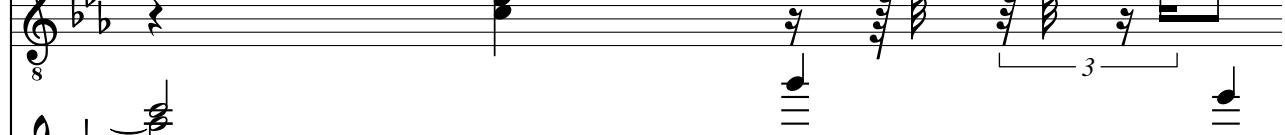
Org. Rot. 

Vx. 

Synth. 

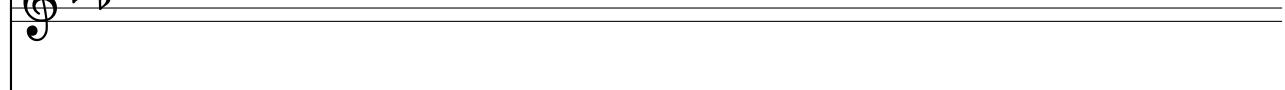
Hrp. 

Guit. 

Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

79

Clar. Sib      fuit      vient      cher

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

80

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.

cher      l♦ ou      bli

81

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.

dans      son

5

3

3. 5

8

3.

3.

79

82

Clar. Sib      Bat.      B. él. Frtl.

Pia. él.      Org. Rot.

Vx.      Synth.

Hrp.      Guit.

Guit. El.      Vlns.

Tromp. Pic.      Synth.

Tbn.      Fl.

83

Clar. Sib. — Le

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib. et court

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

85

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

en

83

86

Clar. Sib. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet in B-flat, Bassoon, Oboe, Piano, Organ, Violin, Double Bass, and Flute. The score is numbered 86 at the top left. Various musical markings are present, such as 'tant' (indicating a sustained note) and 'tris' (indicating a trill). The piano part features a dynamic marking 'f' (fortissimo) and a fermata. The organ part has a dynamic marking 'p' (pianissimo). The violin part includes a dynamic marking 'ff' (fortississimo) and a fermata. The double bass part has a dynamic marking 'p' (pianissimo). The flute part has a dynamic marking 'p' (pianissimo).

87

Clar. Sib      Bat.      B. él. Frtl.

Pia. él.      Org. Rot.      Vx.

Synth.      Hrp.      Guit.

Guit. El.      Vlns.      Tromp. Pic.

Synth.      Tbn.      Fl.

ment      dans      mon

88

Clar. Sib      c♦ur      si      lourd.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

89

Clar. Sib      pour      tant,

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

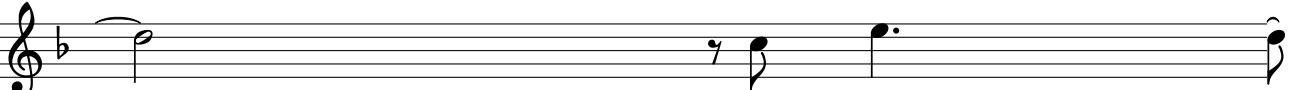
Tromp. Pic.

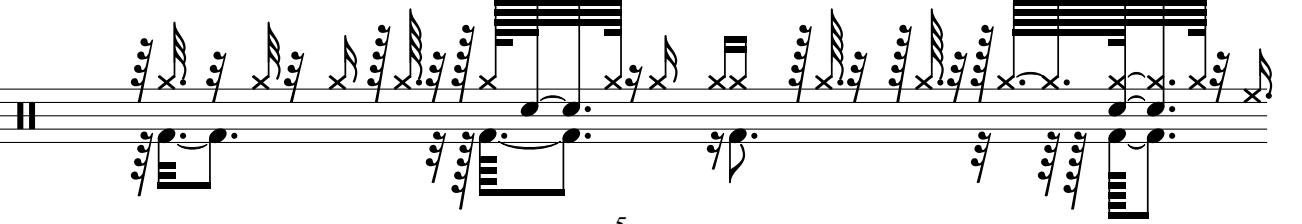
Synth.

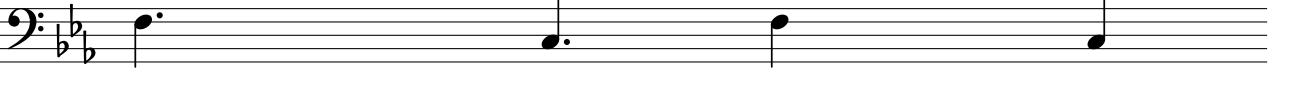
Tbn.

