

Don't Cry For Me Argentina (Remix)

Madonna

$\text{♩} = 100$

Clarinette en Sib

Synthétiseur de basses, Bass

Piano, Piano

Guitare acoustique, Guitar

Accordéon, Acc.

Synthétiseur d'instruments à cordes, Strings

Voix, Oohs

Synthétiseur de cuivres, Orch Hit

Batterie, Drums

Batterie, Cym

Batterie, Perc

3 3

3

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

3

5

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

This musical score is for a multi-instrument ensemble. It features the following parts: Clarinet in B-flat (Clar. Sib), two Synth parts, Piano (Pia.) with both treble and bass staves, Guitar (Guit.), Accordion (Acc.), three Drums (Bat.), and a Violin (Vx.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first measure is marked with a '5' above the Clarinet staff. The Piano part has a complex, repetitive rhythmic pattern in the treble clef. The Guitar and Accordion parts have melodic lines with some rests. The Drums part has a rhythmic pattern with a triplet of eighth notes. The Violin part is mostly silent. The score ends with a '3' below the Drums part, indicating a triplet.

6

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

8

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

9

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

8

3

3

10

This musical score is for a multi-instrument ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Piano (Pia.), Guitar (Guit.), Accordion (Acc.), Saxophone (Sax.), and Drums (Bat.). The score is divided into two measures. The Clarinet, Synthesizer, Piano, Guitar, Accordion, and Saxophone parts are mostly silent, with some initial notes in the first measure. The Piano part has a specific fingering diagram for the right hand in the first measure. The Drums part consists of two staves: the top staff shows a steady bass drum pattern, and the bottom staff shows a complex snare drum pattern with triplets and accents.

12

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

13

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

8

3

3

14

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

It won't be ea sy, you'll think it's

3

3

3

16

Clar. Sib

strange When I try to explain how I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

3

18

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

feel That I still need your love af ter

20

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

all that I've done You won't be

22

Clar. Sib

lie ve me All you will see is a

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

24

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

girl you once knew Al

3

3

25

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with notes corresponding to the lyrics: "though she's dressed up to the".

though she's dressed up to the

Synth.

Musical staff for Synth showing a bass line with notes corresponding to the lyrics: "though she's dressed up to the".

Pia.

Musical staff for Piano (Pia.) showing a grand staff with chords and a single note in the bass line.

Guit.

Musical staff for Guitar (Guit.) showing a single chord marked with an 8.

Acc.

Musical staff for Accordion (Acc.) showing a single chord.

Synth.

Musical staff for Synth showing a melodic line with notes corresponding to the lyrics: "though she's dressed up to the".

Vx.

Musical staff for Vox showing a chord marked with a sharp sign and a double G.

Synth.

Musical staff for Synth showing a single chord.

Bat.

Musical staff for Battery 1 (Bat.) showing a drum line with notes and rests.

Bat.

Musical staff for Battery 2 (Bat.) showing a drum line with notes and rests.

Bat.

Musical staff for Battery 3 (Bat.) showing a drum line with notes and rests, including a triplet of eighth notes.

3

26

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

nines At six es and se vens with

3 3 3

28

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole note chord in the first measure and a whole rest in the second measure.

you

Synth.

Musical staff for Synthesizer (Synth.) in the bass clef, featuring a rhythmic pattern of eighth notes with a descending melodic line.

Pia.

Musical staff for Piano (Pia.) in grand staff notation, showing a whole note chord in the first measure and a whole rest in the second measure.

Guit.

Musical staff for Guitar (Guit.) in the treble clef, showing a whole rest in both measures.

Acc.

Musical staff for Accordion (Acc.) in the treble clef, showing a whole rest in both measures.

Synth.

Musical staff for Synthesizer (Synth.) in the treble clef, featuring a rhythmic pattern of eighth notes with a descending melodic line.

Vx.

Musical staff for Violins (Vx.) in the treble clef, showing a whole note chord in the first measure and a whole rest in the second measure.

Synth.

Musical staff for Synthesizer (Synth.) in the treble clef, showing a whole rest in both measures.

Bat.

Musical staff for Bass Drum (Bat.) in the bass clef, showing a rhythmic pattern of eighth notes with a descending melodic line.

Bat.

Musical staff for Snare Drum (Bat.) in the bass clef, showing a rhythmic pattern of eighth notes with a descending melodic line.

Bat.

Musical staff for Cymbals (Bat.) in the bass clef, showing a rhythmic pattern of eighth notes with a descending melodic line.

30

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

I had to let it hap pen, I had to change

32

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Could n't stay all my life down at

34

Clar. Sib
heel Look ing

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) with lyrics 'heel', 'Look', and 'ing'. Below it is a Synth. staff with a melodic line. The next two staves are for Piano (Pia.), with a grand staff. Below that is a Guitar (Guit.) staff with a chord symbol '8'. This is followed by an Accordion (Acc.) staff. The next two staves are for Saxophone (Vx.) and another Synth. staff, both with sustained chords. The bottom three staves are for Drums (Bat.), showing a drum set with various patterns and triplets marked with '3'.

35

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

out of the win dow, stay ing

36

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

out of the sun So I chose

38

Clar. Sib

free dom Runn ing a round, try ing

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

40

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

eve ry thing new But

3

3

41

Clar. Sib

noth ing impressed me at all I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

43

Clar. Sib
nev er ex pec ted it to

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'nev er ex pec ted it to'. The second staff is for a Synth instrument in the bass clef. The third and fourth staves are for a Piano (Pia.) in the treble clef. The fifth staff is for a Guitar (Guit.) in the treble clef. The sixth staff is for an Accordion (Acc.) in the treble clef. The seventh staff is for a Synth instrument in the treble clef. The eighth staff is for a Saxophone (Vx.) in the treble clef. The ninth and tenth staves are for a Drum set (Bat.), with the bottom staff showing triplets. The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature.

