

Don't Cry For Me Argentina (Remix)

Madonna

$\text{♩} = 100$

Clarinette en Sib

Synthétiseur de basses, Bass

Piano, Piano

Guitare acoustique, Guitar

Accordéon, Acc.

Synthétiseur d'instruments à cordes, Strings

Voix, Oohs

Synthétiseur de cuivres, Orch Hit

Batterie, Drums

Batterie, Cym

Batterie, Perc

3 3

3

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

3

The musical score is for page 2 of a piece. It features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, with a treble clef and a key signature of three sharps (F#, C#, G#). It has a whole rest in both measures.
- Synth.:** Synthesizer, with a bass clef and a key signature of three sharps. It has a whole rest in both measures.
- Pia.:** Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps. It begins with a piano introduction (marked 'Pia.') consisting of a sixteenth-note triplet in the right hand and a whole rest in the left hand. The introduction continues with a sixteenth-note triplet in the right hand and a whole rest in the left hand, followed by a whole note in the right hand and a whole rest in the left hand.
- Guit.:** Guitar, with a treble clef and a key signature of three sharps. It has a whole rest in the first measure and a quarter note in the second measure, followed by a quarter note in the third measure and a quarter note in the fourth measure.
- Acc.:** Acoustic guitar, with a treble clef and a key signature of three sharps. It has a whole rest in the first measure and a quarter note in the second measure, followed by a quarter note in the third measure and a quarter note in the fourth measure.
- Synth.:** Synthesizer, with a treble clef and a key signature of three sharps. It has a whole rest in both measures.
- Vx.:** Violin, with a treble clef and a key signature of three sharps. It has a whole rest in both measures.
- Synth.:** Synthesizer, with a treble clef and a key signature of three sharps. It has a whole rest in both measures.
- Bat.:** Drums, with a double bar line and a key signature of three sharps. It has a whole rest in both measures.
- Bat.:** Drums, with a double bar line and a key signature of three sharps. It has a whole rest in both measures.
- Bat.:** Drums, with a double bar line and a key signature of three sharps. It has a quarter note in the first measure, followed by a quarter note in the second measure, followed by a quarter note in the third measure, followed by a quarter note in the fourth measure.

5

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

This musical score is for a multi-instrument ensemble. It features the following parts: Clarinet in B-flat (Clar. Sib), two Synth parts, Piano (Pia.) with both treble and bass staves, Guitar (Guit.), Accordion (Acc.), three Drums (Bat.), and a Violin (Vx.). The score is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The piece begins at measure 5. The Piano part has a complex, repetitive melodic line in the treble clef. The Guitar and Accordion parts play a similar melodic line. The Drums part features a triplet of eighth notes in the first measure and another triplet in the third measure. The Violin part is silent. The Synth parts are silent. The Clarinet part is silent. The score ends at measure 8.

6

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

8

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

Detailed description of the musical score: The score is for page 5, starting at measure 8. It features ten staves. The top two staves are for Clarinet in B-flat (Clar. Sib) and Synthesizer (Synth.). The next two staves are for Piano (Pia.), with a complex, fast-moving sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The fifth staff is for Guitar (Guit.), showing a melodic line with a sharp sign and a double sharp sign. The sixth staff is for Accordion (Acc.), with a similar melodic line. The seventh staff is for Violin (Vx.). The eighth staff is for another Synthesizer (Synth.). The ninth staff is for Bass Drum (Bat.), with a steady pattern of quarter notes. The tenth staff is for Snare Drum (Bat.), with a pattern of quarter notes, including triplets and accents marked with 'x'.

9

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

8

3

3

10

This musical score is arranged for a variety of instruments. The top section includes Clarinet in B-flat (Clar. Sib), a Synth, and a Piano (Pia.) with both treble and bass staves. Below these are the Guitar (Guit.), Accordion (Acc.), another Synth, and a Saxophone (Vx.). The bottom section features two Drums (Bat.) parts. The first drum part shows a steady eighth-note pattern. The second drum part features a complex rhythmic pattern with triplets of eighth notes and rests, marked with 'x' symbols. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

12

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

13

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

14

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

It won't be ea sy, you'll think it's

8

3

3

3

16

Clar. Sib

strange When I try to explain how I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

18

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

feel That I still need your love af ter

20

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef. The staff contains a melodic line with lyrics: "all that I've done You won't be". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter).

all that I've done You won't be

Synth.

Musical staff for Synth in bass clef. It contains rests for the first two measures and two notes (F3 and E3) in the third measure.

Pia.

Musical staff for Piano (Pia.) in grand staff. It contains rests for the first two measures and two notes (F3 and E3) in the third measure.

Guit.

Musical staff for Guitar (Guit.) in treble clef. It contains rests for the first two measures and a whole note chord in the third measure.

Acc.

Musical staff for Accordion (Acc.) in treble clef. It contains rests for the first two measures and a whole note chord in the third measure.

Synth.

Musical staff for Synth in treble clef. It contains rests for the first two measures and two notes (F3 and E3) in the third measure.

Vx.

Musical staff for Vocals (Vx.) in treble clef. It contains two chords (F3-E3 and F3-E3) in the first and second measures.

Synth.

Musical staff for Synth in treble clef. It contains rests for the first two measures and two notes (F3 and E3) in the third measure.

Bat.

Musical staff for Bass Drum (Bat.) in bass clef. It contains a rhythmic pattern of quarter notes: G2, F2, E2, D2 in the first measure, and G2, F2, E2, D2, C2 in the second measure.

Bat.

Musical staff for Snare Drum (Bat.) in bass clef. It contains a rhythmic pattern of eighth notes: x, x, x, x in the first measure, and x, x, x, x, x, x, x in the second measure.

Bat.

Musical staff for Hi-Hat (Bat.) in bass clef. It contains a rhythmic pattern of eighth notes with triplets: x, x, x, x in the first measure, and x, x, x, x, x, x, x in the second measure.

3

3

22

Clar. Sib

lie ve me All you will see is a

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

24

Clar. Sib

girl you once knew Al

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

25

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: "though she's dressed up to the".

though she's dressed up to the

Synth.

Musical staff for Synthesizer (Synth.) showing a bass line with lyrics: "though she's dressed up to the".

