

# J'attendrai

Dalida

♩ = 121

Clarinete en Sib

Musical staff for Clarinet in Bb, 4/4 time signature. The staff shows rests for the first three measures and a quarter note followed by an eighth note in the fourth measure. A diamond-shaped articulation mark is placed above the quarter note, with the text "Jat ten" written below it.

Jat ten

Batterie, Batterie

Musical staff for Drum set, 4/4 time signature. The staff shows a pattern of quarter notes with stems, indicating a drum pattern.

Basse électrique fretless, Basse

Musical staff for Fretless electric bass, 4/4 time signature. The staff shows a pattern of quarter notes, starting with a whole note in the first measure and quarter notes in the following measures.

Piano électrique, Clavier 1

Musical staff for Electric piano, 4/4 time signature. The staff shows rests for all four measures.

Orgue rotatif, Clavier 2

Musical staff for Rotary organ, 4/4 time signature. The staff shows rests for all four measures.

Voix, Clavier 3

Musical staff for Voice, 4/4 time signature. The staff shows rests for all four measures.

Synthétiseur d'effets, Clavier 4

Musical staff for Effects synthesizer, 4/4 time signature. The staff shows a pattern of eighth notes with stems, including triplets in the second and third measures.

Harpe, Clavier 5

Musical staff for Harp, 4/4 time signature. The staff shows rests for all four measures.

Guitare acoustique, Guitare 1

Musical staff for Acoustic guitar, 4/4 time signature. The staff shows a pattern of eighth notes with stems, including a triplet in the second measure.

Guitare électrique, Guitare 2

Musical staff for Electric guitar, 4/4 time signature. The staff shows a pattern of eighth notes with stems, including a triplet in the second measure.

Violons, Cordes

Musical staff for Violins, 4/4 time signature. The staff shows rests for all four measures.

Trompette piccolo, Cuivres 1

Musical staff for Piccolo trumpet, 4/4 time signature. The staff shows rests for all four measures.

Synthétiseur de cuivres, Cuivres 2

Musical staff for Brass synthesizer, 4/4 time signature. The staff shows rests for all four measures.

Trombone, Cuivres 3

Musical staff for Trombone, 4/4 time signature. The staff shows rests for all four measures.

Flûte, Flûte

Musical staff for Flute, 4/4 time signature. The staff shows rests for all four measures.

Clar. Sib

drai,

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

le

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

7

Clar. Sib

jour et la

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

nuit, j'at ten

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

drai                          tou        jours

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

ton re

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.



Clar. Sib

tour.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Jat ten

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

drai,

The musical score for page 13 is arranged in a vertical staff format. The instruments listed from top to bottom are: Clar. Sib (Clarinet in B-flat), Bat. (Drums), B. él. Frtl. (Bassoon), Pia. él. (Piano), Org. Rot. (Organ), Vx. (Violins), Synth. (Synthesizer), Hrp. (Harp), Guit. (Guitar), Guit. El. (Electric Guitar), Vlns. (Violins), Tromp. Pic. (Trumpet/Piccolo), Synth. (Synthesizer), Tbn. (Tuba), and Fl. (Flute). The Clarinet part begins with a whole note G4 and the word 'drai,'. The Drums part features a complex rhythmic pattern with snare and bass drum hits. The Bassoon part has a long, sustained note. The Piano, Organ, and Synthesizer parts are mostly silent, indicated by rests. The Violins part has a few scattered notes. The Guitar and Electric Guitar parts play a complex, multi-layered texture with many notes and ties. The Trompet/Piccolo, Harp, and Tuba parts are silent. The Flute part is also silent.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

seau qui s'en

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.



Clar. Sib

cher l'ou bli

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.



Clar. Sib

nid.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Le temps

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

batte

et court

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

en bat

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

tant tris te

Detailed description of the musical score: The score is for page 23 and features a vocal line at the top with lyrics 'tant tris te'. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Drums (Bat.), Bass (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trombone (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The Clarinet part has a few notes corresponding to the lyrics. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple line of notes. The Piano, Organ, Violins, Trombone, and Flute parts are mostly silent, indicated by a horizontal line with a bar. The Guitar and Electric Guitar parts have intricate, arpeggiated patterns. The Organ part has a long, sustained note with a tremolo effect.

Clar. Sib

ment dans mon

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

c ur si lourd.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

ton re

Detailed description of the musical score: This page contains the musical notation for measures 24-26. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violins (Vlns.), Trumpet/Piccolo (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The Clarinet part has a whole rest in measure 24, followed by a dotted quarter note in measure 25 and an eighth note in measure 26. The Bass Drum part shows a pattern of eighth notes in measure 24, followed by a complex rhythmic figure in measure 25, and eighth notes in measure 26. The Bassoon part has a quarter note in measure 24, followed by quarter notes in measures 25 and 26. The Piano, Organ, Violins, and Trombone parts have whole rests in measures 24, 25, and 26. The Harp part has a whole rest in measure 24. The Acoustic Guitar part has a complex, multi-measure rhythmic pattern across measures 24, 25, and 26. The Electric Guitar part has a similar complex pattern. The Violins part has a whole rest in measure 24. The Trumpet/Piccolo part has a whole rest in measures 24, 25, and 26. The Synthesizer part has a whole rest in measures 24, 25, and 26. The Flute part has a quarter note in measure 24, followed by quarter notes in measures 25 and 26. The vocal lines 'ton' and 're' are positioned below the Clarinet staff in measures 25 and 26 respectively.



Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

j at ten drai

Detailed description of the musical score: The score is for page 27 and includes parts for Clarinet in B-flat, Bass Drum, Bassoon, Piano, Organ, Violins, Synthesizer, Harp, Guitar, Electric Guitar, Violins, Trombone, Synthesizer, and Flute. The Clarinet part has lyrics 'j at ten drai' under it. The Bass Drum part shows a rhythmic pattern of eighth notes. The Bassoon part has a few notes. The Piano, Organ, Violins, and Trombone parts are mostly silent. The Guitar and Electric Guitar parts have complex, multi-measure passages. The Flute part has a few notes.

Clar. Sib

ton

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

tour.