45

Clar. Sib. Don't cry for me Ar gen

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This page of a musical score, numbered 28 and starting at measure 45, features a multi-instrumental arrangement. The instruments are: Clarinet in B-flat (Clar. Sib.), Synth (bass clef), Piano (Pia., grand staff), Guitar (Guit., 8th fret), Accordion (Acc.), Synth (treble clef), Saxophone (Vx.), Synth (treble clef), and three different Drum (Bat.) parts. The music is in a key with four sharps (F# major or D minor) and a 4/4 time signature. The vocal line (Clar. Sib.) has the lyrics "Don't cry for me Ar gen". The Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Guitar part plays a melodic line starting on the 8th fret. The Accordion part is mostly silent. The Saxophone part plays a rhythmic accompaniment. The Synth parts provide harmonic support. The three Drum parts feature various rhythmic patterns, including triplets and syncopated rhythms.

47

Clar. Sib

ti na The truth is I ne ver

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

49

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics "left you" are written below the first two notes, and "All through my" are written below the last three notes. The staff contains a melodic line with a quarter rest.

Synth.

Musical staff for Synth in bass clef. The key signature has four sharps. The staff contains a bass line with eighth and quarter notes.

Pia.

Musical staves for Piano (Pia.) in treble and bass clefs. The key signature has four sharps. Both staves contain whole rests.

Guit.

Musical staff for Guitar (Guit.) in treble clef. The key signature has four sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Acc.

Musical staff for Accordion (Acc.) in treble clef. The key signature has four sharps. The staff contains a whole rest.

Synth.

Musical staff for Synth in treble clef. The key signature has four sharps. The staff contains a chordal accompaniment with quarter notes and a quarter rest.

Vx.

Musical staff for Violins (Vx.) in treble clef. The key signature has four sharps. The staff contains a chordal accompaniment with quarter notes and a quarter rest.

Synth.

Musical staff for Synth in treble clef. The key signature has four sharps. The staff contains a whole rest.

Bat.

Musical staff for Bass Drum (Bat.) in bass clef. The staff contains a rhythmic pattern with quarter notes and a quarter rest.

Bat.

Musical staff for Snare Drum (Bat.) in bass clef. The staff contains a rhythmic pattern with quarter notes and a quarter rest, marked with 'x' for snare hits.

Bat.

Musical staff for Hi-Hat (Bat.) in bass clef. The staff contains a rhythmic pattern with quarter notes and a quarter rest, marked with 'x' for hi-hat hits. It includes a triplet of eighth notes and a triplet of eighth notes at the end.

3

50

Clar. Sib

wild days My mad ex

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

51

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

ist ence I kept my

52

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line with a slur over the notes. The lyrics "pro" and "mise" are written below the staff.

pro mise

Synth.

Musical staff for Synth. The staff contains a bass line with eighth notes and a final chord.

Pia.

Musical staff for Piano (Pia.). The staff contains two staves with rests, indicating the piano is silent during this section.

Guit.

Musical staff for Guitar (Guit.). The staff contains a melodic line with eighth notes and a final note.

Acc.

Musical staff for Accordion (Acc.). The staff contains rests, indicating the accordion is silent during this section.

Synth.

Musical staff for Synth. The staff contains a chord progression with a final sustained chord.

Vx.

Musical staff for Vox. The staff contains a chord progression with a final sustained chord.

Synth.

Musical staff for Synth. The staff contains rests, indicating the synth is silent during this section.

Bat.

Musical staff for Battery 1 (Bat.). The staff contains a drum line with eighth notes and a final note.

Bat.

Musical staff for Battery 2 (Bat.). The staff contains a drum line with eighth notes and a final note.

Bat.

Musical staff for Battery 3 (Bat.). The staff contains a drum line with eighth notes and a final note.

54

Clar. Sib

Don't keep your dis tance

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

56

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, and C6.

And as for for

Synth.

Musical staff for Synth in bass clef with a key signature of three sharps. It features a rhythmic accompaniment of eighth notes, primarily on the notes G2, A2, and B2.

Pia.

Two musical staves for Piano (Pia.) in treble clef with a key signature of three sharps. The upper staff contains a melodic line with quarter and eighth notes, while the lower staff provides harmonic support with chords and single notes.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Acc.

Musical staff for Accordion (Acc.) in treble clef with a key signature of three sharps. The staff contains whole rests for both measures.

Synth.

Musical staff for Synth in treble clef with a key signature of three sharps. The staff contains whole rests for both measures.

Vx.

Musical staff for Violin (Vx.) in treble clef with a key signature of three sharps. It contains a few notes in the first measure and rests in the second, with a double bar line at the end.

Synth.

Musical staff for Synth in treble clef with a key signature of three sharps. The staff contains whole rests for both measures.

Bat.

Musical staff for Bass Drum (Bat.) in a drum set notation. It shows a sequence of hits and rests, including a triplet of eighth notes.

Bat.

Musical staff for Snare Drum (Bat.) in a drum set notation. It shows a sequence of hits and rests, including a triplet of eighth notes.

Bat.

Musical staff for Hi-Hat (Bat.) in a drum set notation. It shows a sequence of hits and rests, including a triplet of eighth notes.

58

Clar. Sib

tune, and as for fame I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

60

Clar. Sib

ne ver in vit ed them in Though it

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

62

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: "seemed to the world they were all I de sired".

seemed to the world they were all I de sired

Synth.

Musical staff for Synth (bass clef) showing a rhythmic accompaniment.

Pia.

Musical staves for Piano (Pia.) showing two staves with rests.

Guit.

Musical staff for Guitar (Guit.) showing a staff with rests.

Acc.

Musical staff for Accordion (Acc.) showing a staff with rests.

Synth.

Musical staff for Synth (treble clef) showing sustained chords.

Vx.

Musical staff for Violins (Vx.) showing sustained chords.