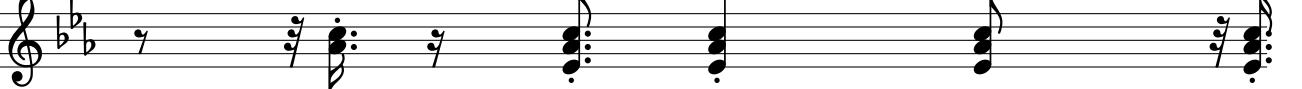
Fl.

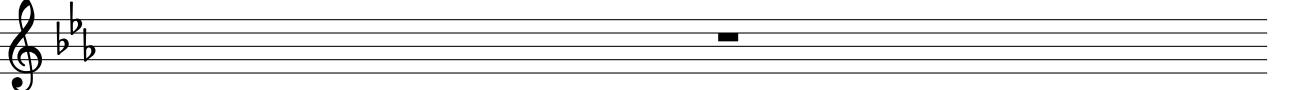
90

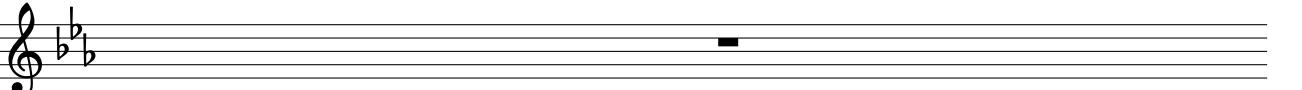
Clar. Sib. 

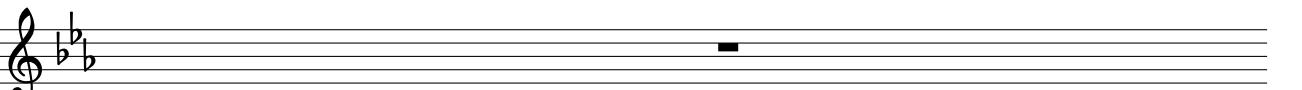
Bat. 

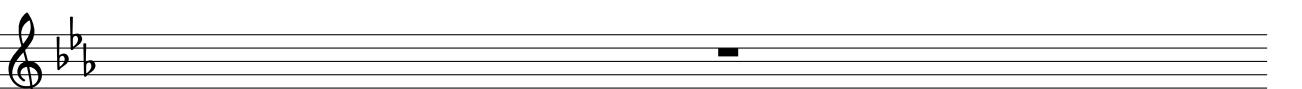
B. él. Frtl. 

Pia. él. 

Org. Rot. 

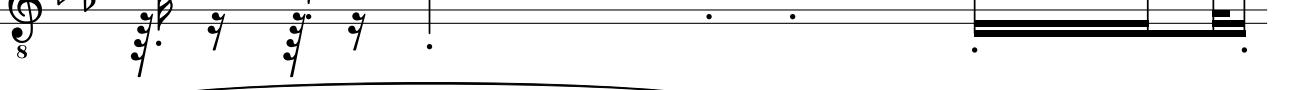
Vx. 

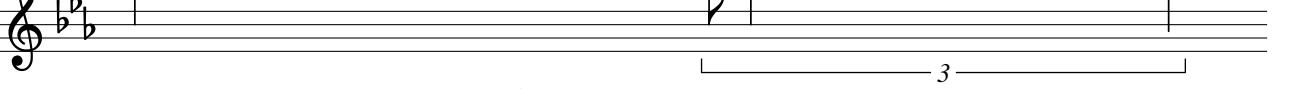
Synth. 

Hrp. 

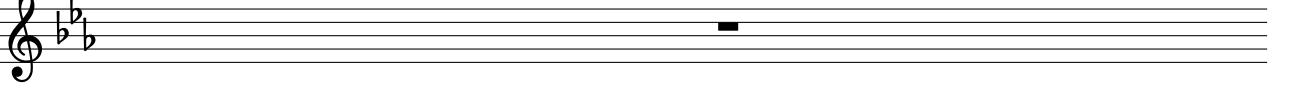
Guit. 

Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

j♦at ten drai

5

3

3

91

Clar. Sib      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

ton      re      tou

89

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

90

93

Clar. Sib. — Et pour tant,

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

The musical score consists of twelve staves, each representing a different instrument or voice. The vocal part begins with a short rest, followed by the lyrics 'Et pour tant,'. The piano and guitar parts provide harmonic support with sustained notes and chords. The strings (Violins, Violas, Double Bass) play sustained notes throughout the section. The woodwind and brass parts are mostly silent, except for the bassoon which provides a low harmonic note.