27

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 29 at the top left. It features 15 staves, each for a different instrument. From top to bottom, the instruments are: Clarinet in B-flat (Clar. Sib), Drums (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpets/Piccolo (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The Clarinet staff begins with a whole note G4. The Drums staff has a 'tour.' marking above it and shows a complex rhythmic pattern with many sixteenth notes. The Bassoon staff has a melodic line with slurs. The Piano staff has a few chords. The Organ staff has a few notes. The Violins staff has a long, sustained note. The Trumpets/Piccolo staff has a few notes. The Synthesizer staff has a few notes. The Trombone staff has a few notes. The Flute staff has a few notes. The Electric Guitar staff has a melodic line with slurs. The Harp staff has a few notes. The Guitar staff has a few notes. The page number 27 is at the bottom right.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Jat ten

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

drai,

The musical score for page 31 is arranged in a multi-stem format. The instruments listed on the left are: Clar. Sib (Clarinet in B-flat), Bat. (Drums), B. él. Frtl. (Bass), Pia. él. (Piano), Org. Rot. (Rotary Organ), Vx. (Violins), Synth. (Synthesizer), Hrp. (Harp), Guit. (Acoustic Guitar), Guit. El. (Electric Guitar), Vlns. (Violins), Tromp. Pic. (Trumpet/Piccolo), Synth. (Synthesizer), and Tbn. (Trombone). The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Clarinet part starts with a whole note G4, followed by a long phrase of sixteenth notes. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple line of quarter notes. The Piano part includes chords and melodic lines. The Organ part has a long, sustained note. The Violins, Synthesizer, and Harp parts have rests. The Acoustic Guitar part has a melodic line with a '90-' marking. The Electric Guitar part has chords and a melodic line. The other instruments (Vlns., Tromp. Pic., Synth., Tbn.) have rests. The word 'drai,' is written above the Clarinet staff.

Clar. Sib

jour

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a quarter rest, followed by a quarter note G4, and a triplet of eighth notes (F4, E4, D4) with the lyrics "et la" underneath. A slur is placed over the triplet.

Bat.

Musical staff for Batterie (Bat.). The staff shows a common time signature and contains a complex rhythmic pattern of various drum sounds, including snare, tom, and cymbal, with some notes beamed together.

B. él. Frtl.

Musical staff for Bass Electric Fretless (B. él. Frtl.). The staff shows a bass clef, a key signature of two flats, and a common time signature. The notation includes a quarter note G2, a quarter note F2, and a half note E2.

Pia. él.

Musical staff for Piano Electric (Pia. él.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Org. Rot.

Musical staff for Organ Rotary (Org. Rot.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Vx.

Musical staff for Violoncello (Vx.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Synth.

Musical staff for Synthesizer (Synth.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Hrp.

Musical staff for Harp (Hrp.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Guit.

Musical staff for Guitar (Guit.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Guit. El.

Musical staff for Electric Guitar (Guit. El.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Vlns.

Musical staff for Violins (Vlns.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Tromp. Pic.

Musical staff for Trumpet Piccolo (Tromp. Pic.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Synth.

Musical staff for Synthesizer (Synth.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Tbn.

Musical staff for Trombone (Tbn.). The staff shows a bass clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Fl

Musical staff for Flute (Fl.). The staff shows a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of chords and melodic lines, with some notes beamed together.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

nuit, j at ten



Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

drai                      tou                      jours

Detailed description of the musical score for page 35: The score is for a full orchestra and vocal ensemble. The vocal line (Clar. Sib) has lyrics 'drai', 'tou', and 'jours' under three measures. The drum part (Bat.) features a complex rhythmic pattern with many sixteenth notes and rests. The bass line (B. él. Frtl.) consists of simple quarter notes. The piano (Pia. él.) has a melodic line with some grace notes. The organ (Org. Rot.) has a long, sustained chord. The guitar parts (Guit. and Guit. El.) have melodic lines with some grace notes. The rest of the orchestra (Vx., Synth., Harp., Vlns., Tromp. Pic., Synth., Tbn.) has rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole rest followed by a dotted quarter note on the pitch 're'.

ton

re

Bat.

Musical staff for Batterie (Bat.) showing a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

Musical staff for Bass Electric Fretless (B. él. Frtl.) showing a simple melodic line with quarter notes.

Pia. él.

Musical staff for Piano Electric (Pia. él.) showing a melodic line with a long sustain pedal mark.

Org. Rot.

Musical staff for Organ Rotary (Org. Rot.) showing a melodic line with a long sustain pedal mark.

Vx.

Musical staff for Violoncello (Vx.) showing a whole rest.

Synth.

Musical staff for Synthetiseur (Synth.) showing a whole rest.

Hrp.

Musical staff for Harpe (Hrp.) showing a whole rest.

Guit.

Musical staff for Guitare (Guit.) showing a melodic line with a long sustain pedal mark.

Guit. El.

Musical staff for Guitare Electrique (Guit. El.) showing a melodic line with a long sustain pedal mark.

Vlns.

Musical staff for Violon (Vlns.) showing a whole rest.

Tromp. Pic.

Musical staff for Trompette Piccolo (Tromp. Pic.) showing a whole rest.

Synth.

Musical staff for Synthetiseur (Synth.) showing a whole rest.

Tbn.

Musical staff for Trombone (Tbn.) showing a whole rest.

Fl.

Musical staff for Flûte (Fl.) showing a whole rest.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole rest.

tour.

Bat.

Musical staff for Batterie (Bat.) showing a complex rhythmic pattern with many sixteenth notes and rests.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a few notes and rests.

Pia. él.

Musical staff for Piano (Pia. él.) showing a melodic line with some ties.

Org. Rot.

Musical staff for Organ (Org. Rot.) showing a sustained chord or block.

Vx.

Musical staff for Violins (Vx.) showing a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) showing a whole rest.

Hrp.

Musical staff for Harp (Hrp.) showing a whole rest.

Guit.

Musical staff for Guitar (Guit.) showing a melodic line with some ties.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a melodic line with some ties.

Vlins.

Musical staff for Violins (Vlins.) showing a whole rest.

Tromp. Pic.

Musical staff for Trumpet (Tromp. Pic.) showing a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) showing a whole rest.

Tbn.

Musical staff for Trombone (Tbn.) showing a whole rest.

Fl.

Musical staff for Flute (Fl.) showing a whole rest.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Jat ten

Detailed description of the musical score for page 38: The score is for a large ensemble. The vocal line (Pia. él.) has lyrics 'Jat ten' and features a melodic line with some grace notes. The drum part (Bat.) is highly rhythmic and complex, with many sixteenth and thirty-second notes. The piano (Pia. él.) and organ (Org. Rot.) parts have sustained chords. The guitar (Guit.) and electric guitar (Guit. El.) parts have rhythmic accompaniment. The woodwinds (Clar. Sib, B. él. Frtl., Fl.) and brass (Tromp. Pic., Tbn.) parts are mostly silent, indicated by rests. The strings (Vlns., Vx., Hrp.) are also silent. The score is in a key with two flats and a common time signature.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

drai,

Detailed description of the musical score: This page of a musical score, numbered 39, features 15 staves for various instruments. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violin (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet in B-flat (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The Clarinet staff begins with a whole note G4 and the instruction 'drai,'. The Bass Drum staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Bassoon staff has a few notes. The Piano staff has chords and a long sustain line. The Organ staff has a long sustain line. The Violin staff has a few notes. The Synthesizer, Harp, Violins, Trumpet, and Trombone staves have rests. The Guitar and Electric Guitar staves have complex rhythmic patterns with many notes and rests. The Flute staff has a rest.

Clar. Sib

Bat.