Synth.

Musical staff for Synth (treble clef) showing a staff with rests.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern.

Bat.

Musical staff for Hi-Hat (Bat.) showing a rhythmic pattern with triplets.

3

3

64

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

They are il lu sions They're

66

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

not the so lu tions they pro mised to be The

68

Clar. Sib

an swer was here all the time I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

70

Clar. Sib

love you and hope you love me

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

72

This musical score page contains ten staves for measures 72 through 75. The instruments and parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole note chord in measure 72.
- Synth.:** Synthesizer, playing a rhythmic pattern of eighth notes in the bass clef.
- Pia.:** Piano, consisting of two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with chords.
- Guit.:** Guitar, with a whole rest in measure 72.
- Acc.:** Accordion, with a whole rest in measure 72.
- Synth.:** Synthesizer, playing a melodic line in the treble clef that begins in measure 73.
- Vx.:** Violins, with a whole rest in measure 72.
- Synth.:** Synthesizer, with a whole rest in measure 72.
- Bat. (1):** Drum part 1, featuring a bass drum pattern and a snare drum pattern.
- Bat. (2):** Drum part 2, featuring a snare drum pattern.
- Bat. (3):** Drum part 3, featuring a complex snare and bass drum pattern with triplets.

73

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: Don't cry for me Argen ti na The

Synth.

Musical staff for Synthesizer (Synth.) showing a bass line accompaniment.

Pia.

Musical staves for Piano (Pia.) showing a grand staff with both treble and bass clefs.

Guit.

Musical staff for Guitar (Guit.) showing a melodic line with an 8-measure rest at the beginning.

Acc.

Musical staff for Accordion (Acc.) showing a melodic line with an 8-measure rest at the beginning.

Synth.

Musical staff for Synthesizer (Synth.) showing a chordal accompaniment.

Vx.

Musical staff for Violins (Vx.) showing a chordal accompaniment.

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line with an 8-measure rest at the beginning.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with eighth notes.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern with eighth notes and rests.

Bat.

Musical staff for Tom Tom (Bat.) showing a rhythmic pattern with eighth notes and rests, including triplets.

75

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) with lyrics: truth is I ne is ver

Synth.

Musical staff for Synthesizer (Synth.)

Pia.

Musical staves for Piano (Pia.)

Guit.

Musical staff for Guitar (Guit.)

Acc.

Musical staff for Accordion (Acc.)

Synth.

Musical staff for Synthesizer (Synth.)

Vx.

Musical staff for Violins (Vx.)

Synth.

Musical staff for Synthesizer (Synth.)

Bat.

Musical staff for Bass Drum (Bat.)

Bat.

Musical staff for Snare Drum (Bat.)

Bat.

Musical staff for Tom Tom (Bat.)

76

Clar. Sib

left you

All through my

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

Musical score for measures 76-79. The score includes parts for Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Piano (Pia.), Guitar (Guit.), Accordion (Acc.), Synthesizer (Synth.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "left you" and "All through my". The piano part is marked "Pia.". The guitar part has an "8" below the staff. The drum part includes a triplet of eighth notes in measure 78 and another triplet in measure 79. The accordion part has a whole rest in measure 77.

77

Clar. Sib
wild days My mad ex

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) with lyrics 'wild days My mad ex'. The second staff is for Synthesizer (Synth.). The third and fourth staves are for Piano (Pia.). The fifth staff is for Guitar (Guit.). The sixth staff is for Accordion (Acc.). The seventh and eighth staves are for Saxophone (Vx.). The ninth and tenth staves are for Drums (Bat.). The score includes various musical notations such as notes, rests, and triplets. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the drum notation.

78

ist ence I kept my

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

Detailed description: This is a page of a musical score for page 48, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments are: Clarinet in B-flat (Clar. Sib), Synth (two staves), Piano (Pia., two staves), Guitar (Guit.), Accordion (Acc.), Saxophone (Vx.), Synth (two staves), and Drums (Bat., three staves). The key signature has four sharps (F#, C#, G#, D#). The lyrics 'ist', 'ence', 'I', 'kept', and 'my' are placed under the Clarinet staff. The Clarinet part has a melodic line with some rests. The Synth parts provide harmonic support with chords and moving lines. The Piano part features a bass line with chords. The Guitar part has a melodic line with a triplet of eighth notes. The Accordion part has a simple harmonic accompaniment. The Saxophone part has a melodic line with some rests. The Drums part consists of three staves: the top staff has a bass drum pattern, the middle staff has a snare drum pattern with triplets, and the bottom staff has a kick drum pattern with triplets. The number '3' is written below the triplet markings in the Guitar, middle Synth, middle Saxophone, middle Snare, and bottom Kick drum staves.

79

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

pro mise

8

3

3

80

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef. The key signature has four sharps (F#, C#, G#, D#). The staff contains a whole note chord consisting of F#, C#, G#, and D#.

Synth.

Musical staff for Synth (Bass) in bass clef. The key signature has four sharps. The staff contains a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#, F#, C#, G#, D#.

Pia.

Two musical staves for Piano (Pia.) in treble clef. The key signature has four sharps. The upper staff contains a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#. The lower staff contains a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#.

Guit.

Musical staff for Guitar (Guit.) in treble clef. The key signature has four sharps. The staff contains a whole rest.

Acc.

Musical staff for Accordion (Acc.) in treble clef. The key signature has four sharps. The staff contains a whole rest.

Synth.

Musical staff for Synth (Treble) in treble clef. The key signature has four sharps. The staff contains a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#, F#, C#, G#, D#.

Vx.

Musical staff for Vocals (Vx.) in treble clef. The key signature has four sharps. The staff contains a whole rest.

Synth.

Musical staff for Synth (Treble) in treble clef. The key signature has four sharps. The staff contains a whole rest.

Bat.