Pia.

Musical staves for Piano (Pia.) showing piano accompaniment.

Guit.

Musical staff for Guitar (Guit.) showing guitar accompaniment.

Acc.

Musical staff for Accordion (Acc.) showing accordion accompaniment.

Synth.

Musical staff for Synthesizer (Synth.) showing synthesizer accompaniment.

Vx.

Musical staff for Vocals (Vx.) showing vocal accompaniment.

Synth.

Musical staff for Synthesizer (Synth.) showing synthesizer accompaniment.

Bat.

Musical staff for Bass Drum (Bat.) showing bass drum accompaniment.

Bat.

Musical staff for Snare Drum (Bat.) showing snare drum accompaniment.

Bat.

Musical staff for Hi-Hat (Bat.) showing hi-hat accompaniment.

3

26

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

nines At six es and se vens with

3

3

3

28

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff shows a whole note chord in the first measure, followed by a whole rest in the second measure. The word "you" is written below the first measure.

you

Synth.

Musical staff for Synth. The staff contains a continuous eighth-note accompaniment pattern across two measures.

Pia.

Musical staff for Piano (Pia.), consisting of two staves. The upper staff has a whole note chord in the first measure and a whole rest in the second. The lower staff has a whole note chord in the first measure and a whole note chord in the second measure.

Guit.

Musical staff for Guitar (Guit.). The staff shows a whole rest in the first measure and a whole rest in the second measure.

Acc.

Musical staff for Accordion (Acc.). The staff shows a whole rest in the first measure and a whole rest in the second measure.

Synth.

Musical staff for Synth. The staff contains a sequence of eighth notes across two measures.

Vx.

Musical staff for Violins (Vx.). The staff shows a whole note chord in the first measure and a whole note chord in the second measure.

Synth.

Musical staff for Synth. The staff shows a whole rest in the first measure and a whole rest in the second measure.

Bat.

Musical staff for Bass Drum (Bat.). The staff shows a sequence of eighth notes with stems pointing up and down across two measures.

Bat.

Musical staff for Snare Drum (Bat.). The staff shows a sequence of eighth notes with stems pointing up and down across two measures.

Bat.

Musical staff for Tom-tom (Bat.). The staff shows a sequence of eighth notes with stems pointing up and down across two measures, including triplet markings.

30

Clar. Sib

I had to let it hap pen, I had to change

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

32

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Could n't stay all my life down at

8

3

3

3

34

Clar. Sib
heel Look ing

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'heel', 'Look', and 'ing'. The second staff is for a Synth instrument. The third and fourth staves are for a Piano (Pia.) in treble and bass clefs. The fifth staff is for Guitar (Guit.) with an 8th fret marker. The sixth staff is for an Accordion (Acc.). The seventh staff is for a Synth instrument with a long, curved line. The eighth staff is for a Saxophone (Vx.) with a long, curved line. The ninth staff is for a Drum set (Bat.) with a snare drum part. The tenth staff is for another Drum set (Bat.) with a bass drum part. The eleventh staff is for a third Drum set (Bat.) with a snare drum part. There are two '3' markings under the drum parts, indicating triplets.

35

Clar. Sib

out of the win dow, stay ing

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

36

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

out of the sun So I chose

38

free dom Runn ing a round, try ing

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3 3 3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics: "free dom Runn ing a round, try ing". The second staff is for a Synth instrument. The third and fourth staves are for a Piano (Pia.) in grand staff. The fifth staff is for Guitar (Guit.) with an 8th fret marker. The sixth staff is for an Accordion (Acc.). The seventh staff is for another Synth instrument. The eighth staff is for a Saxophone (Vx.) with a low register. The ninth and tenth staves are for a Drum set (Bat.), with the bottom staff showing triplets of eighth notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8.

40

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

eve ry thing new But

The musical score is arranged in a multi-staff format. At the top left, the measure number '40' is indicated. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Piano (Pia.), Guitar (Guit.), Accordion (Acc.), Saxophone (Synth.), and three different Drum Kit parts (Bat.). The lyrics 'eve ry thing new But' are placed below the Clarinet staff. The key signature consists of four sharps (F#, C#, G#, D#). The Clarinet staff contains the vocal line with lyrics. The Synth. (Bass) staff has a bass line with eighth and sixteenth notes. The Piano (Grand staff) has a treble and bass staff with chords and melodic lines. The Guitar staff has a melodic line with eighth notes. The Acc. staff has a single note. The Sax. staff has a single note. The first Bat. staff has a drum line with quarter notes. The second Bat. staff has a drum line with eighth notes and triplets. The third Bat. staff has a drum line with eighth notes and triplets.

41

Clar. Sib

noth ing impressed me at all I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

43

Clar. Sib

nev er ex pec ted it to

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

45

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Don't cry for me Ar gen

3

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) with lyrics 'Don't cry for me Ar gen'. The second staff is for Synth. The third and fourth staves are for Piano (Pia.). The fifth staff is for Guitar (Guit.). The sixth staff is for Accordion (Acc.). The seventh staff is for Saxophone (Synth.). The eighth staff is for Violoncello (Vx.). The ninth staff is for Synth. The tenth, eleventh, and twelfth staves are for Drums (Bat.), with the bottom staff showing triplets. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

47

Clar. Sib

ti na The truth is I ne ver

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

49

Clar. Sib

left you All through my

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

50

Clar. Sib

wild days My mad ex

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

51

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib). The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "ist ence" are written below the first two notes, and "I kept my" are written below the last three notes. A fermata is placed over the first note of the second measure.

Synth.

Musical notation for Synth. The staff shows a bass clef with a key signature of three sharps. It contains a sequence of eighth notes with a fermata over the first note.

Pia.

Musical notation for Piano (Pia.). Two staves are shown, both with a treble clef and a key signature of three sharps. Both staves contain whole rests.

Guit.

Musical notation for Guitar (Guit.). The staff shows a treble clef with a key signature of three sharps. It contains a sequence of eighth notes and a triplet of eighth notes, with an '8' marking below the first note and a '3' marking below the triplet.

Acc.

Musical notation for Accordion (Acc.). The staff shows a treble clef with a key signature of three sharps. It contains a whole rest.