B. él. Frtl.

1<sup>o</sup> oi

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

38 Tbn.

Clar. Sib

seau qui s'en

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

40

luit vient cher

Detailed description: This is a page of a musical score for a large ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Electric Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet in B-flat (Tromp. Pic.), Synthesizer (Synth.), and Trombone (Tbn.). The Clarinet part has lyrics: 'luit', 'vient', and 'cher'. The Bass Drum part shows a complex rhythmic pattern with many sixteenth notes. The Piano part has chords and some melodic lines. The Organ part has a sustained chord. The Violins part has a sustained chord. The Guitar parts have various melodic and harmonic lines. The Trombone part has a sustained chord. The Synthesizer parts have sustained chords. The Harp part has a sustained chord. The Electric Guitar parts have various melodic and harmonic lines. The Violins part has a sustained chord. The Trumpet part has a sustained chord. The Trombone part has a sustained chord. The Flute part has a sustained chord.



Clar. Sib

cher l ou bli

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Clar. Sib

son

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

42 Tbn.

Dr.

Clar. Sib  
nid.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

43

Detailed description: This is a page of a musical score for a large ensemble. The page number '45' is at the top left. The score consists of 15 staves, each for a different instrument. From top to bottom, the instruments are: Clarinet in B-flat (Clar. Sib), Bass (Bat.), Bass Electric Fretless (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synth, Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trombone/Piccolo (Tromp. Pic.), Synth, Trombone (Tbn.), and Flute (Fl.). The Clarinet staff has a long note with a fermata and the marking 'nid.' below it. The Bass staff has a complex rhythmic pattern with many sixteenth notes. The Bass Electric Fretless staff has a simple bass line. The Piano staff has chords and some melodic lines. The Organ, Violins, Synth, and Harp staves have rests. The Guitar and Electric Guitar staves have complex melodic and harmonic lines. The Violins staff has a melodic line. The Trombone/Piccolo, Synth, and Trombone staves have rests. The Flute staff has a rest.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a long note at the end.

temps

passee

Bat.

Musical staff for Batterie (Bat.) showing a complex rhythmic pattern with many notes and rests.

B. él. Frtl.

Musical staff for Bass Electric Fretless (B. él. Frtl.) showing a melodic line.

Pia. él.

Musical staff for Piano Electric (Pia. él.) showing a melodic line with a 7th fret marker.

Org. Rot.

Musical staff for Organ Rotary (Org. Rot.) showing a sustained note.

Vx.

Musical staff for Violoncello (Vx.) showing a melodic line with a 7th fret marker.

Synth.

Musical staff for Synthetiseur (Synth.) showing a sustained note.

Hrp.

Musical staff for Harpe (Hrp.) showing a sustained note.

Guit.

Musical staff for Guitare (Guit.) showing a melodic line with a 7th fret marker and a 7th fret sign.

Guit. El.

Musical staff for Guitare Electrique (Guit. El.) showing a melodic line with a 7th fret marker and a 7th fret sign.

Vlns.

Musical staff for Violon (Vlns.) showing a melodic line.

Tromp. Pic.

Musical staff for Trompette Piccolo (Tromp. Pic.) showing a sustained note.

Synth.

Musical staff for Synthetiseur (Synth.) showing a sustained note.

Tbn.

Musical staff for Trombone (Tbn.) showing a sustained note.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a long note and a slur.

et court

Bat.

Musical staff for Battement (Bat.) showing a complex rhythmic pattern with many sixteenth notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a simple melodic line.

Pia. él.

Musical staff for Piano (Pia. él.) showing chords and melodic fragments.

Org. Rot.

Musical staff for Organ (Org. Rot.) showing a sustained chord.

Vx.

Musical staff for Violin (Vx.) showing a melodic line.

Synth.

Musical staff for Synthesizer (Synth.) showing a sustained chord.

Hrp.

Musical staff for Harp (Hrp.) showing a sustained chord.

Guit.

Musical staff for Electric Guitar (Guit.) showing a melodic line with a sustain pedal symbol (s).

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing chords and melodic fragments with a sustain pedal symbol (s).

Vlns.

Musical staff for Violins (Vlns.) showing a melodic line.

Tromp. Pic.

Musical staff for Trumpet (Tromp. Pic.) showing a sustained chord.

Synth.

Musical staff for Synthesizer (Synth.) showing a sustained chord.

Tbn.

Musical staff for Trombone (Tbn.) showing a sustained chord.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a fermata and a slur.

en bat

Bat.

Musical staff for Battement (Bat.) showing a complex rhythmic pattern with many sixteenth notes and rests.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a simple melodic line.

Pia. él.

Musical staff for Piano (Pia. él.) showing a simple melodic line.

Org. Rot.

Musical staff for Organ (Org. Rot.) showing a simple melodic line.

Vx.

Musical staff for Violins (Vx.) showing a simple melodic line.

Synth.

Musical staff for Synthesizer (Synth.) showing a simple melodic line.

Hrp.

Musical staff for Harp (Hrp.) showing a simple melodic line.

Guit.

Musical staff for Guitar (Guit.) showing a complex melodic line with a triplet and a slur.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a complex melodic line with a slur and a triplet.

Vlns.

Musical staff for Violins (Vlns.) showing a simple melodic line.

Tromp. Pic.

Musical staff for Trumpet (Tromp. Pic.) showing a simple melodic line.

Synth.

Musical staff for Synthesizer (Synth.) showing a simple melodic line.

Tbn.

Musical staff for Trombone (Tbn.) showing a simple melodic line.

Fl.

Musical staff for Flute (Fl.) showing a simple melodic line.

Clar. Sib

tant

tris

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

ment dans mon

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.



Clar. Sib

cœur si lourd.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Et pour

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

tant, ten drai

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

tour.

Detailed description of the musical score: The score is for page 55 and features 15 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet/Piccolo (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The Clarinet part starts with a whole note G4 and a fermata. The Bass Drum part has a complex rhythmic pattern with triplets. The Bassoon part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Flute part has a whole note G4 and a fermata. The word 'tour.' is written above the Clarinet staff.

Clar. Sib

Le vent m $\blacklozenge$ ap

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

por te

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

The musical score for page 57 is arranged in a multi-staff format. The instruments listed on the left are: Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), B. él. Frtl. (Bassoon), Pia. él. (Piano), Org. Rot. (Organ), Vx. (Violins), Synth. (Synthesizer), Hrp. (Harp), Guit. (Guitar), Guit. El. (Electric Guitar), Vlns. (Violins), Tromp. Pic. (Trumpet/Piccolo), Synth. (Synthesizer), Tbn. (Tuba), and Fl. (Flute). The Clarinet staff has the lyrics 'por te' written below it. The Bass Drum staff shows a complex rhythmic pattern with various note values and rests. The Bassoon staff has a melodic line with a fermata. The Piano staff has a chordal accompaniment. The Organ, Violins, and Synthesizer staves have rests. The Harp staff has a melodic line with a fermata and a '+' sign below it. The Guitar and Electric Guitar staves have chordal accompaniment. The Violins, Trumpet/Piccolo, Synthesizer, Tuba, and Flute staves have rests.