Musical staff for Bass Drum (Bat.) in bass clef. The key signature has four sharps. The staff contains a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#.

Bat.

Musical staff for Snare Drum (Bat.) in bass clef. The key signature has four sharps. The staff contains a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#.

Bat.

Musical staff for Tom Tom (Bat.) in bass clef. The key signature has four sharps. The staff contains a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#.

3

81

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: "Don't cry for me Argen ti na The". The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Synth.

Musical staff for Synthesizer (Synth.) showing a bass line in bass clef with a key signature of three sharps.

Pia.

Musical staves for Piano (Pia.) showing the right and left hand parts. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of three sharps.

Guit.

Musical staff for Guitar (Guit.) showing a melodic line in treble clef with a key signature of three sharps.

Acc.

Musical staff for Accordion (Acc.) showing a melodic line in treble clef with a key signature of three sharps.

Synth.

Musical staff for Synthesizer (Synth.) showing a chordal accompaniment in treble clef with a key signature of three sharps.

Vx.

Musical staff for Violins (Vx.) showing a chordal accompaniment in treble clef with a key signature of three sharps.

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line in treble clef with a key signature of three sharps.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with stems and flags in a drum clef.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern with stems and flags in a drum clef.

Bat.

Musical staff for Tom Tom (Bat.) showing a rhythmic pattern with stems and flags in a drum clef, including triplet markings.

83

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

truth is I shall not

3

3

84

Clar. Sib

leave you Though it may

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

85

Clar. Sib
get harder for you to

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

Detailed description: This page of a musical score, numbered 85, features a multi-instrumental arrangement. The top staff is for Clarinet in Bb (Clar. Sib), with lyrics 'get harder for you to' written below it. The second staff is for Synthesizer (Synth.) in the bass clef. The third and fourth staves are for Piano (Pia.) in the treble clef. The fifth staff is for Guitar (Guit.) in the treble clef, marked with an 8 and a 3. The sixth staff is for Accordion (Acc.) in the treble clef. The seventh and eighth staves are for Saxophone (Vx.) in the treble clef. The ninth staff is for Synthesizer (Synth.) in the treble clef. The tenth, eleventh, and twelfth staves are for Drums (Bat.), with various rhythmic notations including eighth notes, quarter notes, and triplets. The key signature is three sharps (F#, C#, G#).

86

Clar. Sib

see me I'm Ar gen

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

87

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff shows a melodic line with lyrics "ti na" under the notes. The key signature has four sharps (F#, C#, G#, D#).

Synth.

Musical staff for Synthesizer (Synth.). The staff shows a rhythmic accompaniment with eighth and sixteenth notes.

Pia.

Musical staff for Piano (Pia.). The staff shows a piano accompaniment with chords and melodic lines in both hands.

Guit.

Musical staff for Guitar (Guit.). The staff shows a guitar accompaniment with a bass line and chords.

Acc.

Musical staff for Accordion (Acc.). The staff shows an accordion accompaniment with chords.

Synth.

Musical staff for Synthesizer (Synth.). The staff shows a synthesizer accompaniment with chords.

Vx.

Musical staff for Violins (Vx.). The staff shows a violin accompaniment with chords and melodic lines.

Synth.

Musical staff for Synthesizer (Synth.). The staff shows a synthesizer accompaniment with chords.

Bat.

Musical staff for Bass Drum (Bat.). The staff shows a bass drum accompaniment with notes and rests.

Bat.

Musical staff for Snare Drum (Bat.). The staff shows a snare drum accompaniment with notes and rests.

Bat.

Musical staff for Hi-Hat (Bat.). The staff shows a hi-hat accompaniment with notes and rests, including triplets marked with a '3'.

89

This musical score page contains measures 89 and 90. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 89 has a whole note chord. Measure 90 has a whole rest.
- Synth.:** Bass clef, key signature of three sharps. Measure 89 has a whole note chord. Measure 90 has a whole rest.
- Pia.:** Treble and bass clefs, key signature of three sharps. Measure 89 features a melodic line in the treble and a bass line in the bass. Measure 90 features a melodic line in the treble and a bass line in the bass.
- Guit.:** Treble clef, key signature of three sharps. Measure 89 has a quarter note chord. Measure 90 has a quarter note chord.
- Acc.:** Treble clef, key signature of three sharps. Measure 89 has a whole note chord. Measure 90 has a whole rest.
- Synth.:** Treble clef, key signature of three sharps. Measure 89 has a whole note chord. Measure 90 has a whole rest.
- Vx.:** Treble clef, key signature of three sharps. Measure 89 has a whole note chord. Measure 90 has a whole rest.
- Synth.:** Treble clef, key signature of three sharps. Measure 89 has a whole note chord. Measure 90 has a whole rest.
- Bat. (Top):** Drum set notation. Measure 89 has a quarter note on the snare. Measure 90 has a quarter note on the snare.
- Bat. (Middle):** Drum set notation. Measure 89 has a quarter note on the snare. Measure 90 has a quarter note on the snare.
- Bat. (Bottom):** Drum set notation. Measure 89 has a quarter note on the snare. Measure 90 has a quarter note on the snare.

91

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with notes and rests.

And al ways

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line with notes and rests.

Pia.

Musical staves for Piano (Pia.) showing a complex melodic and harmonic arrangement with various note values and articulations.

Guit.

Musical staff for Guitar (Guit.) showing a melodic line with notes and rests, including a slash indicating a change in sound or technique.

Acc.

Musical staff for Accordion (Acc.) showing a melodic line with notes and rests.

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line with notes and rests.

Vx.

Musical staff for Violin (Vx.) showing a melodic line with notes and rests.

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line with notes and rests.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with notes and rests.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern with notes and rests, including a triplet of eighth notes.

Bat.

Musical staff for Hi-Hat (Bat.) showing a rhythmic pattern with notes and rests, including a triplet of eighth notes.