Synth.

Musical notation for Synth. The staff shows a treble clef with a key signature of three sharps. It contains a sequence of chords with a fermata over the first chord.

Vx.

Musical notation for Violin (Vx.). The staff shows a treble clef with a key signature of three sharps. It contains a sequence of chords with a fermata over the first chord.

Synth.

Musical notation for Synth. The staff shows a treble clef with a key signature of three sharps. It contains a whole rest.

Bat.

Musical notation for Bass Drum (Bat.). The staff shows a drum clef with a key signature of three sharps. It contains a sequence of notes with stems pointing up, indicating bass drum hits.

Bat.

Musical notation for Snare Drum (Bat.). The staff shows a drum clef with a key signature of three sharps. It contains a sequence of notes with stems pointing down, indicating snare drum hits. A triplet of eighth notes is marked with a '3'.

Bat.

Musical notation for Hi-Hat (Bat.). The staff shows a drum clef with a key signature of three sharps. It contains a sequence of notes with stems pointing down, indicating hi-hat hits. A triplet of eighth notes is marked with a '3'.

52

Clar. Sib

Clarinet in B-flat staff with lyrics "pro" and "mise". The melody consists of a quarter note, a dotted half note, and a whole note.

Synth.

Synthesizer bass line with a rhythmic pattern of eighth and sixteenth notes.

Pia.

Piano accompaniment consisting of two staves with rests.

Guit.

Guitar staff with a melodic line of eighth and sixteenth notes.

Acc.

Acoustic guitar staff with rests.

Synth.

Synthesizer staff with sustained notes and a fermata.

Vx.

Violin staff with sustained notes and a fermata.

Synth.

Synthesizer staff with rests.

Bat.

Bass drum staff with notes and rests.

Bat.

Bass drum staff with triplets and rests.

Bat.

Bass drum staff with triplets and rests.

54

Clar. Sib

Don't keep your dis tance

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

56

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff shows a melodic line with a fermata over the first measure and a rhythmic pattern in the second measure. The lyrics "And as for for" are written below the staff.

And as for for

Synth.

Musical staff for Synth. The staff shows a bass line with a steady eighth-note rhythm.

Pia.

Musical staff for Piano (Pia.). The staff shows a complex piano accompaniment with multiple voices.

Guit.

Musical staff for Guitar (Guit.). The staff shows a guitar part with a steady eighth-note rhythm.

Acc.

Musical staff for Accordion (Acc.). The staff shows a simple accompaniment line.

Synth.

Musical staff for Synth. The staff shows a sustained chord or texture.

Vx.

Musical staff for Violin (Vx.). The staff shows a melodic line with a fermata over the first measure.

Synth.

Musical staff for Synth. The staff shows a sustained chord or texture.

Bat.

Musical staff for Bass Drum (Bat.). The staff shows a rhythmic pattern with notes and rests.

Bat.

Musical staff for Snare Drum (Bat.). The staff shows a rhythmic pattern with notes and rests.

Bat.

Musical staff for Hi-Hat (Bat.). The staff shows a rhythmic pattern with notes and rests, including triplets.

58

Clar. Sib

tune, and as for fame I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

60

Clar. Sib

ne ver in vit ed them in Though it

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

62

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: "seemed to the world they were all I de sired".

seemed to the world they were all I de sired

Synth.

Musical staff for Synthesizer (Synth.) showing a bass line with eighth notes.

Pia.

Musical staves for Piano (Pia.) showing two staves with rests.

Guit.

Musical staff for Guitar (Guit.) showing a staff with rests and a guitar icon.

Acc.

Musical staff for Accordion (Acc.) showing a staff with rests.

Synth.

Musical staff for Synthesizer (Synth.) showing a staff with sustained notes and a synth icon.

Vx.

Musical staff for Violins (Vx.) showing a staff with sustained notes and a violin icon.

Synth.

Musical staff for Synthesizer (Synth.) showing a staff with rests.

Bat.

Musical staff for Bass Drum (Bat.) showing a staff with notes and a drum icon.

Bat.

Musical staff for Snare Drum (Bat.) showing a staff with notes and a drum icon.

Bat.

Musical staff for Hi-Hat (Bat.) showing a staff with notes and a drum icon.

3

3

64

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

They are il lu sions They're

66

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

not the so lu tions they pro mised to be The

68

Clar. Sib

an swer was here all the time I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

70

Clar. Sib

love you and hope you love me

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

72

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 72 has a whole note chord of F#, C#, G#. Measure 73 has a whole rest.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measures 72-75 feature a rhythmic pattern of eighth notes with a descending melodic line.
- Pia.:** Treble clef, key signature of three sharps. Measures 72-75 feature a melodic line with eighth notes and a descending contour.
- Guit.:** Treble clef, key signature of three sharps. Measure 72 has a whole rest.
- Acc.:** Treble clef, key signature of three sharps. Measure 72 has a whole rest.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measures 72-75 feature a melodic line with eighth notes and a descending contour.
- Vx.:** Treble clef, key signature of three sharps. Measure 72 has a whole rest.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 72 has a whole rest.
- Bat. (Top):** Drum set notation. Measures 72-75 feature a pattern of eighth notes and quarter notes.
- Bat. (Middle):** Drum set notation. Measures 72-75 feature a pattern of eighth notes and quarter notes.
- Bat. (Bottom):** Drum set notation. Measures 72-75 feature a pattern of eighth notes and quarter notes, including triplets in measures 73 and 75.

73

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: "Don't cry for me Argen ti na The". The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Don't cry for me Argen ti na The

Synth.

Musical staff for Synth (Bass) showing a rhythmic accompaniment with eighth notes and a steady bass line.

Pia.

Musical staff for Piano (Pia.) showing a piano accompaniment with chords and melodic fragments in both hands.

Guit.

Musical staff for Guitar (Guit.) showing a melodic line with eighth notes and a steady bass line.

Acc.

Musical staff for Accordion (Acc.) showing a melodic line with eighth notes and a steady bass line.

Synth.

Musical staff for Synth (Treble) showing a rhythmic accompaniment with chords and a steady bass line.

Vx.

Musical staff for Violins (Vx.) showing a rhythmic accompaniment with chords and a steady bass line.