Clar. Sib

des bruits loin

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.



Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

tains.

Detailed description of the musical score: The score is for page 59 and features 16 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Viola (Vlms.), Trumpet in B-flat (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The Clarinet part has a long note with a slur and the word 'tains.' below it. The Bass Drum part shows a complex rhythmic pattern with various note values and rests. The Bassoon part has a series of notes with slurs. The Piano part has chords with dynamic markings. The Organ, Violins, and Synthesizer parts have rests. The Harp part has a series of notes with slurs. The Guitar and Electric Guitar parts have chords and notes. The Viola part has a chord. The Trumpet, Synthesizer, and Trombone parts have rests. The Flute part has a rest.

Clar. Sib

Guet tant ma

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

por te,

Detailed description of the musical score: This page of a musical score, numbered 61, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a vocal line with the lyrics 'por te,'. The Drums (Bat.) play a complex rhythmic pattern with cymbals and snare. The Bass (B. él. Frtl.) provides a steady bass line. The Piano (Pia. él.) plays sustained chords. The Organ (Org. Rot.), Violins (Vx.), and Synthesizer (Synth.) are mostly silent, indicated by rests. The Harp (Hrp.) plays a melodic line with arpeggiated chords. The Guitar (Guit.) and Electric Guitar (Guit. El.) play chords and melodic fragments. The Violins (Vlns.) play a melodic line. The Trombone (Tromp. Pic.), Synthesizer (Synth.), and Tuba (Tbn.) are also silent. The Flute (Fl.) is present but has no notes on this page.

Clar. Sib

j coute en

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

60 Tbn.

Clar. Sib

vain;

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

3

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

h rien,

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

plus rien ne

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Clar. Sib

vient.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page features 14 staves for different instruments. The Clarinet in B-flat (Clar. Sib) staff at the top has a long note with a slur and the instruction 'vient.'. The Drums (Bat.) staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Bass (B. él. Frtl.) staff has a simple bass line with quarter notes. The Piano (Pia. él.) staff plays a steady accompaniment of chords. The Organ (Org. Rot.), Violins (Vx.), Synth., Harp (Hrp.), and Guitar (Guit.) staves are mostly silent, indicated by a horizontal bar. The Electric Guitar (Guit. El.) staff has a few notes and a triplet of eighth notes. The Violins (Vlns.) staff has a melodic line with many sixteenth notes. The Trumpet in Piccolo (Tromp. Pic.), Synth., and Trombone (Tbn.) staves are silent. The Flute (Fl.) staff is also silent. The page number '66' is at the top left, and '64' is at the bottom left.



Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

ten drai,

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line starting with a half note G4, followed by a series of eighth notes and sixteenth notes.

Bat.

Musical staff for Drum Set (Bat.) showing a rhythmic pattern with snare and bass drum hits.

B. él. Frtl.

Musical staff for Bass Electric Fretless (B. él. Frtl.) showing a bass line with quarter notes and eighth notes.

Pia. él.

Musical staff for Piano Electric (Pia. él.) showing chords and melodic fragments.

Org. Rot.

Musical staff for Organ Rotary (Org. Rot.) showing sustained chords.

Vx.

Musical staff for Violins (Vx.) showing sustained chords.

Synth.

Musical staff for Synthesizer (Synth.) showing sustained chords.

Hrp.

Musical staff for Harp (Hrp.) showing sustained chords.

Guit.

Musical staff for Guitar (Guit.) showing melodic lines and chords.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing melodic lines and chords.

Vlns.

Musical staff for Violins (Vlns.) showing sustained chords.

Tromp. Pic.

Musical staff for Trumpet/Piccolo (Tromp. Pic.) showing a melodic line with a triplet of eighth notes.

Synth.

Musical staff for Synthesizer (Synth.) showing sustained chords.

Tbn.

Musical staff for Trombone (Tbn.) showing sustained chords.

Fl.

Musical staff for Flute (Fl.) showing sustained chords.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a fermata at the end.

jour

Bat.

Musical staff for Batterie (Bat.) showing a complex rhythmic pattern with many sixteenth notes and rests.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a simple melodic line.

Pia. él.

Musical staff for Piano (Pia. él.) showing a complex texture with many notes and rests.

Org. Rot.

Musical staff for Organ (Org. Rot.) showing a simple melodic line.

Vx.

Musical staff for Violoncello (Vx.) showing a simple melodic line.

Synth.

Musical staff for Synthetizer (Synth.) showing a simple melodic line.

Hrp.

Musical staff for Harp (Hrp.) showing a simple melodic line.

Guit.

Musical staff for Guitar (Guit.) showing a complex texture with many notes and rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a complex texture with many notes and rests.

Vlns.

Musical staff for Violins (Vlns.) showing a simple melodic line.

Tromp. Pic.

Musical staff for Trumpet in C (Tromp. Pic.) showing a simple melodic line.

Synth.

Musical staff for Synthetizer (Synth.) showing a simple melodic line.

Tbn.

Musical staff for Trombone (Tbn.) showing a simple melodic line.

Fl.

Musical staff for Flute (Fl.) showing a simple melodic line.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) with a treble clef and a key signature of two flats. It contains a few notes at the beginning of the page.

Bat.

Musical staff for Batterie (Bat.) with a drum set icon. It features a complex, rhythmic pattern of notes and rests.

et

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) with a bass clef and a key signature of two flats. It contains several notes.

Pia. él.

Musical staff for Piano (Pia. él.) with a treble clef and a key signature of two flats. It features a melodic line with some grace notes.

Org. Rot.

Musical staff for Organ (Org. Rot.) with a treble clef and a key signature of two flats. It contains a few notes.

Vx.

Musical staff for Violins (Vx.) with a treble clef and a key signature of two flats. It contains a few notes.

Synth.

Musical staff for Synthesizer (Synth.) with a treble clef and a key signature of two flats. It contains a few notes.

Hrp.

Musical staff for Harp (Hrp.) with a treble clef and a key signature of two flats. It contains a few notes.

Guit.

Musical staff for Guitar (Guit.) with a treble clef and a key signature of two flats. It features a melodic line with some grace notes.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) with a treble clef and a key signature of two flats. It features a melodic line with some grace notes.

Vlins.

Musical staff for Violins (Vlins.) with a treble clef and a key signature of two flats. It contains a few notes.

Tromp. Pic.

Musical staff for Trumpet in C (Tromp. Pic.) with a treble clef and a key signature of two flats. It features a melodic line with some grace notes.

Synth.

Musical staff for Synthesizer (Synth.) with a treble clef and a key signature of two flats. It contains a few notes.

Tbn.

Musical staff for Trombone (Tbn.) with a bass clef and a key signature of two flats. It contains a few notes.

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of two flats. It contains a few notes.

Clar. Sib

j at

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

3  
tou jours

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

8

Guit. El.

8

Vlns.

Tromp. Pic.

Synth.