Clar. Sib ten drai

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

95

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

ton

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

97

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

The musical score page 98 features a grid of 12 staves, each representing a different instrument. The instruments listed from top to bottom are: Clarinet in Sib, Bassoon, Electric Bass, Piano, Organ, Violin, Synthesizer, Harp, Guitars, Electric Guitar, Violins, Trombone/Piccolo, Synthesizer, Bassoon, and Flute. The score begins with a series of eighth-note patterns across all staves, followed by a section where many instruments play sustained notes or rests. The piano staff shows a progression of chords. The electric guitars and bassoon provide harmonic support. The electric guitar and synthesizer in the lower half of the page play rhythmic patterns. The harp and electric bass provide sustained notes throughout the piece.

99

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

97

3

3

100

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

102

Clar. Sib. B

Bat.

B. él. Frtl. B

Pia. él. B

Org. Rot. B

Vx. B

Synth. B

Hrp. B

Guit. B

Guit. El. B

Vlns. B

Tromp. Pic. B

Synth. B

Tbn. B

Fl. B

100

103

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page contains 14 staves, each with a different instrument name on the left. The instruments are: Clarinet in Sib (top), Bass Drum (Bat.), Bassoon/Electric Bassoon/French Horn (B. él. Frtl.), Piano/Electric Piano (Pia. él.), Organ/Rotary (Org. Rot.), Violin (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violin (Vlns.), Trombone/Piccolo (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The music is in common time and includes measures 103 through 104. Measure 103 starts with a dynamic of 3. Measures 104 and 105 show various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 106 begins with a dynamic of 2.

101

104

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

102

105

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

103

106

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

104

107

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page contains eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet in Sib, Bassoon, Bassoon/English Horn, Piano, Organ, Violin, Synthesizer, Harp, Electric Guitar, Acoustic Guitar, Violin, Trombone/Piccolo, Synthesizer, Bassoon, and Flute. The page is numbered 107 at the top left. The music consists of two measures of notation. In the first measure, the Clarinet and Bassoon play eighth-note patterns, while the Bassoon/English Horn and Piano provide harmonic support. The second measure continues this pattern, with the Bassoon/English Horn taking a melodic line. The other instruments remain mostly silent or provide harmonic support throughout both measures.

105

108

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

106

109

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

107

110

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

108

111

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed on the left are Clarinet in Sib, Bassoon, Bassoon with Electronic Filter, Piano with Electronic Filter, Organ with Rotating Voices, Violin, Synthesizer, Harp, Electric Guitar, Acoustic Bass, Electric Bass, Violin, Trombone with Piccolo Trumpet, Synthesizer, Bassoon, and Flute. The score is numbered 111 at the top left. Various musical elements are present across the staves, including dynamic markings like forte and piano, and performance instructions like '3'.

109

112

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

110

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

114

Clar. Sib. Le temps passe et

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

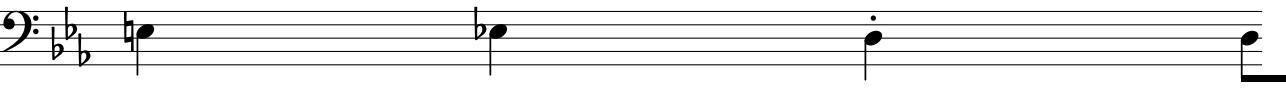
Tbn.

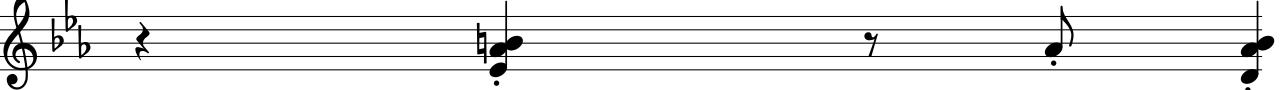
Fl.