Synth.

Musical staff for Synth (Treble) showing a melodic line with eighth notes and a steady bass line.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with eighth notes and a steady bass line.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern with eighth notes and a steady bass line.

Bat.

Musical staff for Tom Tom (Bat.) showing a rhythmic pattern with eighth notes and a steady bass line, including triplets.

3

3

75

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with lyrics: truth is I ne is ver.

truth is I ne is ver

Synth.

Musical staff for Synthesizer (Synth.) showing a bass line.

Pia.

Musical staves for Piano (Pia.) showing piano accompaniment.

Guit.

Musical staff for Guitar (Guit.) showing guitar accompaniment.

Acc.

Musical staff for Accordion (Acc.) showing accordion accompaniment.

Synth.

Musical staff for Synthesizer (Synth.) showing synthesizer accompaniment.

Vx.

Musical staff for Violins (Vx.) showing violin accompaniment.

Synth.

Musical staff for Synthesizer (Synth.) showing synthesizer accompaniment.

Bat.

Musical staff for Bass Drum (Bat.) showing bass drum accompaniment.

Bat.

Musical staff for Snare Drum (Bat.) showing snare drum accompaniment.

Bat.

Musical staff for Tom Tom (Bat.) showing tom tom accompaniment.

3

76

Clar. Sib
left you All through my

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

Detailed description: This page of a musical score covers measures 76 to 79. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically: Clarinet in B-flat (top), Synth (bass clef), Piano (grand staff), Guitar (treble clef), Accordion (treble clef), Saxophone (treble clef), and Drums (three staves). The vocal line (Clarinet) has lyrics 'left you All through my'. The Piano part is marked 'Pia.'. The Drums part includes a triplet of eighth notes in the bottom staff and another triplet in the middle staff. The number '3' appears below these triplet markings.

77

Clar. Sib

wild days My mad ex

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

78

ist ence I kept my

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

Detailed description: This page of a musical score, numbered 48, begins at measure 78. It features ten staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), with lyrics 'ist', 'ence', 'I', 'kept', and 'my' written below it. The second staff is for a Synth instrument in bass clef. The third and fourth staves are for a Piano (Pia.) in treble clef. The fifth staff is for a Guitar (Guit.) in treble clef, showing a triplet of eighth notes at the end. The sixth staff is for an Accordion (Acc.) in treble clef. The seventh and eighth staves are for a Saxophone (Vx.) in treble clef. The ninth staff is for another Synth instrument in treble clef. The bottom three staves are for a Drum set (Bat.), with the top staff showing a bass drum line, the middle staff showing a snare drum line with a triplet of eighth notes, and the bottom staff showing a kick drum line with a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

79

Clar. Sib. promise

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

Detailed description: This page contains a musical score for measures 79 through 82. The score is for a multi-instrumental ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib.) with lyrics 'promise'; Synthesizer (Synth.) in the bass clef; Piano (Pia.) with a grand staff; Guitar (Guit.) with a treble clef; Accordion (Acc.) with a treble clef; Saxophone (Vx.) with a treble clef; another Synthesizer (Synth.) with a treble clef; and three different Drum (Bat.) parts. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piano part features a complex rhythmic pattern with many rests. The drums include a steady bass drum pattern and a snare drum pattern with triplets. The saxophone part consists of sustained chords. The guitar and accordion parts are mostly rests. The clarinet part has two notes: 'pro' and 'mise'.

80

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole note chord in the first measure.

Synth.

Musical staff for Synth showing a rhythmic pattern of eighth notes in the bass clef.

Pia.

Musical staff for Piano (Pia.) showing a melody in the right hand and chords in the left hand.

Guit.

Musical staff for Guitar (Guit.) showing a whole rest.

Acc.

Musical staff for Accordion (Acc.) showing a whole rest.

Synth.

Musical staff for Synth showing a melodic line in the treble clef.

Vx.

Musical staff for Vocals (Vx.) showing a whole rest.

Synth.

Musical staff for Synth showing a whole rest.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern of eighth notes.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern of eighth notes.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern of eighth notes with a triplet of three notes.

3

81

Clar. Sib

Don't cry for me Ar gen ti na The

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

83

Clar. Sib

truth is I shall not

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

84

Clar. Sib

leave you Though it may

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

85

Clar. Sib
get harder for you to

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

Detailed description: This page of a musical score, numbered 85, features a multi-instrumental arrangement. The top staff is for Clarinet in Bb (Clar. Sib), with lyrics 'get harder for you to' written below it. The second staff is for Synthesizer (Synth.) in the bass clef. The third and fourth staves are for Piano (Pia.) in the treble clef. The fifth staff is for Guitar (Guit.) in the treble clef, marked with an 8 and a 3. The sixth staff is for Accordion (Acc.) in the treble clef. The seventh and eighth staves are for Saxophone (Synth. and Vx.) in the treble clef. The ninth staff is for Drums (Bat.) in the bass clef. The bottom two staves are also for Drums (Bat.) in the bass clef, with a 3. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music includes various rhythmic patterns, including triplets and sustained notes.

86

Clar. Sib

see me I'm Ar gen

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

87

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff shows a melodic line with lyrics "ti na" under the notes. The key signature has four sharps (F#, C#, G#, D#).

Synth.

Musical staff for Synthesizer. The staff shows a rhythmic accompaniment with eighth and sixteenth notes.

Pia.

Musical staff for Piano (Pia.). The staff shows a piano accompaniment with chords and melodic lines.

Guit.

Musical staff for Guitar. The staff shows a guitar accompaniment with chords and melodic lines.

Acc.

Musical staff for Accordion. The staff shows an accordion accompaniment with chords.

Synth.

Musical staff for Synthesizer. The staff shows a synthesizer accompaniment with chords.

Vx.

Musical staff for Violins (Vx.). The staff shows a violin accompaniment with chords and melodic lines.

Synth.

Musical staff for Synthesizer. The staff shows a synthesizer accompaniment with chords.

Bat.

Musical staff for Bass Drum (Bat.). The staff shows a bass drum accompaniment with notes and rests.

Bat.

Musical staff for Snare Drum (Bat.). The staff shows a snare drum accompaniment with notes and rests.

Bat.