Tbn.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

ton

re

Detailed description of the musical score: The score is for page 73 and features 15 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trombone (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The Clarinet staff has a note with the word 'ton' below it. The Bass Drum staff has a complex rhythmic pattern with many notes. The Bassoon staff has a few notes. The Piano staff has a complex chordal structure with many notes. The Organ, Violins, and Synthesizer staves have rests. The Harp staff has a rest. The Guitar staff has a complex rhythmic pattern with many notes. The Electric Guitar staff has a complex rhythmic pattern with many notes. The Violins staff has a rest. The Trombone staff has a complex rhythmic pattern with many notes. The Synthesizer staff has a rest. The Trombone staff has a rest. The Flute staff has a rest. The word 're' is written at the end of the Clarinet staff.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

tour.

The musical score for page 74 is arranged in a multi-staff format. The instruments listed on the left are: Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), B. él. Frtl. (Bassoon), Pia. él. (Piano), Org. Rot. (Organ), Vx. (Violins), Synth. (Synthesizer), Hrp. (Harp), Guit. (Guitar), Guit. El. (Electric Guitar), Vlns. (Violins), Tromp. Pic. (Trumpet), Synth. (Synthesizer), Tbn. (Trombone), and Fl. (Flute). The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Clarinet part starts with a whole note G4. The Bass Drum part features a complex rhythmic pattern with many sixteenth notes and rests. The Bassoon part has a simple bass line. The Piano part has a melodic line with some grace notes. The Organ, Violins, and Synthesizer parts are mostly silent, indicated by horizontal lines. The Guitar and Electric Guitar parts have a rhythmic accompaniment with some melodic elements. The Trumpet part has a melodic line with triplets. The Trombone and Flute parts are mostly silent.



Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Jat

Detailed description of the musical score for page 75: The score is written for a large ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Rotating Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet in Piccolo (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The Clarinet part has a tempo marking 'Jat' (Allegretto). The Bass Drum part features a complex rhythmic pattern with many sixteenth notes. The Piano part has a melodic line with some grace notes. The Guitar and Electric Guitar parts have a rhythmic accompaniment. The strings (Vx., Vlns., Hrp.) are mostly silent, indicated by a horizontal bar across the staff. The Trompet and Trombone parts also have a horizontal bar. The Flute part is silent. The Synthesizer parts have a horizontal bar. The Bassoon part has a few notes. The Harp part is silent. The Violin parts are silent. The Trumpet part has a few notes. The Flute part is silent. The overall mood is rhythmic and melodic.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

car

l'oi

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Clar. Sib

seau qui s'en

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

76 Tbn.

Clar. Sib

fuit

vient

cher

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

cher l ou bli

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

dans son

5

3

8

3

5

3

5

79

Detailed description of the musical score: The score is for page 81 and features 13 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Drums (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Electric Guitar (Guit. El.), Violins (Vlns.), Piccolo Trumpet (Tromp. Pic.), Synthesizer (Synth.), and Trombone (Tbn.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The lyrics 'dans son' are placed above the Clarinet staff. The Clarinet part has a whole rest followed by a quarter note. The Bassoon part has a quarter note followed by a quarter rest. The Piano part has a whole rest followed by a quarter note. The Electric Guitar part has a quarter note followed by a quarter rest. The Drums part has a complex rhythmic pattern. The Organ part has a whole rest. The Violins part has a whole note. The Piccolo Trumpet part has a quarter note. The Synthesizer part has a whole rest. The Trombone part has a whole rest. The Harp part has a whole rest. The Guitar part has a quarter note followed by a quarter rest. The Bass part has a quarter note followed by a quarter rest. The score includes various musical notations such as rests, notes, and fingerings.

Clar. Sib

nid.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page (82) features 15 staves for various instruments. The instruments listed on the left are: Clar. Sib, Bat., B. él. Frtl., Pia. él., Org. Rot., Vx., Synth., Hrp., Guit., Guit. El., Vlns., Tromp. Pic., Synth., Tbn., and Fl. The score includes complex rhythmic patterns, such as a dense drum part with many sixteenth notes and a guitar part with a triplet. The Clarinet staff has a 'nid.' marking. The Trompete staff has a triplet of eighth notes. The Flute staff has a triplet of eighth notes. The score is written in a key signature of two flats and a common time signature.



Clar. Sib

Le

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a long note and a slur.

et court

Bat.

Musical staff for Battery (Bat.) showing a complex rhythmic pattern with many notes and rests.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a simple melodic line.

Pia. él.

Musical staff for Piano (Pia. él.) showing chords and melodic fragments.

Org. Rot.

Musical staff for Rotarion Organ (Org. Rot.) showing a few notes.

Vx.

Musical staff for Violins (Vx.) showing a few notes.

Synth.

Musical staff for Synthesizer (Synth.) showing a few notes.

Hrp.

Musical staff for Harp (Hrp.) showing a few notes.

Guit.

Musical staff for Electric Guitar (Guit.) showing a melodic line with a guitar icon.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a melodic line with a guitar icon.

Vlins.

Musical staff for Violins (Vlins.) showing a simple melodic line.

Tromp. Pic.

Musical staff for Trumpet (Tromp. Pic.) showing a few notes.

Synth.

Musical staff for Synthesizer (Synth.) showing a few notes.

Tbn.

Musical staff for Trombone (Tbn.) showing a few notes.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) with a treble clef and a key signature of two flats. It contains a few notes and rests.

Bat.

Musical staff for Batterie (Bat.) with a double bar line. It features a complex rhythmic pattern of snare and cymbal hits.

en

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) with a bass clef and a key signature of two flats. It contains a few notes and rests.

Pia. él.

Musical staff for Piano (Pia. él.) with a treble clef and a key signature of two flats. It contains a few notes and rests.

Org. Rot.

Musical staff for Organ (Org. Rot.) with a treble clef and a key signature of two flats. It contains a few notes and rests.

Vx.

Musical staff for Violins (Vx.) with a treble clef and a key signature of two flats. It contains a few notes and rests.

Synth.

Musical staff for Synthesizer (Synth.) with a treble clef and a key signature of two flats. It contains a few notes and rests.

Hrp.

Musical staff for Harp (Hrp.) with a treble clef and a key signature of two flats. It contains a few notes and rests.

Guit.

Musical staff for Electric Guitar (Guit.) with a treble clef and a key signature of two flats. It contains a complex melodic line with many notes and rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) with a treble clef and a key signature of two flats. It contains a complex melodic line with many notes and rests.

Vlns.

Musical staff for Violins (Vlns.) with a treble clef and a key signature of two flats. It contains a few notes and rests.

Tromp. Pic.

Musical staff for Trumpet in B-flat (Tromp. Pic.) with a treble clef and a key signature of two flats. It contains a few notes and rests.

Synth.

Musical staff for Synthesizer (Synth.) with a treble clef and a key signature of two flats. It contains a few notes and rests.

Tbn.

Musical staff for Trombone (Tbn.) with a bass clef and a key signature of two flats. It contains a few notes and rests.