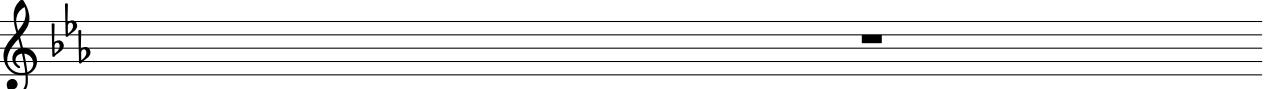
115

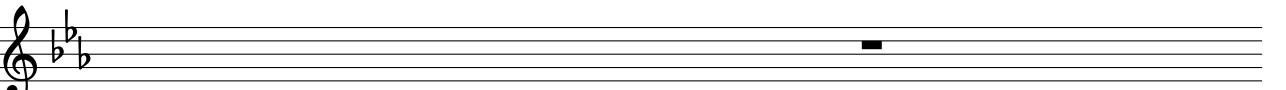
Clar. Sib. 

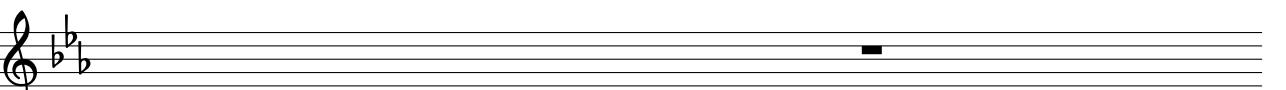
Bat. 

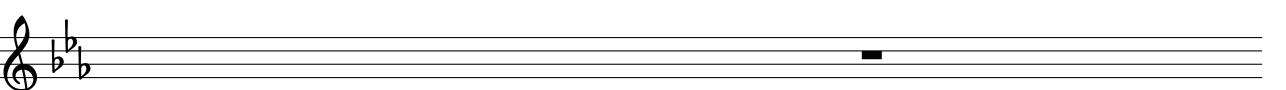
B. él. Frtl. 

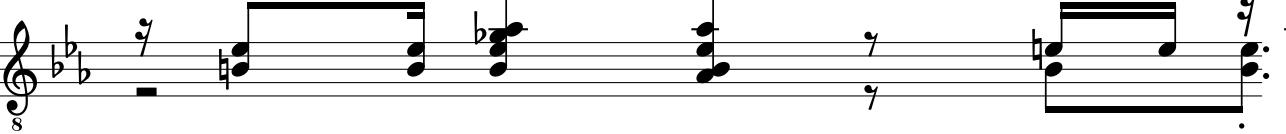
Pia. él. 

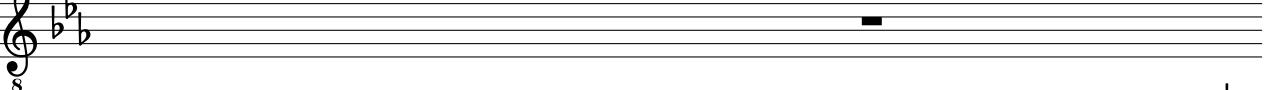
Org. Rot. 

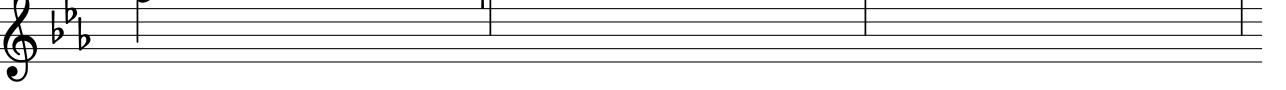
Vx. 

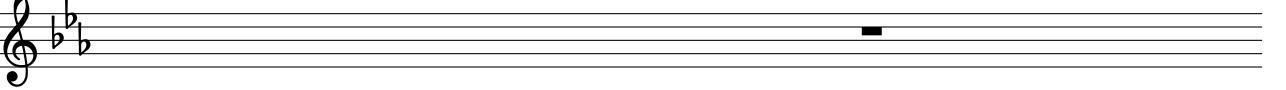
Synth. 

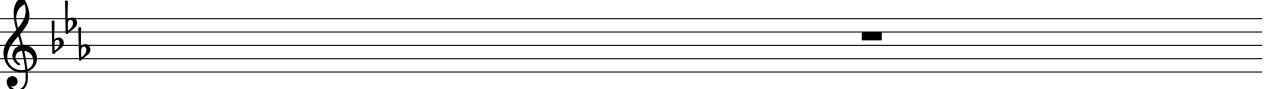
Hrp. 

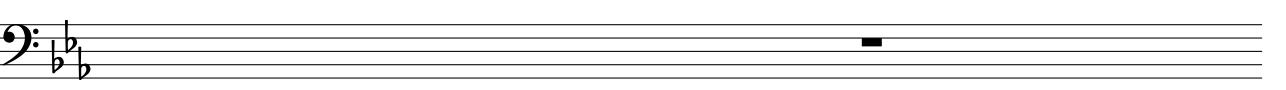
Guit. 