Musical staff for Tom Tom (Bat.). The staff shows a tom tom accompaniment with notes and rests, including triplets marked with a '3'.

89

This musical score page contains the notation for measures 89 and 90. The instruments and parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole rest in measure 89 and another in measure 90.
- Synth.:** Synthesizer, with whole rests in both measures.
- Pia.:** Piano, consisting of two staves. In measure 89, the right hand plays a quarter-note melody while the left hand has a whole rest. In measure 90, the right hand plays a half-note melody and the left hand plays a quarter-note melody.
- Guit.:** Guitar, playing a quarter-note melody in both measures.
- Acc.:** Accordion, with whole rests in both measures.
- Synth.:** A second synthesizer part, with whole rests in both measures.
- Vx.:** Saxophone, with whole rests in both measures.
- Synth.:** A third synthesizer part, with whole rests in both measures.
- Bat. (Top):** Drum part 1, featuring a steady quarter-note bass drum pattern.
- Bat. (Middle):** Drum part 2, featuring a complex pattern of eighth notes and triplets on the snare and tom-toms.
- Bat. (Bottom):** Drum part 3, featuring a complex pattern of eighth notes and triplets on the snare and tom-toms.

91

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef. The key signature has four sharps (F#, C#, G#, D#). The staff contains a whole rest followed by a melodic line starting with a dotted quarter note, then an eighth note, and a quarter note.

And al ways

Synth.

Musical staff for Synthesizer (Synth.) in bass clef. The key signature has four sharps. The staff contains a whole rest.

Pia.

Musical staves for Piano (Pia.) in treble clef. The key signature has four sharps. The piano part consists of two staves. The upper staff has a whole rest followed by a melodic line. The lower staff has a whole rest followed by a melodic line.

Guit.

Musical staff for Guitar (Guit.) in treble clef. The key signature has four sharps. The staff contains a whole rest followed by a melodic line.

Acc.

Musical staff for Accordion (Acc.) in treble clef. The key signature has four sharps. The staff contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. The key signature has four sharps. The staff contains a whole rest.

Vx.

Musical staff for Violin (Vx.) in treble clef. The key signature has four sharps. The staff contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. The key signature has four sharps. The staff contains a whole rest.

Bat.

Musical staff for Bass Drum (Bat.) in bass clef. The staff contains a whole rest followed by a melodic line.

Bat.

Musical staff for Snare Drum (Bat.) in bass clef. The staff contains a whole rest followed by a melodic line.

Bat.

Musical staff for Hi-Hat (Bat.) in bass clef. The staff contains a whole rest followed by a melodic line.

3

92

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

will be

3

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), with the lyrics "will be" written below it. The second staff is for a Synth. The third and fourth staves are grouped together as Piano (Pia.). The fifth staff is for Guitar (Guit.), showing a bass line with a capo at the 8th fret. The sixth staff is for Accordion (Acc.). The seventh staff is for another Synth. The eighth staff is for Violin (Vx.). The ninth staff is for a Synth. The bottom three staves are for Drums (Bat.), with the first two showing a drum kit and the third showing a bass drum line with triplets. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

94

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

96

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

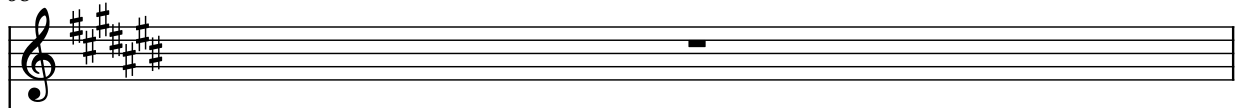
Bat.

Bat.

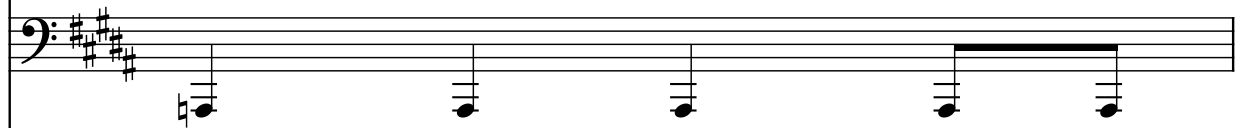
Bat.

98

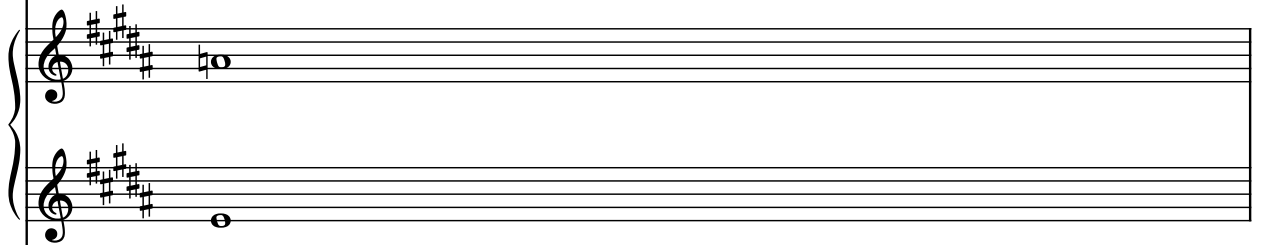
Clar. Sib




Synth.



Pia.



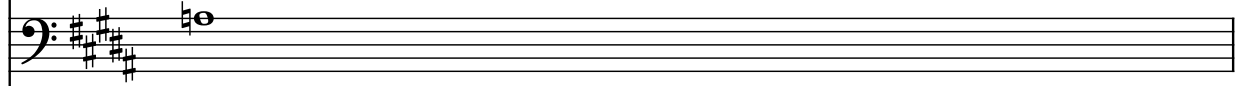
Guit.



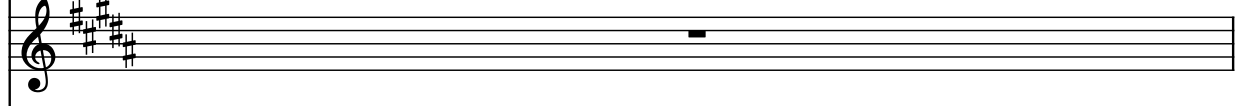
Acc.