3

92

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

will be

3

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), with the lyrics "will be" written below it. The second staff is for Synth. The third and fourth staves are grouped together for Piano (Pia.). The fifth staff is for Guitar (Guit.). The sixth staff is for Accordion (Acc.). The seventh staff is for Synth. The eighth staff is for Violoncello (Vx.). The ninth staff is for Synth. The tenth, eleventh, and twelfth staves are for three different Drum (Bat.) parts. The score includes various musical notations such as notes, rests, and triplets. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. There are 'x' marks on the guitar and drum staves, and circled 'x' marks on the piano and synth staves.

94

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

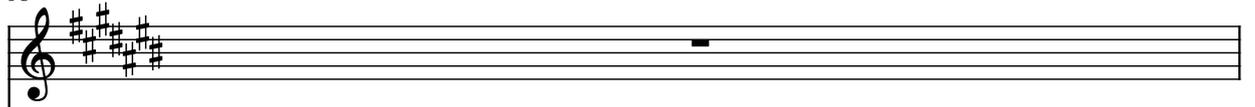
Bat.

96

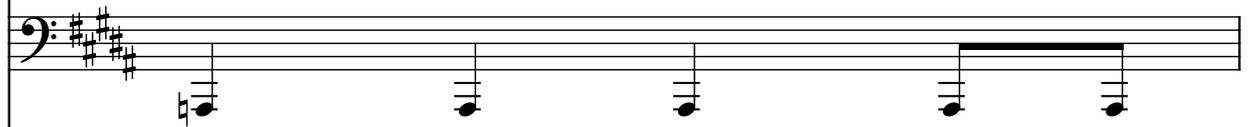
This musical score page, numbered 96, features a variety of instruments. The Clarinet in B-flat (Clar. Sib.) and Violin (Vx.) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) parts provide a rhythmic and harmonic foundation with eighth-note patterns and sustained chords. The Piano (Pia.) part consists of a few sustained notes. The Guitar (Guit.) and Acoustic Guitar (Acc.) parts play melodic lines with some chromatic movement. The three Drum (Bat.) parts are highly active, featuring a complex rhythmic pattern with triplets and syncopation. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

98

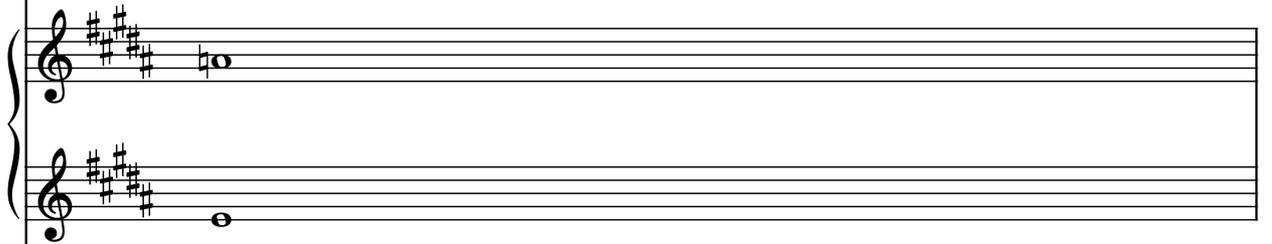
Clar. Sib



Synth.



Pia.



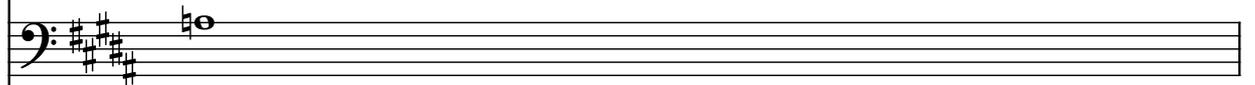
Guit.



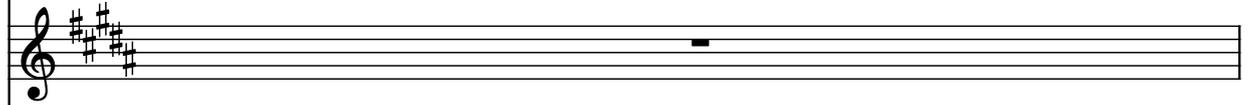
Acc.



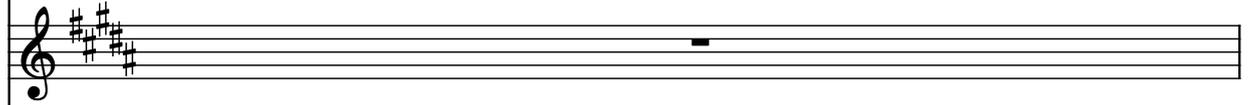
Synth.



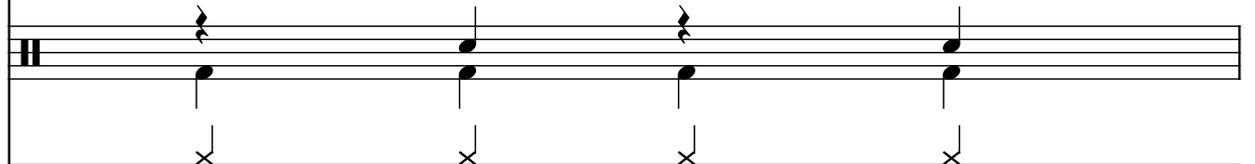
Vx.



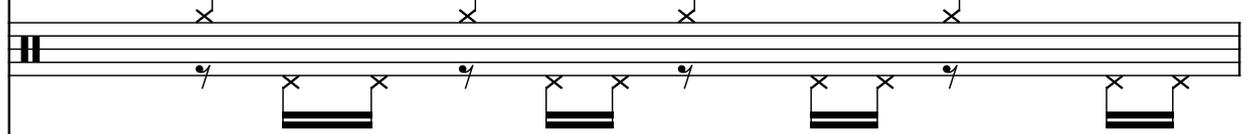
Synth.



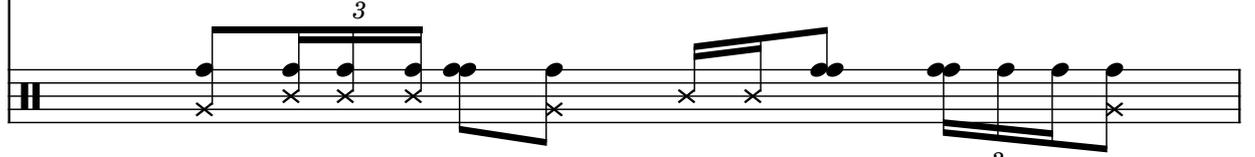
Bat.



Bat.



Bat.



99

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This page of a musical score, numbered 99, features a multi-instrumental arrangement. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Piano (Pia.), Guitar (Guit.), Acoustic Guitar (Acc.), Synthesizer (Synth.), Violoncello (Vx.), Synthesizer (Synth.), and three different Drum (Bat.) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet part is mostly silent, with a few notes at the beginning. The Synthesizer parts provide a melodic and harmonic foundation, with some parts featuring complex rhythmic patterns and trills. The Piano part has a few notes, including a double bar line. The Guitar and Acoustic Guitar parts play melodic lines with some effects. The three Drum parts provide a complex rhythmic accompaniment, including a triplet of eighth notes in the bottom part.

100

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

102

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

103

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This page of a musical score covers measures 103 and 104. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a whole note chord in measure 103 and a whole note chord in measure 104; Synthesizer (Synth.) with a rhythmic pattern of eighth notes in measure 103 and a similar pattern in measure 104; Piano (Pia.) with a whole note chord in measure 103 and a whole note chord in measure 104; Guitar (Guit.) with a melodic line of eighth notes in measure 103 and a melodic line of eighth notes in measure 104; Accordion (Acc.) with a whole note chord in measure 103 and a whole note chord in measure 104; Saxophone (Vx.) with a whole note chord in measure 103 and a whole note chord in measure 104; Synthesizer (Synth.) with a whole note chord in measure 103 and a whole note chord in measure 104; Drums (Bat.) with a complex rhythmic pattern in measure 103 and a similar pattern in measure 104, including triplets and eighth notes.

105

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D#5.
- Synth. (Bass):** Bass clef, playing a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Pia.:** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D#5.
- Guit.:** Treble clef, playing a melodic line with eighth notes: G4, A4, B4, C#5, D#5, E5, F#5, G5.
- Acc.:** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D#5.
- Synth. (Treble):** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D#5.
- Vx.:** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D#5.
- Synth. (Middle):** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D#5.
- Bat. (Top):** Snare drum, playing a pattern of eighth notes: G4, A4, B4, C#5, D#5, E5, F#5, G5.
- Bat. (Middle):** Hi-hat, playing a pattern of eighth notes: G4, A4, B4, C#5, D#5, E5, F#5, G5.
- Bat. (Bottom):** Bass drum, playing a pattern of eighth notes: G4, A4, B4, C#5, D#5, E5, F#5, G5.

106

This musical score page contains measures 106 through 109. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a half note chord of F#4 and C#5 in measure 106, and a half note chord of G#4 and C#5 in measure 107.
- Synth. (Bass):** Bass clef, playing a rhythmic pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C-88, B-89, A-89, G#-89, F#-89, E-89, D-89, 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B-150, A-150, G#-150, F#-150, E-150, D-150, C-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C-188, B-189, 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G#-228, F#-228, E-228, D-228, C-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C-246, B-247, A-247, G#-247, F#-247, E-247, D-247, 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F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289, A-289, G#-289, F#-289, E-289, D-289, C-289, B-290, A-290, G#-290, F#-290, E-290, D-290, C-290, B-291, A-291, G#-291, F#-291, E-291, D-291, C-291, B-292, A-292, G#-292, F

107

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Lyrics: So I chose

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) with lyrics 'So I chose'. The second staff is for Synth. The third and fourth staves are for Piano (Pia.). The fifth staff is for Guitar (Guit.). The sixth staff is for Accordion (Acc.). The seventh staff is for Saxophone (Vx.). The eighth staff is for Synth. The ninth and tenth staves are for Drums (Bat.). The score includes various musical notations such as notes, rests, and dynamic markings. There are two triplets marked with a '3' in the drum parts.

108

Clar. Sib
free dom Runn ing a round, try ing

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3 3 3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) with lyrics: "free dom Runn ing a round, try ing". The second staff is for Synth. The third staff is for Piano (Pia.), showing both treble and bass clefs. The fourth staff is for Guitar (Guit.). The fifth staff is for Accordion (Acc.). The sixth staff is for Synth. The seventh staff is for Saxophone (Vx.). The eighth staff is for Synth. The ninth staff is for Bass (Bat.) with a drum set icon. The tenth staff is for another Bass (Bat.) with a drum set icon, featuring triplets marked with a '3'. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

110

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

eve ry thing new But

3

3

111

Clar. Sib

noth ing impressed me at all I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

113

Clar. Sib
nev er ex pec ted it to

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'nev er ex pec ted it to'. The second staff is for a Synth instrument in bass clef. The third and fourth staves are for a Piano (Pia.) in treble clef. The fifth staff is for a Guitar (Guit.) in treble clef. The sixth staff is for an Accordion (Acc.) in treble clef. The seventh staff is for a Synth instrument in treble clef. The eighth staff is for a Saxophone (Vx.) in treble clef. The ninth and tenth staves are for a Drum set (Bat.) in two parts, showing various drum patterns and triplets. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into two measures by a bar line.

115

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Don't cry for me Ar gen

3

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'Don't cry for me Ar gen'. The second staff is for Synth. The third and fourth staves are for Piano (Pia.). The fifth staff is for Guitar (Guit.). The sixth staff is for Accordion (Acc.). The seventh staff is for Saxophone (Synth.). The eighth staff is for Violoncello (Vx.). The ninth and tenth staves are for Drums (Bat.), with the bottom staff showing triplets. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score is for measures 115-117.

117

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: ti na The truth is I ne ver

Synth.

Musical staff for Synthesizer (Synth.) showing a bass line with eighth notes.

Pia.

Musical staves for Piano (Pia.) showing a piano accompaniment with chords and eighth notes.

Guit.

Musical staff for Guitar (Guit.) showing a melodic line with eighth notes.

Acc.

Musical staff for Accordion (Acc.) showing a melodic line with eighth notes.

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line with eighth notes.

Vx.

Musical staff for Violin (Vx.) showing a melodic line with eighth notes.

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line with eighth notes.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with eighth notes.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern with eighth notes and triplets.

Bat.

Musical staff for Hi-Hat (Bat.) showing a rhythmic pattern with eighth notes and triplets.

119

Clar. Sib

left you All through my

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

120

Clar. Sib

wild days My mad ex

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

121

Clar. Sib
ist ence I kept my

Synth.

Pia.

Guit.
8 3

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.
3 3

Detailed description: This page of a musical score, numbered 78, contains measures 121 through 124. The score is arranged in a vertical stack of staves for various instruments. At the top, the Clarinet in B-flat (Clar. Sib) staff has lyrics: "ist", "ence", "I", "kept", "my". The Piano (Pia.) part is written in two staves. The Guitar (Guit.) part features a bass line with a triplet of eighth notes marked with a '3' and an '8' below it. The Accordion (Acc.) part is mostly silent. The Saxophone (Vx.) part has a melodic line with a triplet of eighth notes marked with a '3'. The Drums (Bat.) part consists of three staves: the top staff shows a kick drum pattern, the middle staff shows a snare drum pattern with a triplet of eighth notes marked with a '3', and the bottom staff shows a bass drum pattern with a triplet of eighth notes marked with a '3'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

122

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

pro mise

3

3

123

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This page of a musical score, numbered 80, contains measures 123 through 125. The score is arranged in a vertical stack of staves for various instruments. At the top, the Clarinet in B-flat (Clar. Sib) has a single note. Below it, a Synth part plays a rhythmic sequence of eighth notes. The Piano (Pia.) part is written in two staves, showing a melodic line and a bass line. The Guitar (Guit.) part features a melodic line with a capo on the 8th fret. The Accordion (Acc.) part is mostly silent. A second Synth part plays a melodic line with a triplet. The Saxophone (Vx.) part has a few notes. A third Synth part is also silent. The Drum set (Bat.) is represented by three staves: the top staff shows a snare drum pattern, the middle staff shows a hi-hat pattern with triplets, and the bottom staff shows a bass drum pattern with triplets. The key signature has four sharps (F#, C#, G#, D#).

124

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: "Don't cry for me Ar gen ti na The". The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Synth.

Musical staff for Synthesizer (Synth.) showing a bass line with eighth notes. The staff is in bass clef with a key signature of three sharps (F#, C#, G#).

Pia.

Musical staff for Piano (Pia.) showing a piano accompaniment with chords and eighth notes. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Guit.

Musical staff for Guitar (Guit.) showing a melodic line with eighth notes. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Acc.

Musical staff for Accordion (Acc.) showing a melodic line with eighth notes. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Synth.

Musical staff for Synthesizer (Synth.) showing a chordal accompaniment with sustained notes. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Vx.

Musical staff for Violins (Vx.) showing a chordal accompaniment with sustained notes. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line with eighth notes. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with eighth notes. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern with eighth notes. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Bat.

Musical staff for Tom Tom (Bat.) showing a rhythmic pattern with eighth notes and triplets. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

126

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

truth is I shall not

3

3

127

Clar. Sib

leave

you

Though it

may

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

The musical score is arranged in a vertical stack of staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'leave you Though it may'. Below it is a Synth staff. The next two staves are for Piano (Pia.), with a brace on the left. The Guitar (Guit.) staff has an '8' below it. The Accordion (Acc.) staff has a dash below it. The next two staves are for Synth and Vx. The bottom three staves are for Drums (Bat.), with a '3' below the first staff and another '3' below the third staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

128

Clar. Sib
get harder for you to

Synth.

Pia.

Guit. 8 3

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat. 3 3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'get harder for you to'. The second staff is for a Synth instrument. The third and fourth staves are for a Piano (Pia.), with the piano part spanning both staves. The fifth staff is for Guitar (Guit.), showing a bass line with an 8th note and a triplet of 32nd notes. The sixth staff is for an Accordion (Acc.), which is mostly silent. The seventh and eighth staves are for Saxophone (Vx.) and another Synth instrument, both playing sustained chords. The ninth and tenth staves are for Drums (Bat.), with the top staff showing a simple drum pattern and the bottom staff showing a more complex pattern with triplets.

129

Clar. Sib

see me I'm Ar gen

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

130

ti na

Clar. Sib.

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is arranged for a variety of instruments. The Clarinet in B-flat (Clar. Sib.) has a vocal line with the lyrics 'ti na' in measures 130 and 131. The Synthesizer (Synth.) parts include a bass line in measure 130 and sustained chords in measures 131 and 132. The Piano (Pia.) part features a melodic line in the right hand and a chordal accompaniment in the left hand. The Guitar (Guit.) part has a simple melodic line. The Accordion (Acc.) part is silent. The Saxophone (Vx.) part plays chords in measure 130 and sustains them in measures 131 and 132. The three Drum (Bat.) parts are: the top part plays a steady quarter-note pattern; the middle part plays a complex rhythmic pattern with triplets; the bottom part plays a complex rhythmic pattern with triplets. The key signature has four sharps (F#, C#, G#, D#).

132

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

I'm Ar gen ti na

Detailed description of the musical score: The score is for measures 132-135. The key signature has three sharps (F#, C#, G#). The vocal line in Clarinet in B-flat (Clar. Sib) is: I'm Ar gen ti na. The piano part (Pia.) is marked with a piano (p) dynamic. The guitar part (Guit.) has an 8th fret marking. The drum parts (Bat.) include a snare drum part with a steady quarter-note pattern, a hi-hat part with a similar pattern, and a bass drum part with triplets and eighth notes. The synth parts (Synth.) have various textures, including sustained chords and moving lines. The accordion part (Acc.) is mostly silent. The violoncello part (Vx.) has sustained chords.

134

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

8

3

3

135

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Plays a single whole note chord at the beginning of the measure.
- Synth. (Bass):** Features a rhythmic pattern of eighth notes with a dotted quarter note, alternating between two melodic lines.
- Pia. (Piano):** The right hand plays a melodic line of eighth notes, while the left hand plays a bass line of eighth notes.
- Guit.:** Plays a series of four chords, each consisting of a dotted quarter note followed by an eighth note.
- Acc.:** Remains silent throughout this section.
- Synth. (Treble):** Plays a single whole note chord.
- Vx.:** Plays a single whole note chord.
- Synth. (Treble):** Plays a single whole note chord.
- Bat. (Drum 1):** Plays a pattern of quarter notes, each followed by a dotted quarter note.
- Bat. (Drum 2):** Plays a pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound effect.
- Bat. (Drum 3):** Plays a complex rhythmic pattern involving eighth notes and triplets, with some notes marked with an 'x'.

136

This musical score page contains measures 136 through 140. The instruments and their parts are as follows:

- Clar. Sib:** A single whole note chord in the key of D major.
- Synth. (Bass):** A rhythmic pattern of eighth notes with a descending melodic line.
- Pia. (Piano):** A grand staff with a descending eighth-note melody in the right hand and a sustained bass line in the left hand.
- Guit.:** A series of chords, including a triplet of eighth notes in the final measure.
- Acc.:** A single whole note chord.
- Synth. (Treble):** A single whole note chord.
- Vx.:** A single whole note chord.
- Synth. (Treble):** A single whole note chord.
- Bat. (Drums):** A drum set part featuring a consistent bass drum and snare pattern, with a triplet of eighth notes in the final measure.

137

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D5.
- Synth. (Bass):** Bass clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5.
- Pia. (Piano):** Treble clef, playing a melodic line of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5.
- Acc.:** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D5.
- Synth. (Treble):** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D5.
- Vx.:** Treble clef, playing a whole note chord of F#4, G#4, A#4, B4, C#5, D5.
- Bat. (Drum 1):** Treble clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5.
- Bat. (Drum 2):** Treble clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5.
- Bat. (Drum 3):** Treble clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5.

138

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 138 begins with a whole note chord of F#, C#, G#.
- Synth. (Bass):** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with a dotted quarter note, alternating between the notes F# and C#.
- Pia. (Piano):** Treble clef, key signature of three sharps. Features a descending eighth-note line: F#, E, D, C, B, A, G, F.
- Guit.:** Treble clef, key signature of three sharps. Features a series of chords: F#m (8), F#m, F#m, F#m, F#m, F#m, F#m, F#m.
- Acc.:** Treble clef, key signature of three sharps. Features a whole note chord of F#, C#, G# in measure 138.
- Synth. (Treble):** Treble clef, key signature of three sharps. Features a whole note chord of F#, C#, G# in measure 138.
- Vx.:** Treble clef, key signature of three sharps. Features a whole note chord of F#, C#, G# in measure 138.
- Bat. (Drum 1):** Drum clef. Features a pattern of quarter notes: F#, C#, G#, F#.
- Bat. (Drum 2):** Drum clef. Features a pattern of eighth notes: F#, C#, G#, F#, C#, G#, F#.
- Bat. (Drum 3):** Drum clef. Features a pattern of eighth notes: F#, C#, G#, F#, C#, G#, F#.

Measures 139 and 140 continue the instrumental textures. Measure 141 concludes the section with a final chord in the Clarinet and Piano parts.

139

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Clar. Sib:** A single whole note chord in the key of D major.
- Synth. (Bass):** A rhythmic pattern of eighth notes with a descending melodic line.
- Pia. (Piano):** A melodic line in the right hand and a sustained chord in the left hand.
- Guit. (Guitar):** Four chords, each held for a full measure.
- Acc. (Accordion):** A sustained chord throughout the measures.
- Synth. (Treble):** A sustained chord throughout the measures.
- Vx. (Saxophone):** A single whole note chord.
- Bat. (Drums):** A drum set consisting of a snare, bass drum, and cymbal. The snare and bass drum play a steady eighth-note pattern, while the cymbal plays a series of eighth notes.

The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and dynamic markings like *Pia.* and *Bat.*. There are also some performance instructions like *8* for guitar and *3* for triplets in the drum part.

140

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

141

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This page of a musical score, numbered 141, features ten staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), which plays a few notes in the first measure and then rests. The second staff is for a Synth instrument in the bass clef, playing a rhythmic pattern of eighth notes. The third and fourth staves are grouped as Piano (Pia.) in the treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The fifth staff is for Guitar (Guit.) in the treble clef, playing a chordal accompaniment. The sixth staff is for Accordion (Acc.) in the treble clef, which rests in the first measure and then plays a simple bass line. The seventh staff is for another Synth instrument in the treble clef, playing sustained chords. The eighth staff is for Saxophone (Vx.) in the treble clef, playing a melodic line. The final three staves are for Drums (Bat.), with the top staff showing a drum set pattern, the middle staff showing a bass drum pattern with triplets, and the bottom staff showing a snare drum pattern with triplets. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.