Clar. Sib

tant

tris

te

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page features 14 staves for various instruments. The Clarinet in B-flat (Clar. Sib) staff at the top contains vocal lyrics: "tant", "tris", and "te". The Bass Drum (Bat.) staff shows a complex rhythmic pattern with many sixteenth notes. The Bassoon (B. él. Frtl.) staff has a simple melodic line. The Piano (Pia. él.) staff features a sustained chord and a fermata. The Organ (Org. Rot.), Violins (Vx.), Synth., Harp (Hrp.), Trombone (Tbn.), and Flute (Fl.) staves are mostly silent, indicated by horizontal lines. The Electric Guitar (Guit. El.) staff has a melodic line with a long slur. The Acoustic Guitar (Guit.) staff has a rhythmic accompaniment. The Violins (Vlns.) staff has a melodic line with a long slur. The Trumpet in Piccolo (Tromp. Pic.) and Synth. staves are also silent.

Clar. Sib

ment dans mon

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Clarinet in B-flat (Clar. Sib) staff with lyrics: "cœur si lourd." The staff shows a melodic line with a dotted quarter note, a half note, and a quarter note.

Bat.

Battement (Bat.) staff showing rhythmic patterns with x marks and stems, indicating a complex rhythmic accompaniment.

B. él. Frtl.

Bassoon (B. él. Frtl.) staff with a simple melodic line consisting of quarter and half notes.

Pia. él.

Piano (Pia. él.) staff with chords and melodic fragments, including a prominent eighth-note figure.

Org. Rot.

Organ (Org. Rot.) staff with a sustained chord indicated by a horizontal line.

Vx.

Violins (Vx.) staff with a sustained chord indicated by a horizontal line.

Synth.

Synthesizer (Synth.) staff with a sustained chord indicated by a horizontal line.

Hrp.

Harp (Hrp.) staff with a sustained chord indicated by a horizontal line.

Guit.

Guitar (Guit.) staff with chords and melodic lines, including a prominent eighth-note figure.

Guit. El.

Electric Guitar (Guit. El.) staff with chords and melodic lines, including a prominent eighth-note figure.

Vlns.

Violins (Vlns.) staff with a simple melodic line consisting of quarter and half notes.

Tromp. Pic.

Trumpet (Tromp. Pic.) staff with a sustained chord indicated by a horizontal line.

Synth.

Synthesizer (Synth.) staff with a sustained chord indicated by a horizontal line.

Tbn.

Trombone (Tbn.) staff with a sustained chord indicated by a horizontal line.

Fl.

Flute (Fl.) staff with a sustained chord indicated by a horizontal line.

Clar. Sib

pour tant,

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

j at ten drai

3

5

3

3

Detailed description of the musical score: This page of a musical score, numbered 90, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Bassoon (Bat.) parts are prominent, with the Clarinet playing a melodic line and the Bassoon providing a rhythmic accompaniment. The Bassoon part includes a triplet of eighth notes. The Bassoon (B. él. Frtl.) part features a quintuplet of eighth notes. The Piano (Pia. él.) part consists of chords and single notes. The Organ (Org. Rot.), Violins (Vx.), and Synth. parts are mostly silent, indicated by rests. The Harp (Hrp.) part is also silent. The Guitar (Guit.) and Electric Guitar (Guit. El.) parts provide a rhythmic and harmonic foundation. The Violins (Vlns.) part has a long slur over several measures. The Trumpet in Piccolo (Tromp. Pic.) part has a triplet of eighth notes. The Synth. part at the bottom is silent. The Trombone (Tbn.) part is also silent. The vocal line, indicated by the lyrics 'j at ten drai', is positioned above the Clarinet staff. The score includes various musical notations such as slurs, triplets, and quintuplets.



Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: ton re tou

Bat.

Musical staff for Drum (Bat.) showing a complex rhythmic pattern with many sixteenth notes.

B. él. Frtl.

Musical staff for Bass (B. él. Frtl.) showing a simple bass line.

Pia. él.

Musical staff for Piano (Pia. él.) showing a melodic line with some dynamics markings.

Org. Rot.

Musical staff for Organ (Org. Rot.) showing a sustained chord.

Vx.

Musical staff for Violin (Vx.) showing a sustained chord.

Synth.

Musical staff for Synthesizer (Synth.) showing a sustained chord.

Hrp.

Musical staff for Harp (Hrp.) showing a sustained chord.

Guit.

Musical staff for Electric Guitar (Guit.) showing a melodic line with some dynamics markings.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a melodic line with some dynamics markings.

Vlns.

Musical staff for Violin (Vlns.) showing a melodic line.

Tromp. Pic.

Musical staff for Trumpet (Tromp. Pic.) showing a melodic line with a triplet marking.

Synth.

Musical staff for Synthesizer (Synth.) showing a sustained chord.

Tbn.

Musical staff for Trombone (Tbn.) showing a sustained chord.

Fl.

Musical staff for Flute (Fl.) showing a sustained chord.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Et pour tant,

Detailed description of the musical score: This page of a musical score, numbered 93, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a few notes and rests. The Bass Drum (Bat.) has a complex, rhythmic pattern with many sixteenth notes. The Bassoon (B. él. Frtl.) has a few notes. The Piano (Pia. él.) has a complex, rhythmic pattern with many sixteenth notes. The Organ (Org. Rot.) has a few notes. The Violins (Vlns.) have a few notes. The Guitars (Guit. and Guit. El.) have a complex, rhythmic pattern with many sixteenth notes. The Flute (Fl.) has a few notes. The lyrics 'Et pour tant,' are written above the Clarinet staff. The score includes various musical notations such as rests, notes, and complex rhythmic patterns.

Clar. Sib

ten drai

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

ton

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

The musical score for page 97 includes the following instruments and their parts:

- Clar. Sib:** Rest.
- Bat.:** Complex rhythmic pattern with multiple accents and dynamic markings.
- B. él. Frtl.:** Rest.
- Pia. él.:** Chords with a  $\%+$  marking.
- Org. Rot.:** Rest.
- Vx.:** Rest.
- Synth.:** Rest.
- Hrp.:** Rest.
- Guit.:** Rest.
- Guit. El.:** Chords with a  $\%+$  marking.
- Vlns.:** Single note with a slur.
- Tromp. Pic.:** Melodic line with slurs and accents.
- Synth.:** Melodic line with slurs and accents.
- Tbn.:** Melodic line with slurs and accents.
- Fl.:** Rest.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.



Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.

97

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 99 at the top left. It contains 14 staves, each for a different instrument. From top to bottom, the instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Electric Bass (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlms.), Trumpet/Piccolo (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet and Bass Drum parts are highly active, with the Clarinet playing a complex, rhythmic melody and the Bass Drum providing a steady pulse. The Electric Bass and Piano parts provide harmonic support with sustained notes and chords. The Organ, Violins, and Synthesizer parts are mostly silent, indicated by rests. The Guitar and Electric Guitar parts play melodic lines with some effects. The Trumpet/Piccolo, Trombone, and Flute parts play melodic lines, with the Trombone and Flute parts featuring triplet markings. The page number 97 is visible at the bottom right of the Trombone staff.

Clar. Sib

Clarinet in B-flat staff with musical notation.

Bat.

Bass drum staff with musical notation.

B. él. Frtl.

Bassoon staff with musical notation.

Pia. él.

Piano staff with musical notation.

Org. Rot.

Rotary Organ staff with musical notation.

Vx.

Trumpet staff with musical notation.

Synth.

Synthesizer staff with musical notation.

Hrp.

Harp staff with musical notation.

Guit.

Guitar staff with musical notation.

Guit. El.

Electric Guitar staff with musical notation.

Vlns.

Violins staff with musical notation.

Tromp. Pic.

Trumpet in C staff with musical notation.

Synth.

Synthesizer staff with musical notation.

Tbn.

Tuba staff with musical notation.

Fl.

Flute staff with musical notation.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Detailed description of the musical score: The score is for page 101 and features 15 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trombone in Piccolo (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The key signature has two flats (B-flat and E-flat). The Clarinet part has a complex rhythmic pattern with many sixteenth notes. The Bass Drum part has a steady beat with some syncopation. The Bassoon part has a triplet of eighth notes. The Piano part has a few chords and single notes. The Organ part is mostly silent. The Violins part has a long, sustained note. The Guitar part has a melodic line with some bends. The Electric Guitar part is mostly silent. The Violins part has a long, sustained note. The Trombone in Piccolo part has a triplet of eighth notes. The Synthesizer part has a few notes and a triplet. The Trombone part has a few notes and a triplet. The Flute part is mostly silent.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page, numbered 103, features 14 staves for various instruments. The instruments listed are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet/Piccolo (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The score includes complex rhythmic patterns, such as a triplet in the Bass Drum and a sixteenth-note run in the Guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 103 is located at the top left, and 101 is at the bottom right.

Clar. Sib

Clarinet in B-flat staff with musical notation.

Bat.

Bass drum staff with musical notation.

B. él. Frtl.

Bassoon staff with musical notation.

Pia. él.

Piano staff with musical notation.

Org. Rot.

Rotary Organ staff with musical notation.

Vx.

Violins staff with musical notation.

Synth.

Synthesizer staff with musical notation.

Hrp.

Harp staff with musical notation.

Guit.

Guitar staff with musical notation.

Guit. El.

Electric Guitar staff with musical notation.

Vlns.

Violins staff with musical notation.

Tromp. Pic.

Piccolo Trumpet staff with musical notation.

Synth.

Synthesizer staff with musical notation.

Tbn.

Tuba staff with musical notation.

Fl.

Flute staff with musical notation.

Synthesizer staff with musical notation.

Tuba staff with musical notation.

Flute staff with musical notation.

Flute staff with musical notation.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Detailed description of the musical score: The score is for page 105 and features 15 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet in B-flat (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The key signature is B-flat major (two flats). The Clarinet part has a rest. The Bass Drum part has a complex rhythmic pattern with many 'x' marks. The Bassoon part has a few notes. The Piano part has a melodic line with some chords. The Organ part has a rest. The Violins part has a rest. The Harp part has a rest. The Guitar part has a melodic line with some chords and a '7' marking. The Electric Guitar part has a rest. The Violins part has a rest. The Trumpet part has a melodic line with some chords and a '7' marking. The Synthesizer part has a melodic line with some chords and a '3' marking. The Trombone part has a melodic line with some chords and a '7' marking. The Flute part has a rest.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page, numbered 106, contains staves for the following instruments: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet in B-flat (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The score includes various musical notations such as notes, rests, and dynamic markings.



Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This page of a musical score, numbered 107, contains 14 staves for different instruments. The instruments listed on the left are: Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), B. él. Frtl. (Bassoon), Pia. él. (Piano), Org. Rot. (Organ), Vx. (Violins), Synth. (Synthesizer), Hrp. (Harp), Guit. (Guitar), Guit. El. (Electric Guitar), Vlns. (Violins), Tromp. Pic. (Trumpet), Synth. (Synthesizer), Tbn. (Tuba), and Fl. (Flute). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Clarinet, Bass Drum, Bassoon, Piano, Organ, Violins, and Flute parts are mostly silent, indicated by rests. The Bass Drum part features a complex rhythmic pattern with many 'x' marks, suggesting a specific drumming technique. The Bassoon part has a melodic line with a long note. The Piano part has a few chords. The Guitar part has a melodic line with a '7' marking. The Electric Guitar part is silent. The Violins part has a few notes. The Trumpet part has a melodic line. The Synthesizer part has a few notes. The Tuba part has a few notes. The Flute part is silent.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This page of a musical score, numbered 108, contains 14 staves for various instruments. The instruments listed are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet in B-flat (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Clarinet staff shows a complex rhythmic pattern with many sixteenth notes. The Bass Drum staff has a sparse pattern with a few notes. The Bassoon staff has a few notes, including a half note. The Piano staff has a few chords and notes. The Organ, Violins, and Synthesizer staves are mostly empty, with a few notes in the Violins staff. The Guitar staff has a few chords and notes. The Electric Guitar staff is empty. The Violins staff has a few notes, including a half note. The Trumpet staff has a few notes, including a half note. The Synthesizer staff has a few notes, including a half note. The Trombone staff has a few notes, including a half note. The Flute staff is empty.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Detailed description of the musical score for page 109: The score is written for a large ensemble. The instruments listed from top to bottom are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violins (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet in B-flat (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet part features a complex rhythmic pattern of sixteenth notes. The Bass Drum part has a steady, syncopated rhythm. The Bassoon part plays a melodic line with a long note. The Piano part provides harmonic support with chords and single notes. The Organ part is mostly silent. The Violin parts have long, sustained notes. The Guitar part plays a melodic line with a long note. The Electric Guitar part is mostly silent. The Violin part has long, sustained notes. The Trumpet part plays a melodic line with a long note. The Synthesizer part provides harmonic support with chords and single notes. The Trombone part plays a melodic line with a long note. The Flute part is mostly silent.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

109

Clar. Sib

Clarinet in B-flat staff with a whole rest.

Bat.

Bass drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

B. él. Frtl.

Bass electric fretless staff with a melodic line.

Pia. él.

Piano electric staff with chords and a triplet of eighth notes.

Org. Rot.

Rotary organ staff with a whole rest.

Vx.

Trumpet staff with a whole rest.

Synth.

Synthesizer staff with a whole rest.

Hrp.

Harpsichord staff with a whole rest.

Guit.

Guitar staff with chords and melodic lines.

Guit. El.

Electric guitar staff with a whole rest.

Vlns.

Violins staff with sustained chords.

Tromp. Pic.

Trumpet in C staff with melodic lines.

Synth.

Synthesizer staff with melodic lines.

Tbn.

Tuba staff with melodic lines.

Fl.