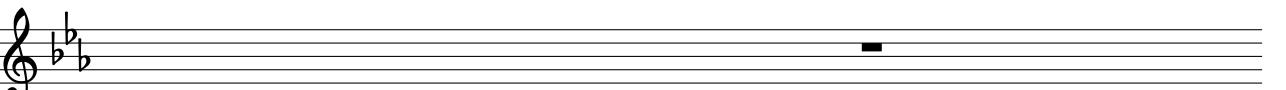
Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

Fl. 

116

Clar. Sib.      Bat.      B. él. Frtl.      Pia. él.      Org. Rot.      Vx.      Synth.      Hrp.      Guit.      Guit. El.      Vlns.      Tromp. Pic.      Synth.      Tbn.      Fl.

en      bat      tant

117

Clar. Sib. tris te ment

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit. 3

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

118

Clar. Sib. Bat. B. él. Frtl. Pia. él. Org. Rot. Vx. Synth. Hrp. Guit. Guit. El. Vlns. Tromp. Pic. Synth. Tbn. Fl.

mon

3

116

119

Clar. Sib.      si      lourd.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Clar. Sib      Et pour      tant,

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

121

Clar. Sib      j♦at      ten      drai

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

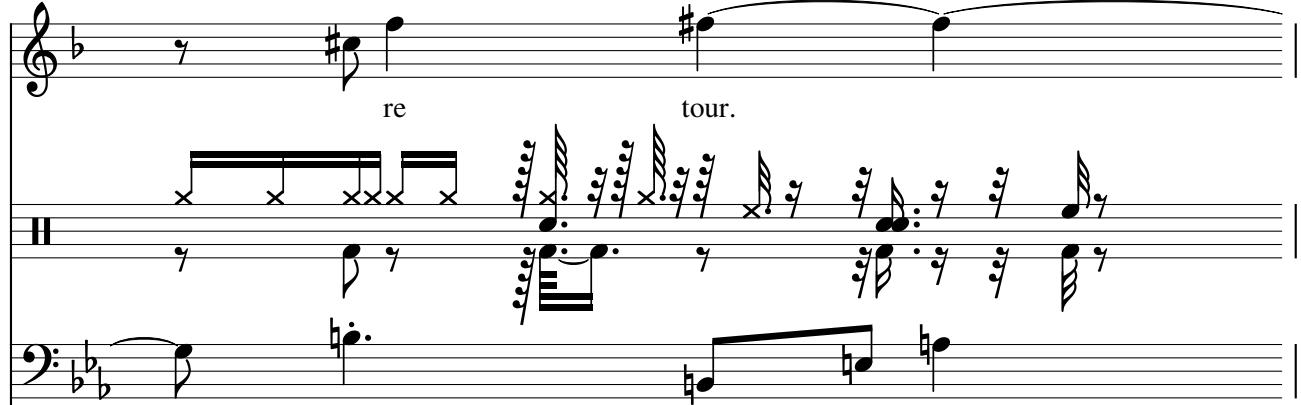
Synth.

Tbn.

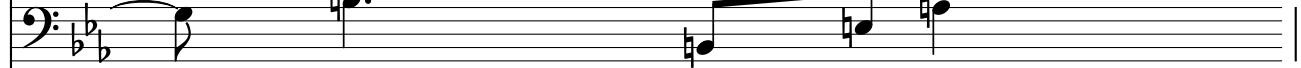
Fl.

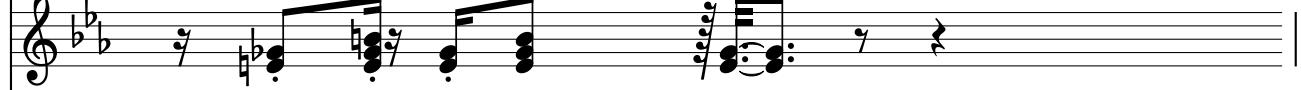
The musical score page 121 features ten staves of music. The instruments listed from top to bottom are: Clarinet Sib, Bassoon, Bassoon/Electric Bass, Piano, Organ, Trombone, Electric Guitar, Violin, Trumpet/Piccolo, Synthesizer, Trombone, and Flute. The vocal part includes lyrics: 'j♦at', 'ten', and 'drai'. The piano part has a dynamic marking of 'ff' (fortissimo). The organ part has a dynamic marking of 'ff' (fortissimo). The electric guitar part has a dynamic marking of 'ff' (fortissimo). The violin part has a dynamic marking of 'ff' (fortissimo). The trumpet/piccolo part has a dynamic marking of 'ff' (fortissimo). The synthesizer part has a dynamic marking of 'ff' (fortissimo). The bassoon part has a dynamic marking of 'ff' (fortissimo). The electric guitar part has a dynamic marking of 'ff' (fortissimo). The bassoon part has a dynamic marking of 'ff' (fortissimo). The flute part has a dynamic marking of 'ff' (fortissimo).

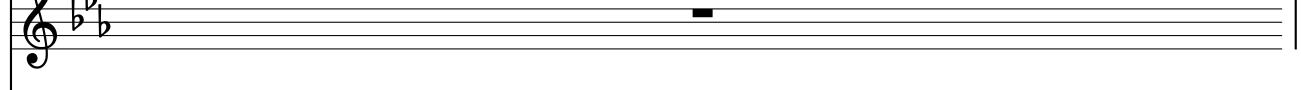
122

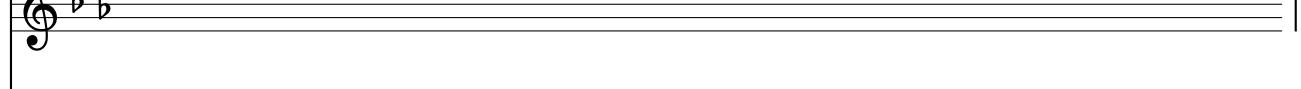
Clar. Sib. 

Bat. 

B. él. Frtl. 

Pia. él. 

Org. Rot. 

Vx. 

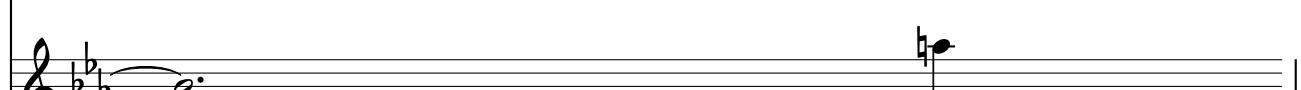
Synth. 

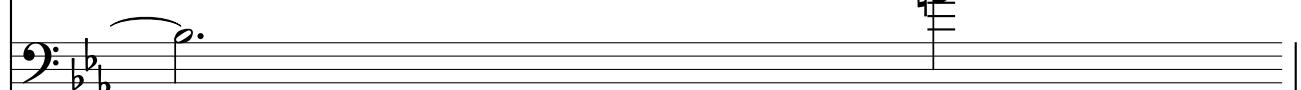
Hrp. 

Guit. 

Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

Fl. 

120

123

Clar. Sib. B

Bat.

B. él. Frtl. B

Pia. él. B

Org. Rot. B

Vx. B

Synth. B

Hrp. B

Guit. B

Guit. El. B

Vlns. B

Tromp. Pic. B

Synth. B

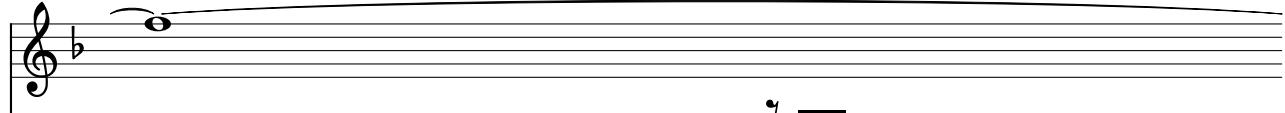
Tbn. B

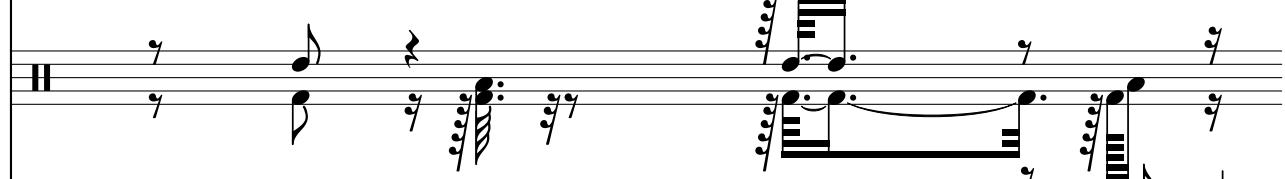
Fl. B

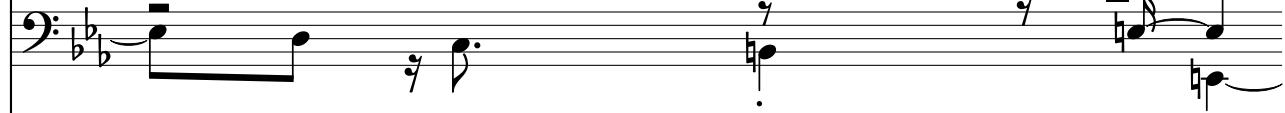
121

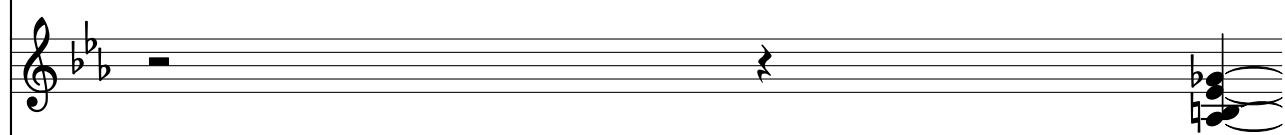
3

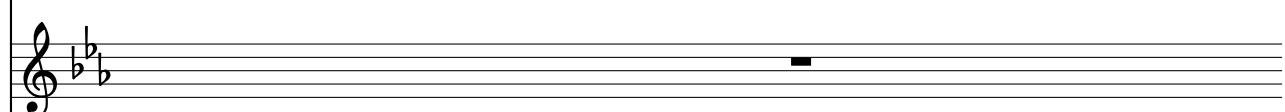
124

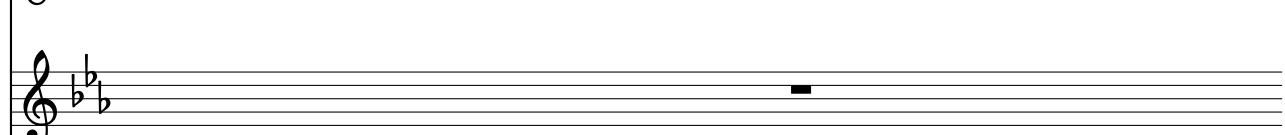
Clar. Sib. 

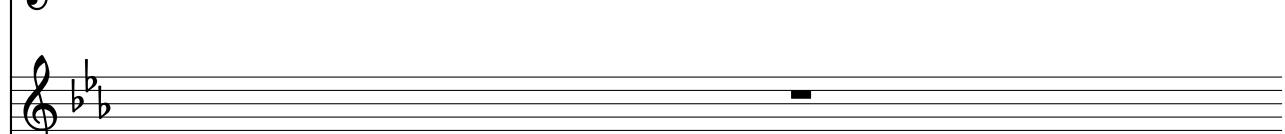
Bat. 

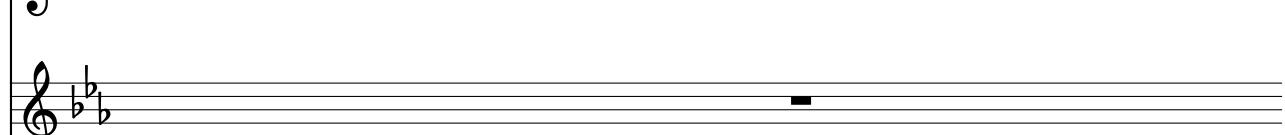
B. él. Frtl. 

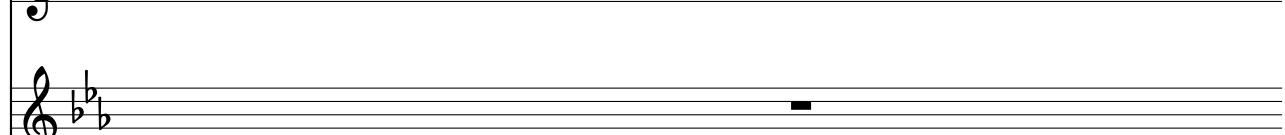
Pia. él. 

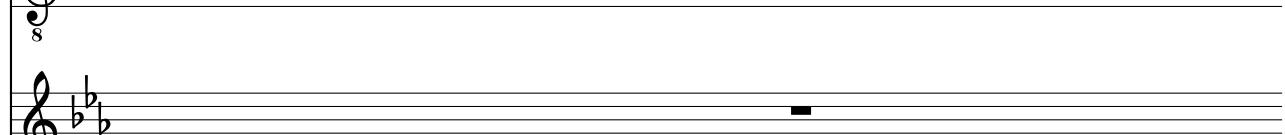
Org. Rot. 

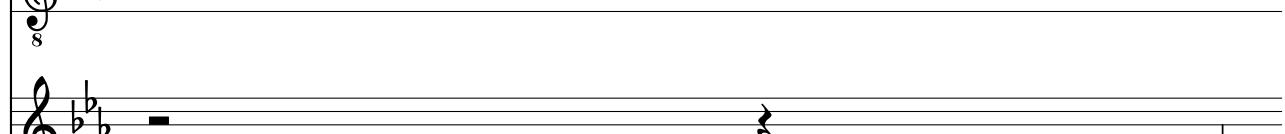
Vx. 

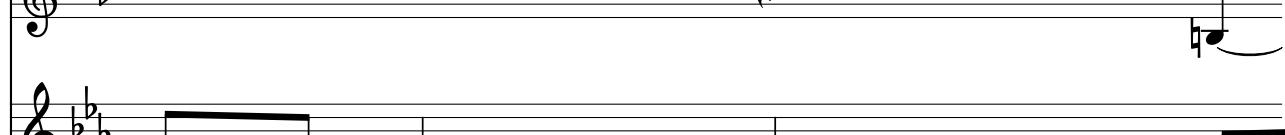
Synth. 

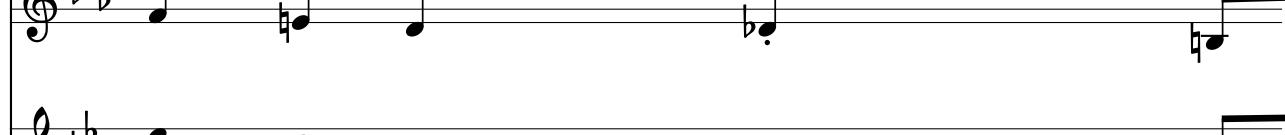
Hrp. 

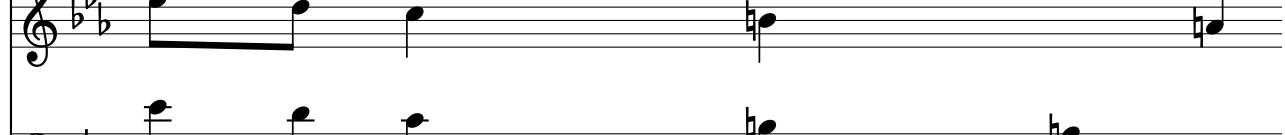
Guit. 

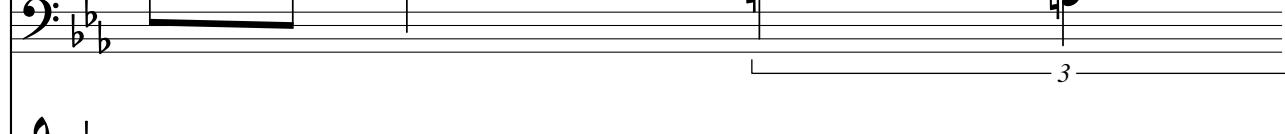
Guit. El. 

Vlns. 

Tromp. Pic. 

Synth. 

Tbn. 

Fl. 

122

3

3

3

125

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page contains 14 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Clarinet in B-flat, Bass Drum, Bassoon Electronics, Piano Electronics, Organ Bass, Violin, Synthesizer, Harp, Acoustic Guitar, Electric Guitar, Violin, Trombone Piccolo, Synthesizer, Bassoon, and Flute. The score is set in common time and uses a key signature of two flats. The music consists of measures 125 through 126. Measure 125 starts with a dynamic of 125. The Clarinet in B-flat has a grace note followed by a eighth note. The Bass Drum has a double bar line. The Bassoon Electronics has a grace note followed by a eighth note. The Piano Electronics has a grace note followed by a eighth note. The Organ Bass has a grace note followed by a eighth note. The Violin has a grace note followed by a eighth note. The Synthesizer has a grace note followed by a eighth note. The Harp has a grace note followed by a eighth note. The Acoustic Guitar has a grace note followed by a eighth note. The Electric Guitar has a grace note followed by a eighth note. The Violin has a grace note followed by a eighth note. The Trombone Piccolo has a grace note followed by a eighth note. The Synthesizer has a grace note followed by a eighth note. The Bassoon has a grace note followed by a eighth note. The Flute has a grace note followed by a eighth note. Measure 126 continues with the same pattern of grace notes and eighth notes for each instrument. The score also includes various slurs, dots, and dashes indicating performance techniques and dynamics.