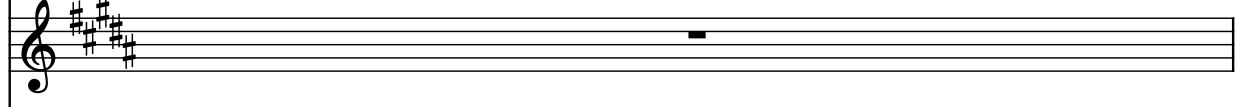
Synth.



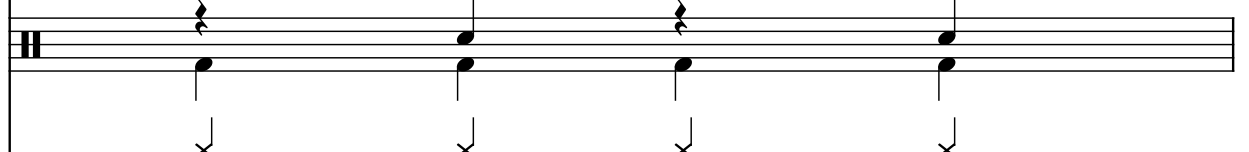
Vx.



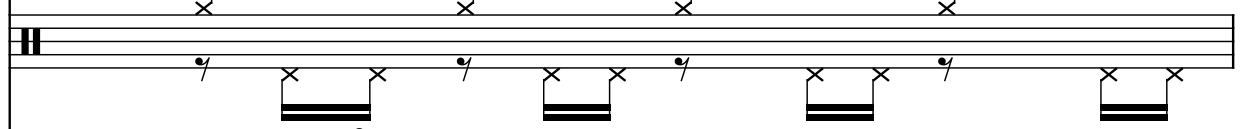
Synth.



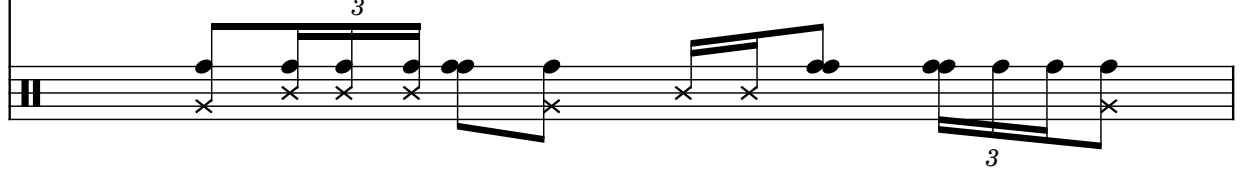
Bat.



Bat.



Bat.



99

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Musical score for page 99, featuring Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Piano (Pia.), Guitar (Guit.), Accordion (Acc.), and Drums (Bat.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Clarinet part is mostly silent, with a few notes at the beginning. The Synthesizer parts (two staves) provide a rhythmic and melodic accompaniment. The Piano part features a complex, multi-measure rest followed by a melodic line. The Guitar part has a melodic line with a 7-measure rest. The Accordion part has a melodic line with a 7-measure rest. The Drums part consists of three staves: the top staff shows a simple drum pattern, the middle staff shows a bass drum pattern with a triplet of eighth notes, and the bottom staff shows a snare drum pattern with a triplet of eighth notes. The score ends with a double bar line.

100

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

102

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

103

This musical score page contains measures 103 and 104. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 103 has a whole note chord of F#4, C#5, G#5. Measure 104 has a whole note chord of F#4, C#5, G#5.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measure 103 has a descending eighth-note line: F#4, E4, D4, C4. Measure 104 has a descending eighth-note line: F#4, E4, D4, C4.
- Pia.:** Treble clef, key signature of three sharps. Measure 103 has a whole note chord of F#4, C#5, G#5. Measure 104 has a whole note chord of F#4, C#5, G#5.
- Guit.:** Treble clef, key signature of three sharps. Measure 103 has a descending eighth-note line: F#4, E4, D4, C4. Measure 104 has a descending eighth-note line: F#4, E4, D4, C4.
- Acc.:** Treble clef, key signature of three sharps. Measure 103 has a whole note chord of F#4, C#5, G#5. Measure 104 has a whole note chord of F#4, C#5, G#5.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 103 has a whole note chord of F#4, C#5, G#5. Measure 104 has a whole note chord of F#4, C#5, G#5.
- Vx.:** Treble clef, key signature of three sharps. Measure 103 has a whole note chord of F#4, C#5, G#5. Measure 104 has a whole note chord of F#4, C#5, G#5.
- Synth. (Middle):** Treble clef, key signature of three sharps. Measure 103 has a whole note chord of F#4, C#5, G#5. Measure 104 has a whole note chord of F#4, C#5, G#5.
- Bat. (Top):** Drum set notation. Measure 103 has a pattern of snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 104 has a pattern of snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Bat. (Middle):** Drum set notation. Measure 103 has a pattern of snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 104 has a pattern of snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Bat. (Bottom):** Drum set notation. Measure 103 has a pattern of snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 104 has a pattern of snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

105

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Clar. Sib:** A single whole note chord in the first measure.
- Synth. (Bass):** A rhythmic pattern of eighth notes with a descending melodic line.
- Pia.:** A grand staff with two staves, both containing a single whole note chord.
- Guit.:** A melodic line with eighth notes and slurs.
- Acc.:** A single whole note chord.
- Synth. (Treble):** A single whole note chord.
- Vx.:** A single whole note chord.
- Synth. (Treble):** A single whole note chord.
- Bat. (Top):** A drum part with a bass drum and snare pattern.
- Bat. (Middle):** A drum part with a snare and hi-hat pattern, including a triplet of eighth notes.
- Bat. (Bottom):** A drum part with a bass drum and snare pattern, including a triplet of eighth notes.