Flute staff with a whole rest.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Detailed description: This page of a musical score, numbered 113, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Organ (Org. Rot.) are mostly silent, indicated by a horizontal line with a bar. The Bass Drum (Bat.) has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Electric Guitar (B. él. Frtl.) and Piano Electric (Pia. él.) play melodic lines with slurs and accents. The Electric Guitar (Guit. El.) is silent. The Violins (Vlns.) play a sustained chord. The Trumpet Piccolo (Tromp. Pic.), another Synth part, and Trombone (Tbn.) play a melodic line with a slur. The Flute (Fl.) is silent. The score is written in a key with two flats and a common time signature.

Clar. Sib

Le temps passe et

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page contains staves for the following instruments: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Trumpets (Vx.), Synthesizer (Synth.), Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Piccolo Trumpet (Tromp. Pic.), Synthesizer (Synth.), Trombone (Tbn.), and Flute (Fl.). The score includes vocal lyrics 'Le temps passe et' and various musical notations such as notes, rests, and a triplet of eighth notes in the piano part.



Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

court

Detailed description of the musical score: This page of a musical score, numbered 115, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) starts with a whole note G4. The Bass Drum (Bat.) has a complex rhythmic pattern with many sixteenth notes and rests. The Bassoon (B. él. Frtl.) plays a simple bass line with quarter notes. The Piano (Pia. él.) has sparse chords. The Organ (Org. Rot.), Violins (Vx.), and Synthesizer (Synth.) are mostly silent, indicated by rests. The Harp (Hrp.) also has rests. The Guitar (Guit.) plays a melodic line with eighth notes and chords. The Electric Guitar (Guit. El.) has rests. The Violins (Vlns.) play a simple melody with quarter notes. The Trombone (Tbn.) and Flute (Fl.) are also silent.

Clar. Sib

en bat tant

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlins.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests.

tris

te

ment

Bat.

Musical staff for Drum set (Bat.) showing rhythmic patterns with various drum symbols.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing notes and rests.

3

Pia. él.

Musical staff for Piano (Pia. él.) showing chords and notes.

Org. Rot.

Musical staff for Organ (Org. Rot.) showing rests.

Vx.

Musical staff for Violins (Vx.) showing rests.

Synth.

Musical staff for Synthesizer (Synth.) showing rests.

Hrp.

Musical staff for Harp (Hrp.) showing rests.

Guit.

Musical staff for Acoustic Guitar (Guit.) showing notes and rests.

3

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing rests.

Vlins.

Musical staff for Violins (Vlins.) showing notes and rests.

Tromp. Pic.

Musical staff for Trumpet (Tromp. Pic.) showing notes and rests.

Synth.

Musical staff for Synthesizer (Synth.) showing notes and rests.

Tbn.

Musical staff for Trombone (Tbn.) showing notes and rests.

Fl.

Musical staff for Flute (Fl.) showing rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests.

mon

Bat.

Musical staff for Batterie (Bat.) showing drum notation.

B. él. Frtl.

Musical staff for Bass Electric Fretless (B. él. Frtl.) showing notes and a triplet marking.

Pia. él.

Musical staff for Piano Electric (Pia. él.) showing notes and rests.

Org. Rot.

Musical staff for Organ Rotary (Org. Rot.) showing rests.

Vx.

Musical staff for Violoncello (Vx.) showing rests.

Synth.

Musical staff for Synthetiseur (Synth.) showing rests.

Hrp.

Musical staff for Harpe (Hrp.) showing rests.

Guit.

Musical staff for Guitare (Guit.) showing notes and rests.

Guit. El.

Musical staff for Guitare Electrique (Guit. El.) showing rests.

Vlins.

Musical staff for Violins (Vlins.) showing notes and rests.

Tromp. Pic.

Musical staff for Trompette Piccolo (Tromp. Pic.) showing notes and rests.

Synth.

Musical staff for Synthetiseur (Synth.) showing notes and rests.

Tbn.

Musical staff for Trombone (Tbn.) showing notes and rests.

El

Musical staff for Electric Bass (El) showing rests.

Clar. Sib si lourd.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

117

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests.

Et pour tant,

Bat.

Musical staff for Drum (Bat.) showing rhythmic notation with various patterns and accents.

B. él. Frtl.

Musical staff for Bass (B. él. Frtl.) showing notes and rests.

Pia. él.

Musical staff for Piano (Pia. él.) showing notes and rests.

Org. Rot.

Musical staff for Organ (Org. Rot.) showing notes and rests.

Vx.

Musical staff for Violins (Vx.) showing notes and rests.

Synth.

Musical staff for Synthesizer (Synth.) showing notes and rests.

Hrp.

Musical staff for Harp (Hrp.) showing notes and rests.

Guit.

Musical staff for Acoustic Guitar (Guit.) showing notes and rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing notes and rests.

Vlns.

Musical staff for Violins (Vlns.) showing notes and rests.

Tromp. Pic.

Musical staff for Trumpet (Tromp. Pic.) showing notes and rests.

Synth.

Musical staff for Synthesizer (Synth.) showing notes and rests.

Tbn.

Musical staff for Trombone (Tbn.) showing notes and rests.

Fl

Musical staff for Flute (Fl) showing notes and rests.

Clar. Sib

j at ten drai

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

Clar. Sib

re tour.

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlms.

Tromp. Pic.

Synth.

Tbn.

Fl.



Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

This musical score page features 13 staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), which begins with a whole note G4. The second staff is for Drums (Bat.), showing a complex rhythmic pattern with snare, hi-hat, and bass drum. The third staff is for Bass (B. él. Frtl.), starting with a half note G2. The remaining staves (Pia. él., Org. Rot., Vx., Synth., Hrp., Guit., Guit. El., Vlns., and Fl.) are currently silent, indicated by horizontal bars. The Tromp. Pic. staff has a half note G4, a quarter rest, and a half note G4. The Synth. staff has a half note G4, a quarter rest, and a half note G4. The Tbn. staff has a half note G2, a quarter rest, and a half note G2. The Fl. staff is silent. The page number 123 is at the top left, and 121 is at the bottom right. A '3' is written at the bottom right corner.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

3

3

3

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Org. Rot.

Vx.

Synth.

Hrp.

Guit.

Guit. El.

Vlns.

Tromp. Pic.

Synth.

Tbn.

Fl.

123

Detailed description: This page of a musical score, numbered 125, contains 16 staves for various instruments. The instruments listed are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Organ (Org. Rot.), Violin (Vx.), Synth, Harp (Hrp.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Trumpet in B-flat (Tromp. Pic.), Synth, Trombone (Tbn.), and Flute (Fl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet staff begins with a quarter note followed by a quarter rest. The Bass Drum staff shows two measures of rests. The Bassoon staff features a long note with a slur and a fermata. The Piano staff has a complex chordal texture with multiple voices. The Organ, Violin, Synth, Harp, Guitar, and Electric Guitar staves all contain rests. The Violins staff has a long note with a slur and a fermata. The Trumpet staff has rests. The second Synth staff has rests. The Trombone staff has rests. The Flute staff has rests. The page number 123 is located at the bottom right corner.