106

This musical score page contains measures 106 through 109. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a half note chord in measure 106 and another half note chord in measure 107.
- Synth. (Bass):** Bass clef, playing a rhythmic pattern of eighth notes with a descending line.
- Pia.:** Treble clef, playing a half note chord in measure 106 and another half note chord in measure 107.
- Guit.:** Treble clef, playing a melodic line with eighth notes and two triplet eighth notes in measures 108 and 109.
- Acc.:** Treble clef, playing a half note chord in measure 106 and another half note chord in measure 107.
- Synth. (Treble):** Treble clef, playing a half note chord in measure 106 and another half note chord in measure 107.
- Vx.:** Treble clef, playing a half note chord in measure 106 and another half note chord in measure 107.
- Synth. (Treble):** Treble clef, playing a half note chord in measure 106 and another half note chord in measure 107.
- Bat. (Top):** Snare drum, playing a pattern of quarter notes.
- Bat. (Middle):** Hi-hat, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Bat. (Bottom):** Bass drum, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.

107

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

So I chose

108

Clar. Sib
free dom Runn ing a round, try ing

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3 3 3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) with lyrics: "free dom Runn ing a round, try ing". The second staff is for Synth. The third and fourth staves are for Piano (Pia.), with the right hand playing a melodic line and the left hand playing chords. The fifth staff is for Guitar (Guit.). The sixth staff is for Accordion (Acc.). The seventh staff is for Synth. The eighth staff is for Saxophone (Vx.). The ninth and tenth staves are for Bass (Bat.), with the top staff showing a simple bass line and the bottom staff showing a more complex bass line with triplets. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

110

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line with lyrics: "eve ry thing new But". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is an 'x' mark above the second note (A4).

Synth.

Musical staff for Synthesizer. The staff contains a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Pia.

Musical staves for Piano (Pia.). The left hand (lower staff) plays chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The right hand (upper staff) plays notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Guit.

Musical staff for Guitar. The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Acc.

Musical staff for Accordion. The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Synth.

Musical staff for Synthesizer. The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Vx.

Musical staff for Violins (Vx.). The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Synth.

Musical staff for Synthesizer. The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bat.

Musical staff for Bass Drum (Bat.). The staff contains a rhythmic pattern with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bat.

Musical staff for Snare Drum (Bat.). The staff contains a rhythmic pattern with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bat.

Musical staff for Cymbals (Bat.). The staff contains a rhythmic pattern with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

111

Clar. Sib

noth ing impressed me at all I

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

113

Clar. Sib
nev er ex pec ted it to

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'nev er ex pec ted it to'. The second staff is for a Synth instrument in bass clef. The third and fourth staves are for a Piano (Pia.) in treble clef. The fifth staff is for a Guitar (Guit.) in treble clef. The sixth staff is for an Accordion (Acc.) in treble clef. The seventh staff is for a Synth instrument in treble clef. The eighth staff is for a Saxophone (Vx.) in treble clef. The ninth and tenth staves are for a Drum set (Bat.) in two parts, showing various rhythmic patterns and triplets. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

115

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Don't cry for me Ar gen

117

Clar. Sib

ti na The truth is I ne ver

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

119

Clar. Sib
left you All through my

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

Detailed description: This page of a musical score covers measures 119 to 122. The score is arranged for a variety of instruments. The Clarinet in B-flat (Clar. Sib) part has lyrics: "left you All through my". The Synthesizer (Synth.) parts include a bass line in the second staff and a treble line in the sixth staff. The Piano (Pia.) part is shown in two staves. The Guitar (Guit.) part features a melodic line with a capo on the 8th fret. The Accordion (Acc.) part is silent. The Saxophone (Vx.) part plays chords. The Drums (Bat.) part consists of three staves: the top staff shows a drum set with snare and bass drum, the middle staff shows a hi-hat pattern with a triplet of eighth notes, and the bottom staff shows a bass line with a triplet of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

120

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line with lyrics: "wild days My mad ex". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Synth.

Musical staff for Synthesizer. The staff contains a bass line with notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Pia.

Musical staves for Piano (Pia.), consisting of two staves. The upper staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lower staff contains a bass line with notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Guit.

Musical staff for Guitar. The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There is a triplet of eighth notes at the end: G4, A4, B4.

Acc.

Musical staff for Accordion. The staff is mostly empty, with a few notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Synth.

Musical staff for Synthesizer. The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Vx.

Musical staff for Violin (Vx.). The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Synth.

Musical staff for Synthesizer. The staff is mostly empty, with a few notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Bat.

Musical staff for Bass Drum (Bat.). The staff contains a rhythmic pattern with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Bat.

Musical staff for Bass Drum (Bat.). The staff contains a rhythmic pattern with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Bat.

Musical staff for Bass Drum (Bat.). The staff contains a rhythmic pattern with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

121

Clar. Sib
ist ence I kept my

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

Detailed description: This page of a musical score, numbered 78, contains measures 121 through 124. The score is arranged in a multi-staff format. The top staff is for Clarinet in B-flat (Clar. Sib), with lyrics 'ist', 'ence', 'I', 'kept', and 'my' aligned with the notes. Below it are two synth parts: a bass synth and a treble synth. The piano part (Pia.) consists of two staves. The guitar part (Guit.) features a treble clef and includes a triplet of eighth notes at the end of the measure. The accordion part (Acc.) is a single staff with a treble clef. The saxophone part (Vx.) is a single staff with a treble clef. There are three additional synth parts, each on a single staff with a treble clef. The drum part (Bat.) is divided into three staves: the top staff shows a kick drum pattern, the middle staff shows a snare drum pattern with triplet markings, and the bottom staff shows a bass drum pattern with triplet markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

122

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

pro mise

123

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

Detailed description: This page of a musical score, numbered 80, contains measures 123 through 125. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Piano (Pia.), Guitar (Guit.), Accordion (Acc.), Synthesizer (Synth.), Violoncello (Vx.), Synthesizer (Synth.), and three Bass Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Clarinet part begins with a whole note chord of F#, C#, G# and a half note F#. The Synthesizer part features a rhythmic pattern of eighth notes in the bass clef. The Piano part consists of chords in the right hand and single notes in the left hand. The Guitar part has a melodic line with eighth notes and slurs. The Accordion part is mostly silent. The Synthesizer part has a melodic line starting in measure 124. The Violoncello part has a sustained chord. The three Bass Drum parts have various rhythmic patterns, including triplets and slurs. The first triplet in the bottom-most Bass Drum part is marked with a '3' below it. The second triplet in the middle Bass Drum part is also marked with a '3' below it.

124

Clar. Sib

Don't cry for me Ar gen ti na The

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

126

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

truth is I shall not

127

Clar. Sib

leave you Though it may

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

128

Clar. Sib
get harder for you to

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) with lyrics 'get harder for you to'. The second staff is for Synthesizer (Synth.). The third and fourth staves are for Piano (Pia.). The fifth staff is for Guitar (Guit.) with an 8th fret marker and a triplet of eighth notes. The sixth staff is for Accordion (Acc.). The seventh and eighth staves are for Saxophone (Vx.). The ninth staff is for another Synthesizer (Synth.). The bottom three staves are for Drums (Bat.), with various rhythmic patterns and triplet markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

129

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

see me I'm Ar gen

130

ti na

Clar. Sib.

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

3

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is arranged for a variety of instruments. The Clarinet in B-flat (Clar. Sib.) has a vocal line with the lyrics 'ti na' in measures 130 and 131. The Synthesizer (Synth.) parts include a bass line in measure 130 and sustained chords in measures 131 and 132. The Piano (Pia.) part features a melodic line in measure 130 and chordal accompaniment in measures 131 and 132. The Guitar (Guit.) part has a melodic line in measure 130 and sustained chords in measures 131 and 132. The Accordion (Acc.) part is silent in all three measures. The Saxophone (Vx.) part has a melodic line in measure 130 and sustained chords in measures 131 and 132. The three Drum (Bat.) parts are active throughout. The top drum part plays a steady quarter-note pattern. The middle drum part plays a pattern of eighth notes with 'x' marks above them. The bottom drum part plays a complex pattern of eighth notes with 'x' marks and triplets (marked with '3') in measures 130, 131, and 132. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

132

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

I'm Ar gen ti na

134

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This page of a musical score covers measures 134 through 137. The score is arranged for a variety of instruments. The Clarinet in B-flat (Clar. Sib) and the first Synthesizer (Synth.) part begin with a melodic line in measure 134, consisting of a series of eighth notes. The Piano (Pia.) part consists of two staves, both of which are silent throughout the measures. The Guitar (Guit.) part features a single eighth note in measure 134, followed by a melodic line of eighth notes in measures 135 and 136. The Accordion (Acc.) part is silent. The second Synthesizer (Synth.) part plays a sustained chord in measure 134. The Violin (Vx.) part is silent. The third Synthesizer (Synth.) part is silent. The Drums (Bat.) part is shown in three staves. The top staff uses a standard drum notation with a snare drum and a bass drum. The middle staff uses a simplified notation with 'x' marks for snare hits and horizontal lines for bass drum hits. The bottom staff shows a melodic line for the bass drum with triplets in measures 135 and 137.

135

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

136

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This page of a musical score covers measures 136 to 139. The score is arranged in a multi-staff format. The top staff is for Clarinet in Bb (Clar. Sib), which plays a whole note chord in measure 136. The second staff is for Synthesizer (Synth.), featuring a rhythmic pattern of eighth notes with a melodic line. The third and fourth staves are for Piano (Pia.), with the right hand playing a descending eighth-note line and the left hand playing a steady eighth-note accompaniment. The fifth staff is for Guitar (Guit.), showing a series of chords and a melodic line. The sixth staff is for Accordion (Acc.), which is mostly silent. The seventh staff is for Saxophone (Vx.), also silent. The eighth staff is for Synthesizer (Synth.), silent. The bottom three staves are for Drums (Bat.), with the top staff showing a drum set (snare, bass, cymbal) and the bottom two staves showing a more detailed drum part with triplets and specific rhythmic patterns.

137

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

138

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

3

3

Detailed description: This page of a musical score covers measures 138 to 141. The instrumentation includes Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Piano (Pia.), Guitar (Guit.), Accordion (Acc.), Saxophone (Vx.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part begins with a whole note chord of F#, C#, G# in measure 138. The Synthesizer part features a rhythmic pattern of eighth notes with a dotted quarter note, alternating between the bass and treble clefs. The Piano part has a melodic line in the right hand and rests in the left hand. The Guitar part plays a series of chords, including a triad of F#, C#, G# in measure 138. The Accordion part has a whole rest in measure 138. The Saxophone part plays a triad of F#, C#, G# in measure 138. The Drums part consists of three staves: the top staff has a snare drum pattern, the middle staff has a bass drum pattern with a triplet of eighth notes in measure 140, and the bottom staff has a hi-hat pattern with a triplet of eighth notes in measure 140.

139

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

140

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib), showing a whole note chord in the key of D major.

Synth.

Musical staff for Synth, featuring a bass line with eighth notes and a melody with dotted notes.

Pia.

Musical staff for Piano (Pia.), showing a treble clef staff with a melody of eighth notes.

Guit.

Musical staff for Guitar (Guit.), showing a treble clef staff with a melody of eighth notes.

Acc.

Musical staff for Accordion (Acc.), showing a treble clef staff with a whole note chord.

Synth.

Musical staff for Synth, showing a treble clef staff with a whole note chord.

Vx.

Musical staff for Violins (Vx.), showing a treble clef staff with a whole note chord.

Synth.

Musical staff for Synth, showing a treble clef staff with a whole note chord.

Bat.

Musical staff for Bass Drum (Bat.), showing a drum staff with a melody of eighth notes.

Bat.

Musical staff for Bass Drum (Bat.), showing a drum staff with a melody of eighth notes.

Bat.

Musical staff for Bass Drum (Bat.), showing a drum staff with a melody of eighth notes, including a triplet.

141

Clar. Sib

Synth.

Pia.

Guit.

Acc.

Synth.

Vx.

Synth.

Bat.

Bat.

Bat.

Detailed description: This page of a musical score, numbered 141, features ten staves. The instruments are Clarinet in B-flat (top), Synthesizer (bass clef), Piano (grand staff), Guitar (treble clef), Accordion (treble clef), Saxophone (treble clef), and three Drums (bass clef). The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Clarinet part has a whole note in the first measure followed by rests. The Synthesizer and Piano parts play a rhythmic pattern of eighth notes. The Guitar part features a melodic line with a triplet in the final measure. The Accordion part has a simple bass line. The Saxophone part plays a melodic line. The three Drum parts feature a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks.