# Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente

Editions Breitkopf & Härtel
Bibliothèques pour Instruments à vent, à percussion etc.

Breitkopf & Härtel's Editions
Libraries of Music for Wind- and other Instruments.

## Wiedemann

**Praktische und theoretische Studien für Klarinette**

Heft

1. Vorübungen für Anfänger. Das Aushalten der Töne zur Erzielung eines festen Ansatzes und der nötigen Ausdauer. Duos Nr. 1—12
2. Duos Nr. 13—24
3. Duos Nr. 25—40
4. Umfang der Falset-Töne nebst Übungen. Vorstudien und Etüden (im Stakkato zu blasen) Etüden Nr. 1—20
5. Tonleitern in Dur und Moll. Arpeggien Nr. 1—13
6. Etüden in gemischter Form Nr. 14—25
7. Etüden in gemischter Form Nr. 26—38
8. Etüden in gemischter Form Nr. 39—51
9. Etüden in gemischter Form Nr. 52—69
10. Charakteristische Skizzen Nr. 1—19
11. Charakteristische Skizzen Nr. 20—33
12. Die 24 Dur- und Moll-Tonleitern mit ihren 2 enharmonischen Verwechselungen, in 9 verschiedenen Entwickelungsarten

**Preis je 1 Mark**

Dieselben in 3 Bänden Preis je 4 Mark
Band I Heft 1—4. Band II Heft 5—9. Band III Heft 10—12

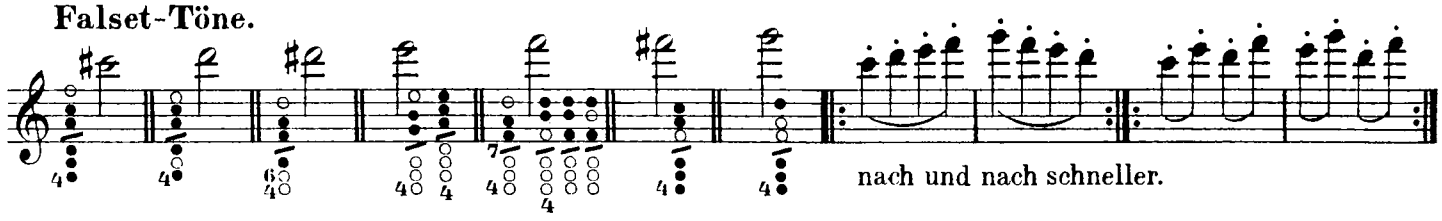
Breitkopf & Härtel
·Leipzig·
·Brüssel·London·New York·

From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

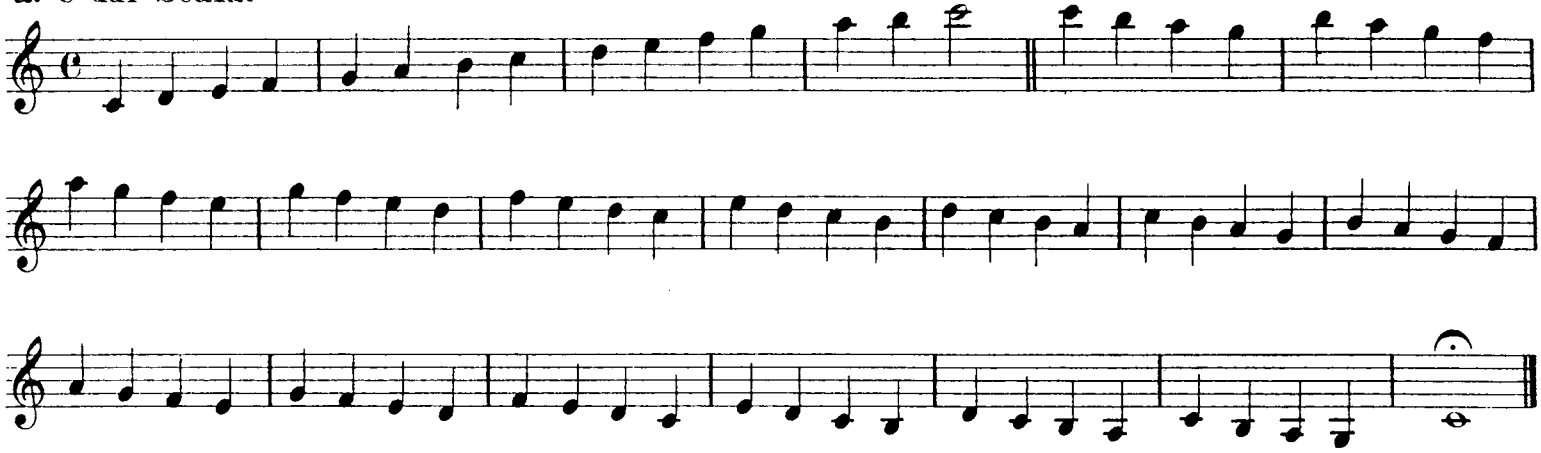
# Umfang der Falset-Töne nebst Übungen.

Ludwig Wiedemann.

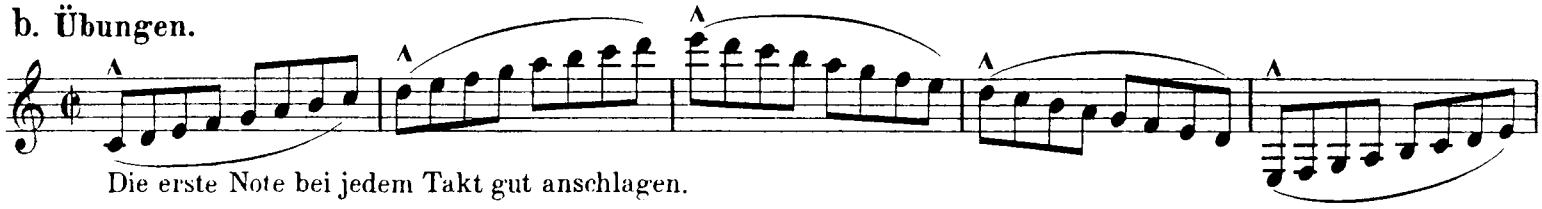
**Falset-Töne.**



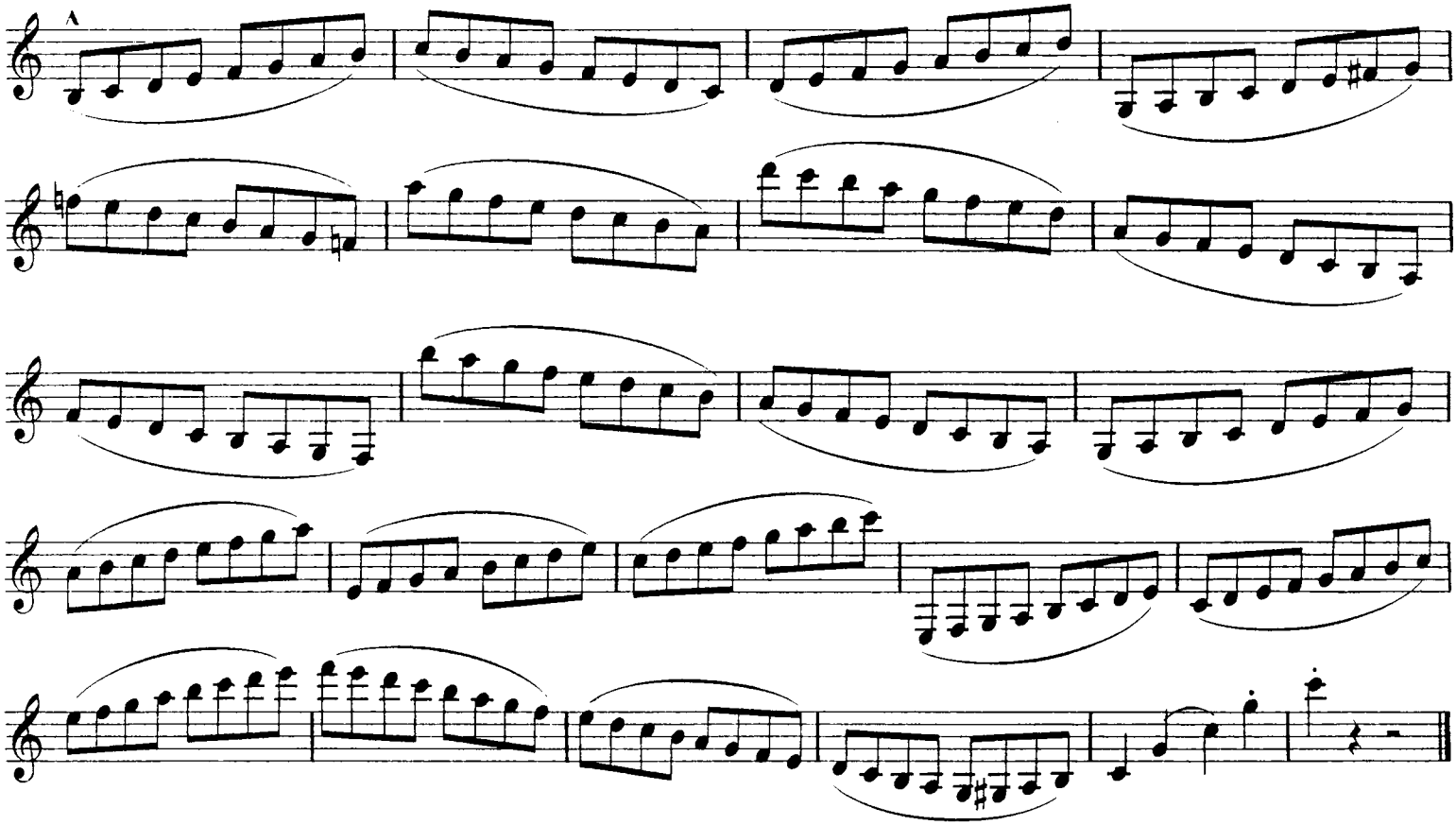

**a. C dur Scala.**



**b. Übungen.**



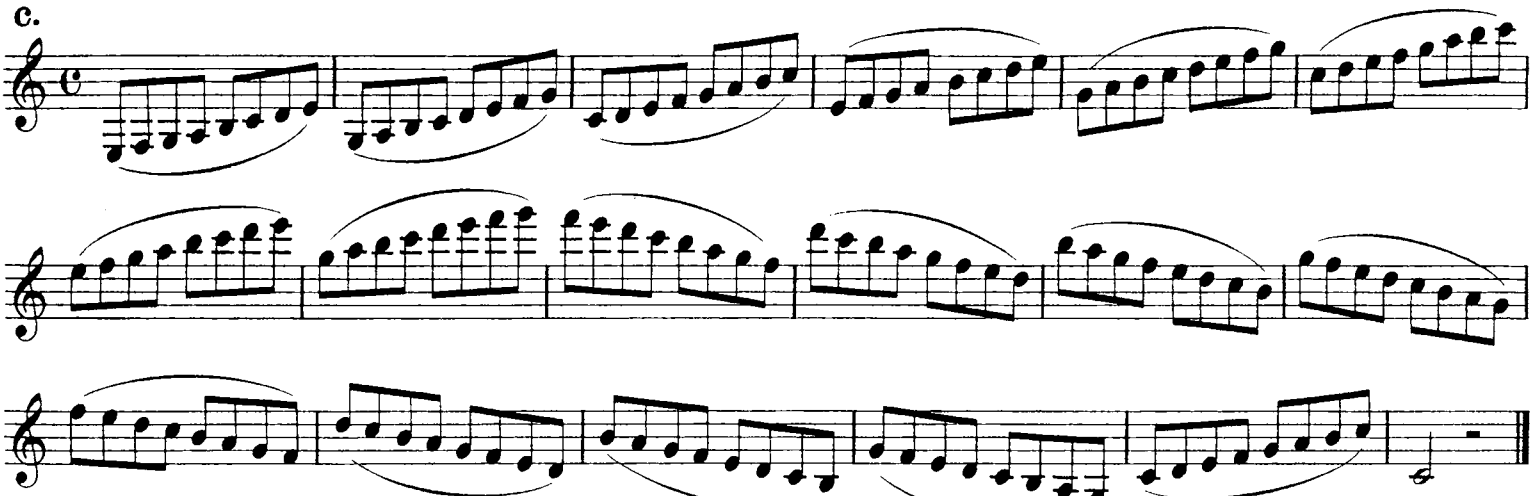
Die erste Note bei jedem Takt gut anschlagen.



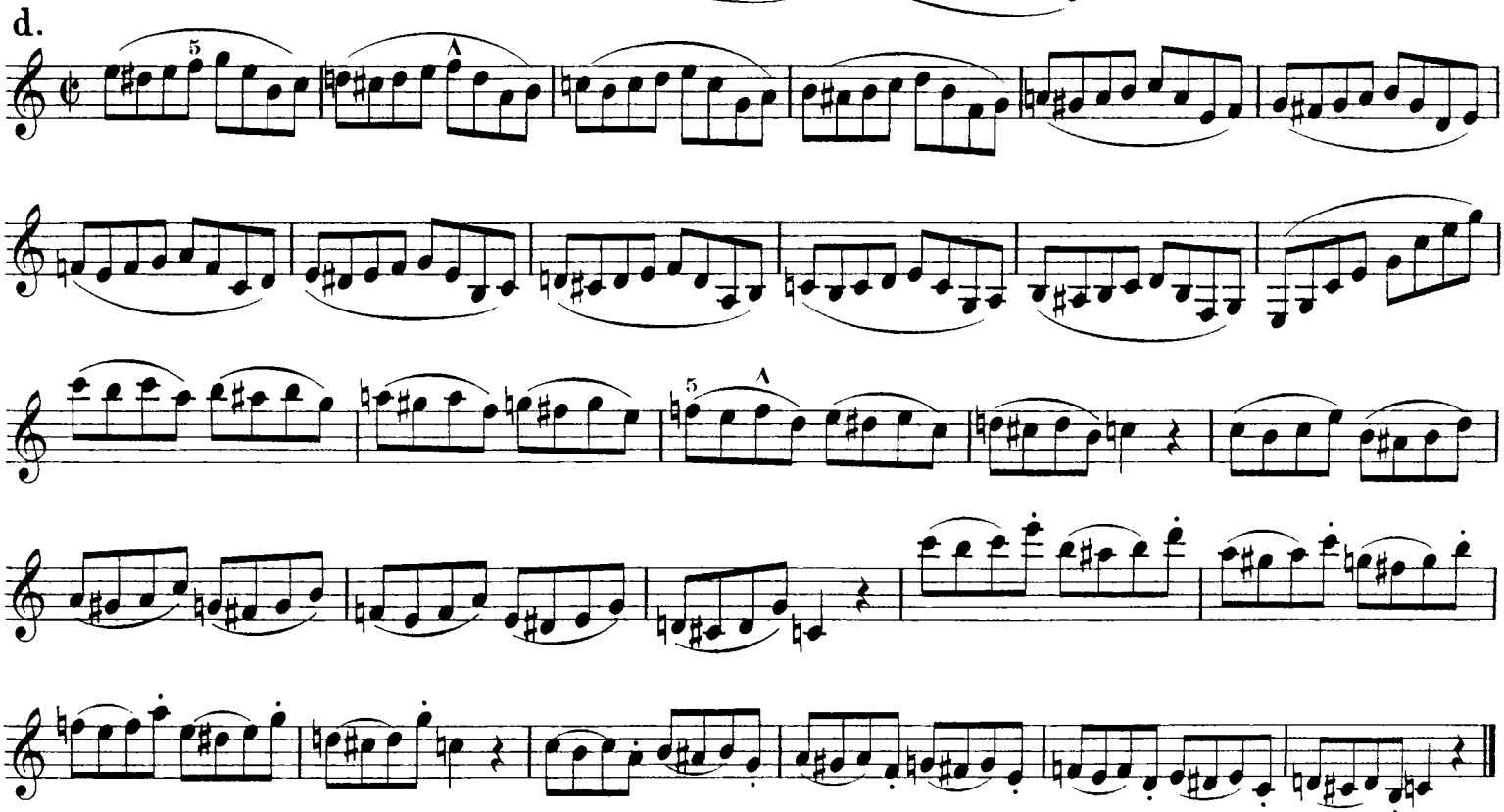


From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

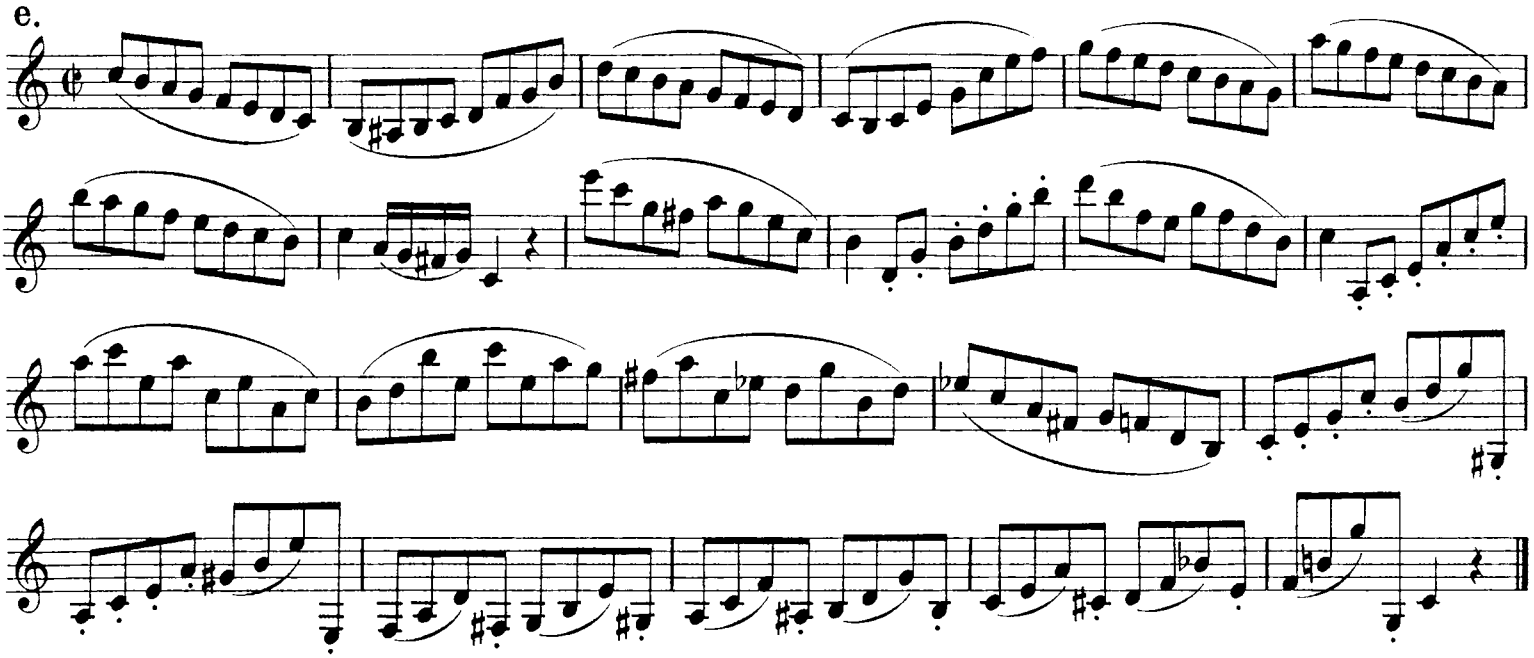
c.



d.



e.

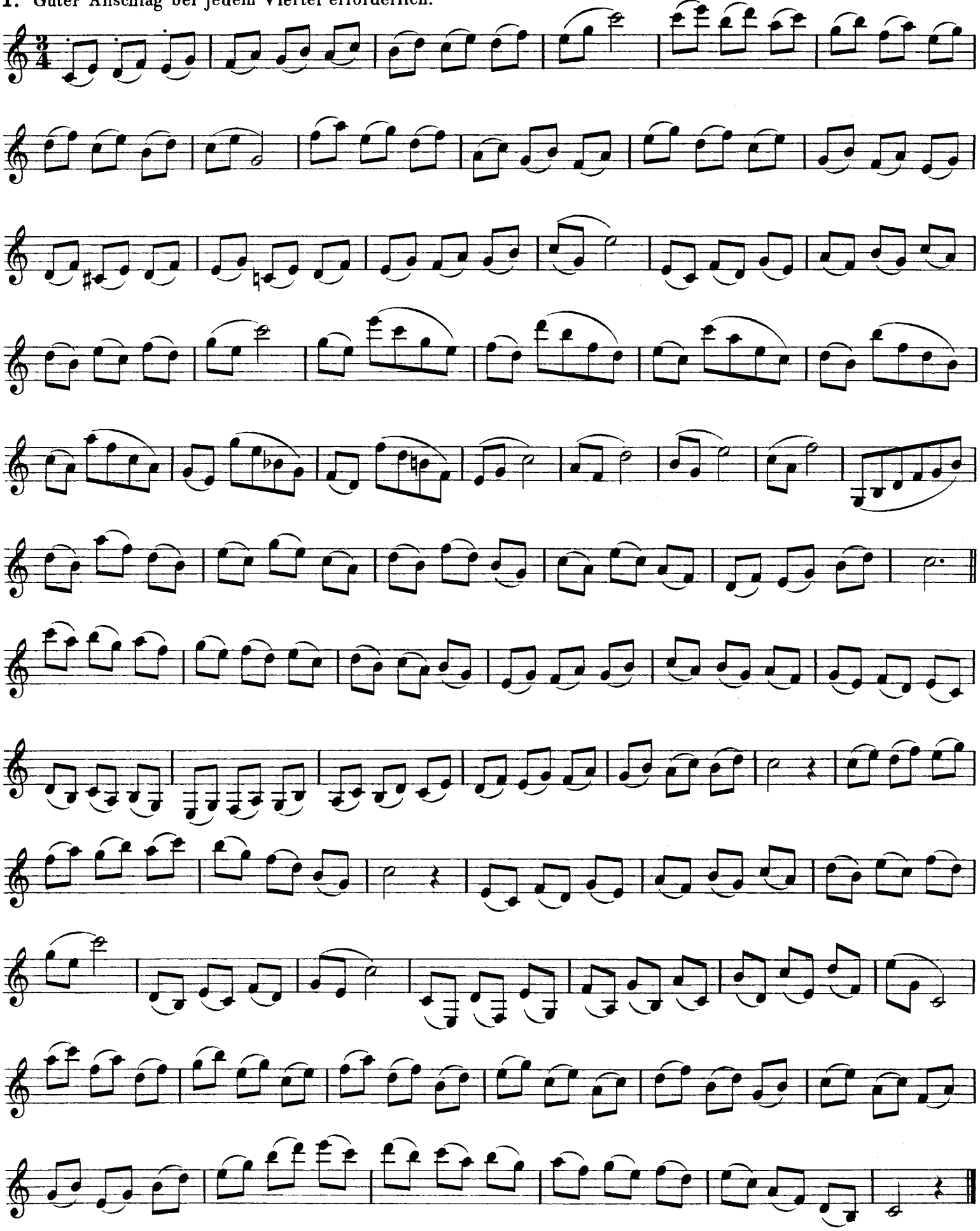




From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

Jedes Viertel vom nächsten etwas getrennt, aber ohne dadurch das zweite Achtel desselben zu schmälern.

**f.** Guter Anschlag bei jedem Viertel erforderlich.





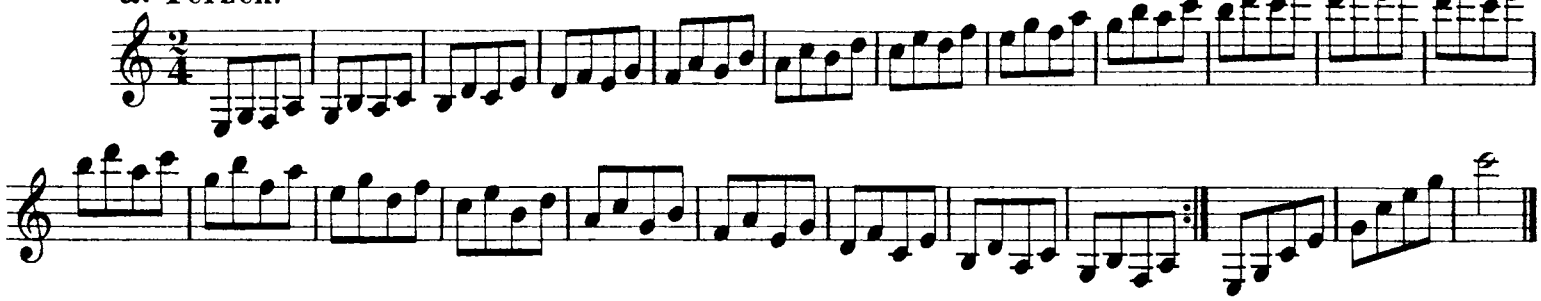
From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Vorstudien und Etüden.

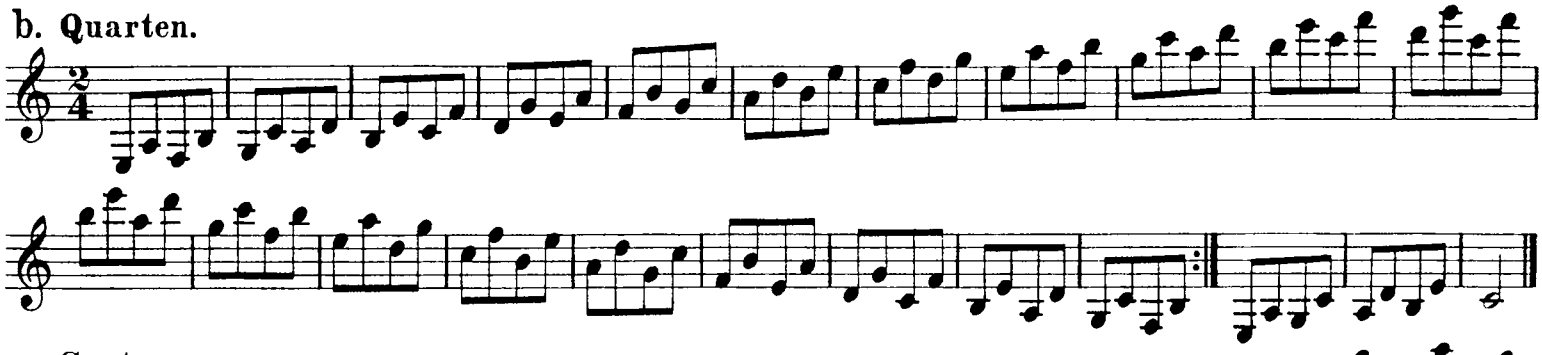
## Staccatoübungen in diatonischer Fortschreitung.

Es ist hauptsächlich darauf zu achten, dass bei anfänglich langsamer und gleichmässiger Ausführung jede Note rhythmisch voll zur Geltung kommt.

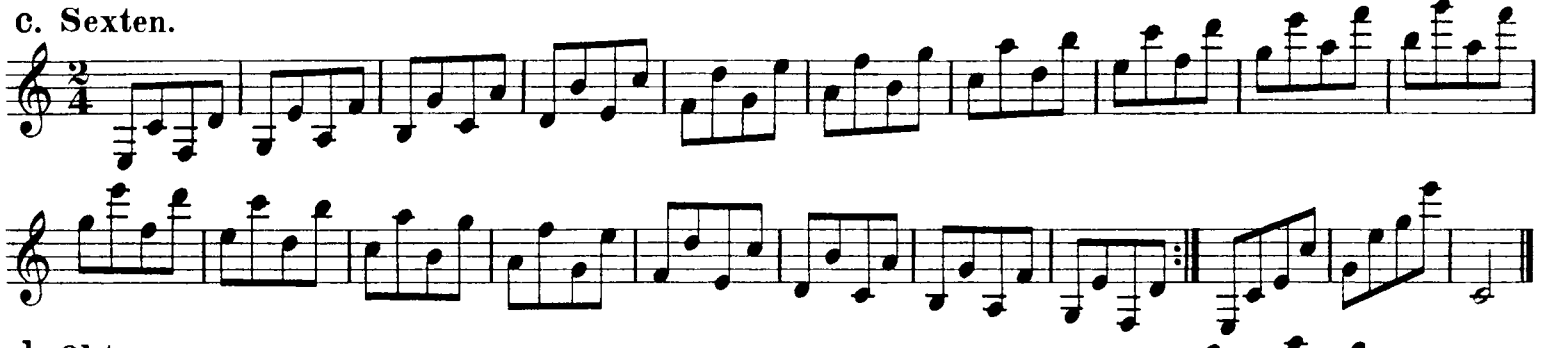
**a. Terzen.**



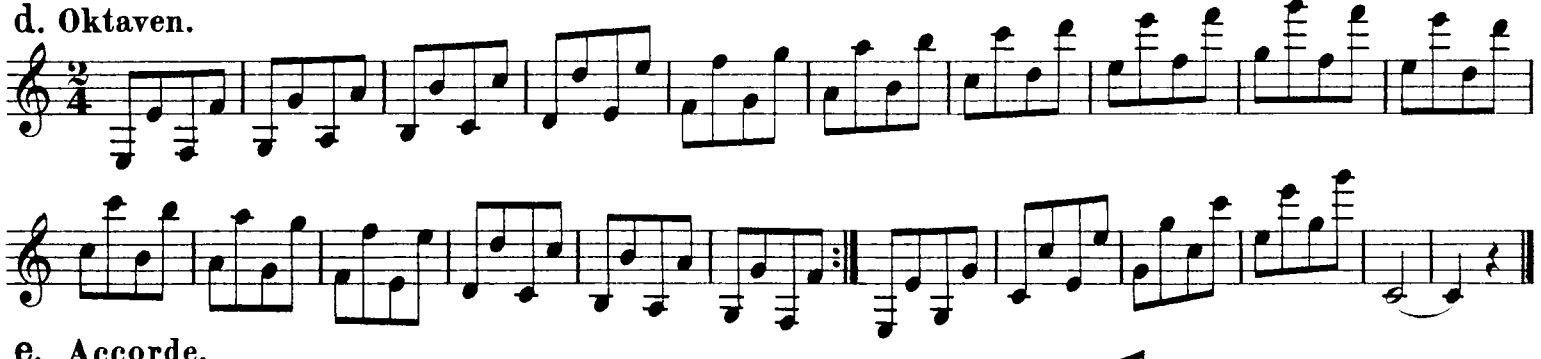
**b. Quarten.**



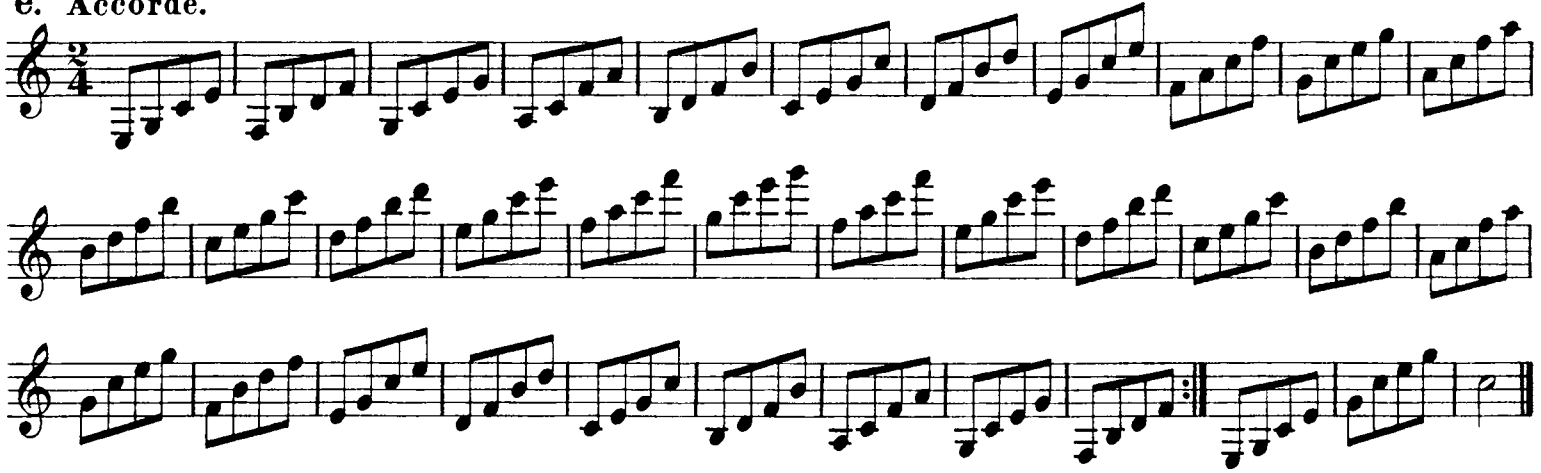
**c. Sexten.**



**d. Oktaven.**



**e. Accorde.**





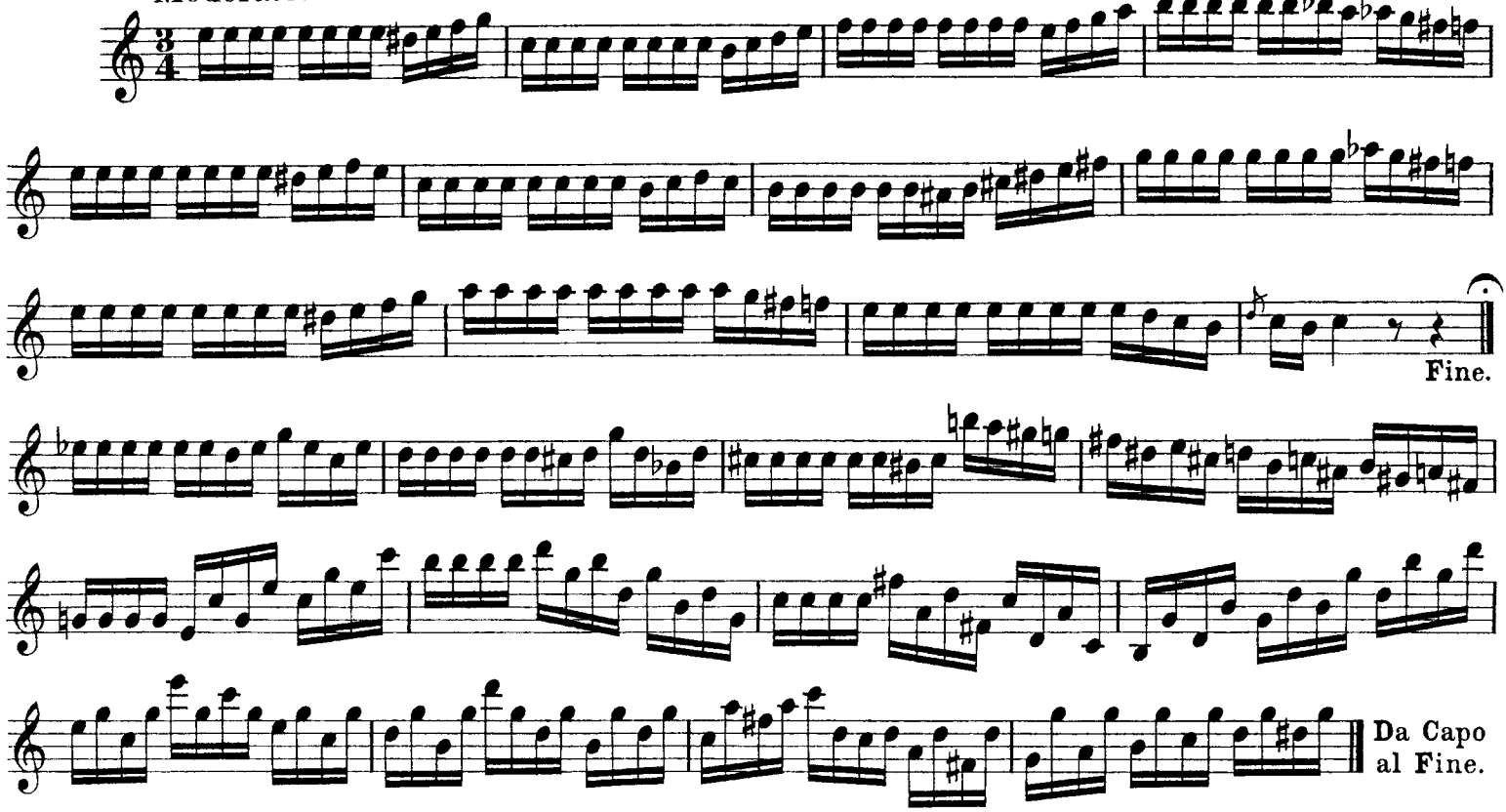
From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Etüden.

## Staccato.

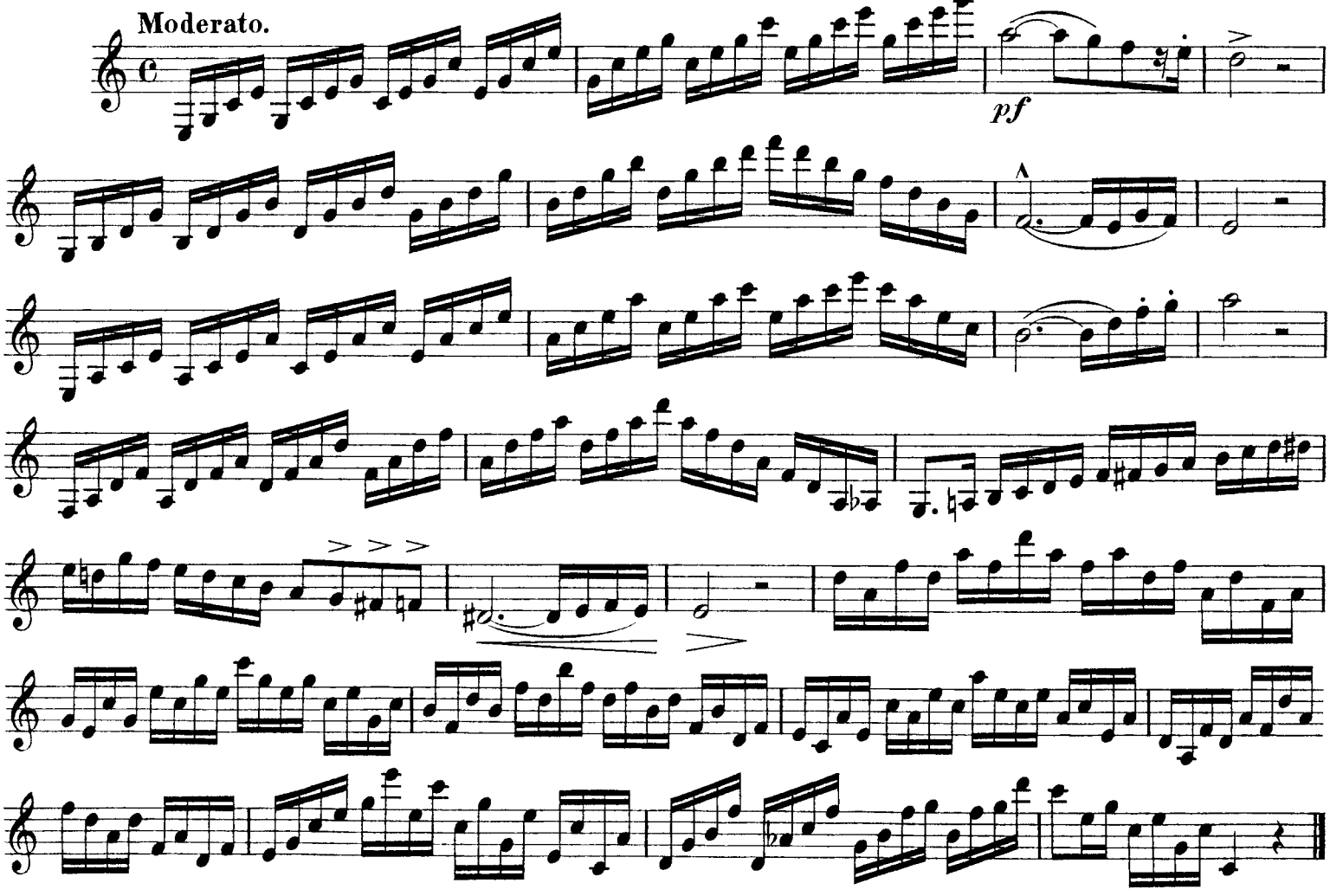
### Nº 1.

**Moderato.**




### Nº 2.

**Moderato.**

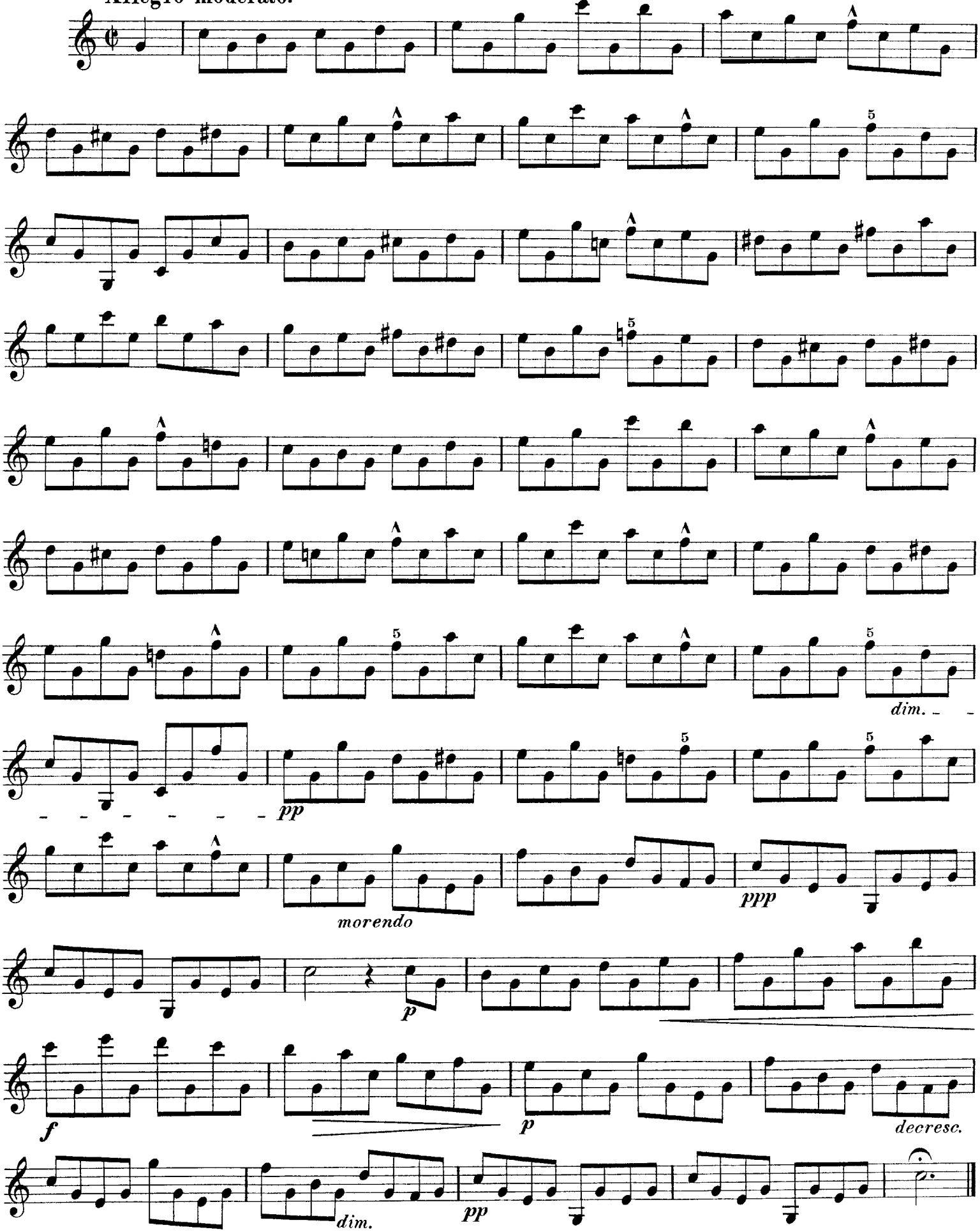





From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Nº 3.

**Allegro moderato.**






From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

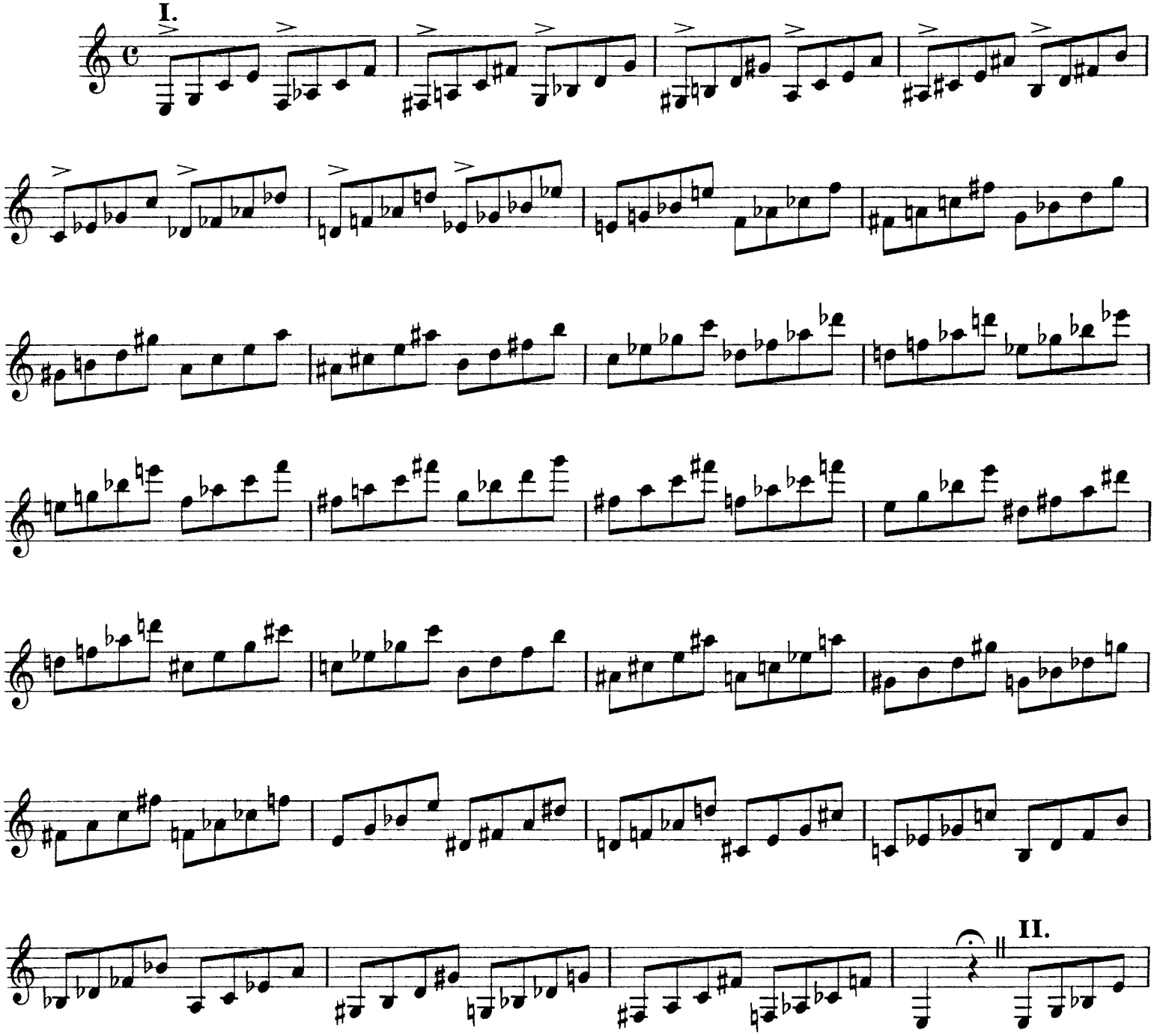
# Chromatische Entwicklungen.

Das 1. und 3. Viertel betonen.

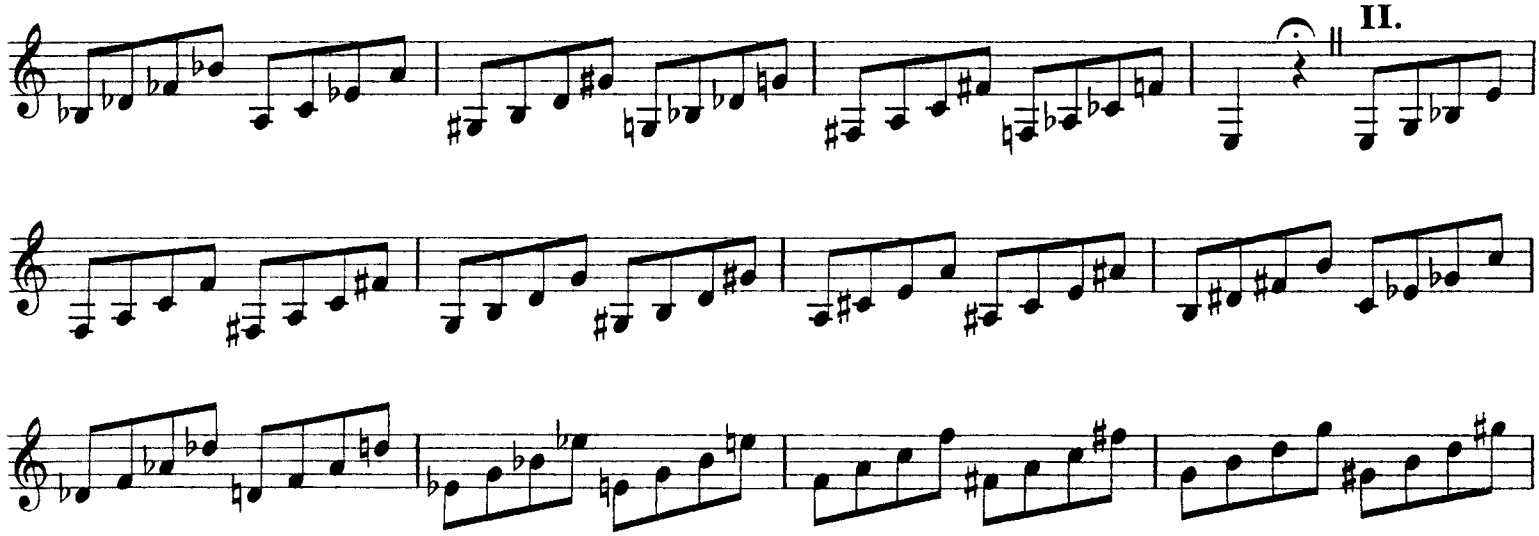
## No. 4.

**Dur und Moll.** *(Hart und Weich.)*

**I.**

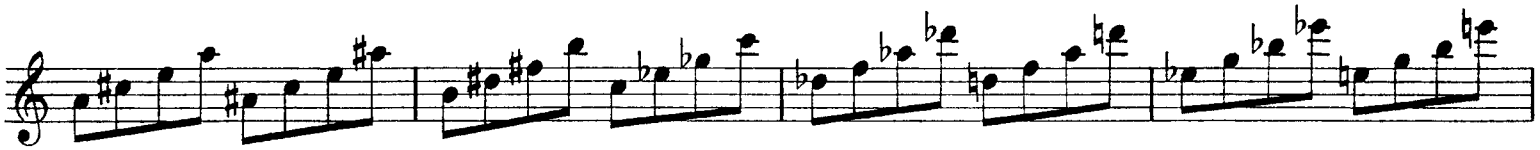


**II.**

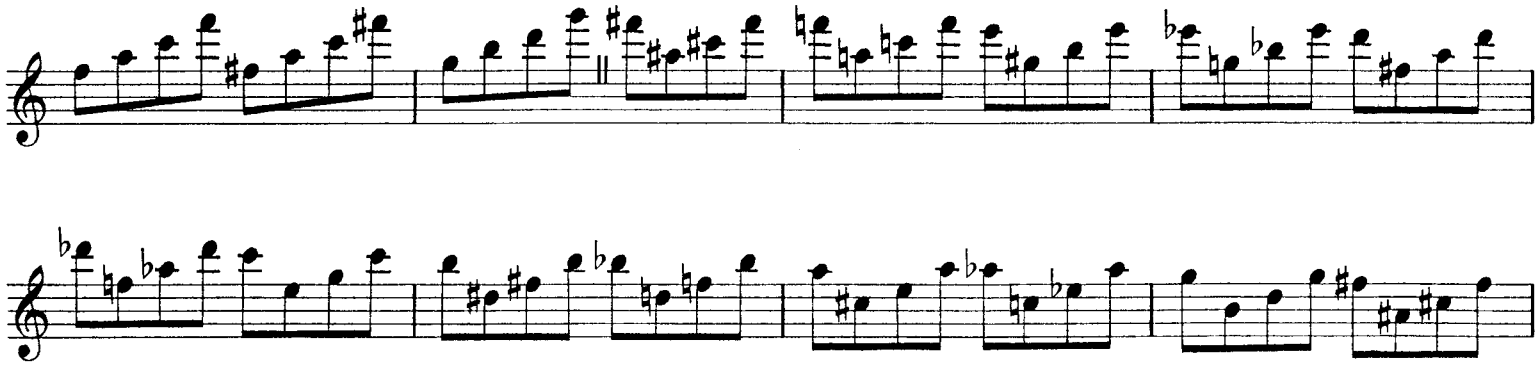


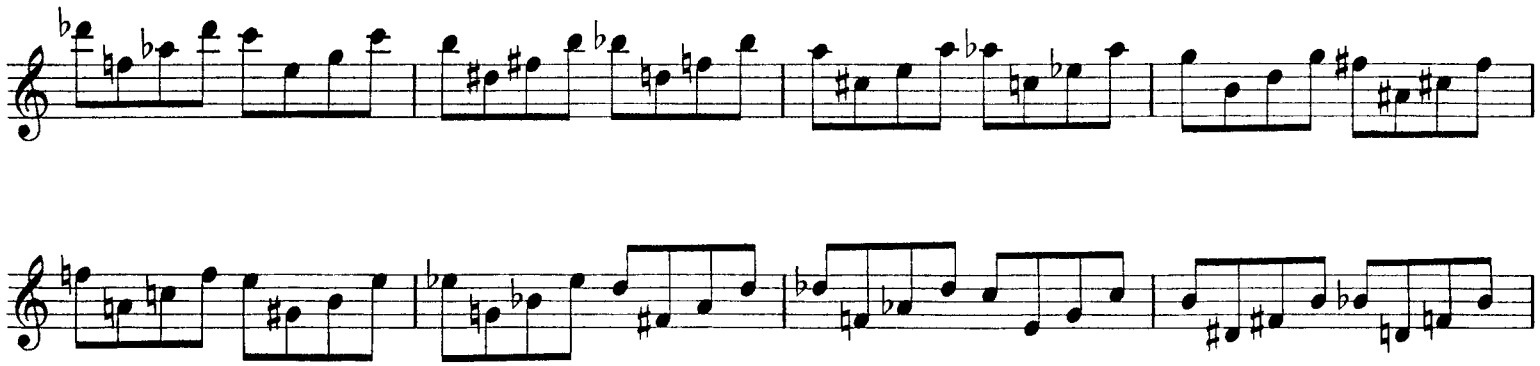


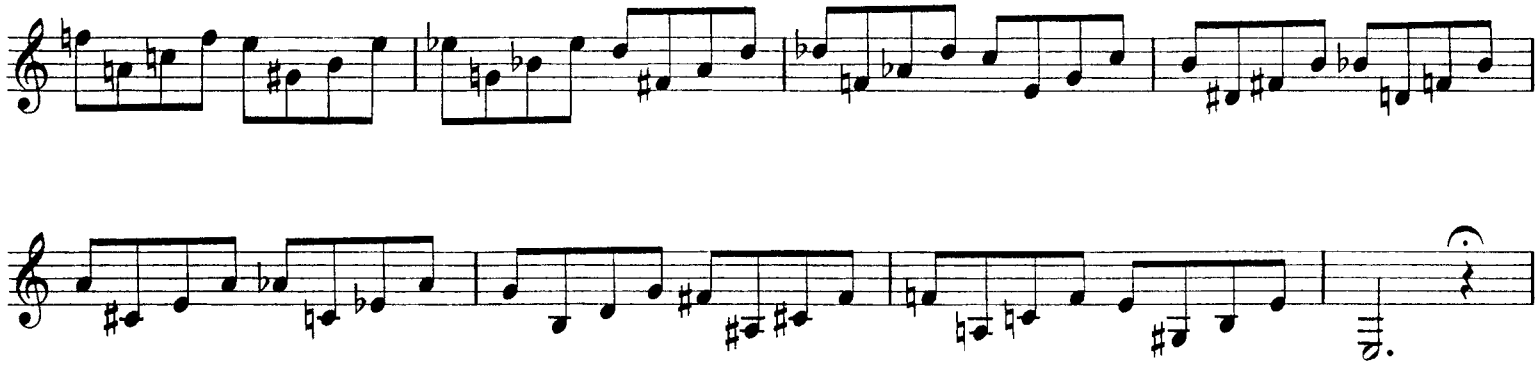
From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com



III.

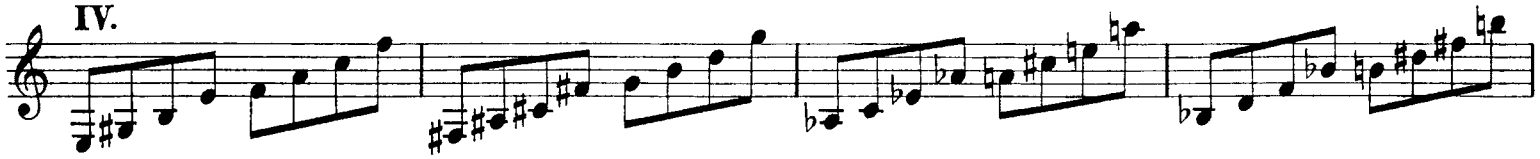


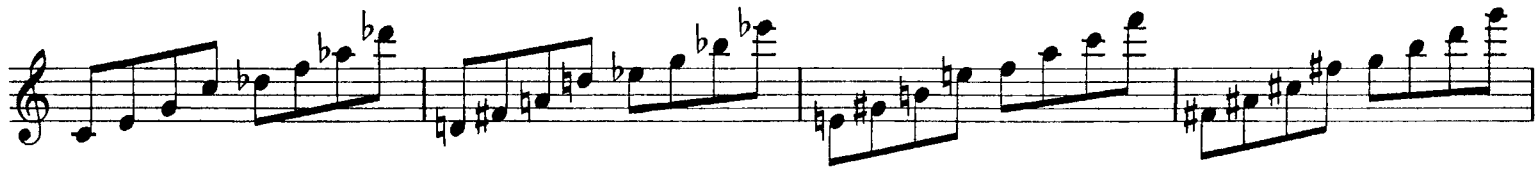


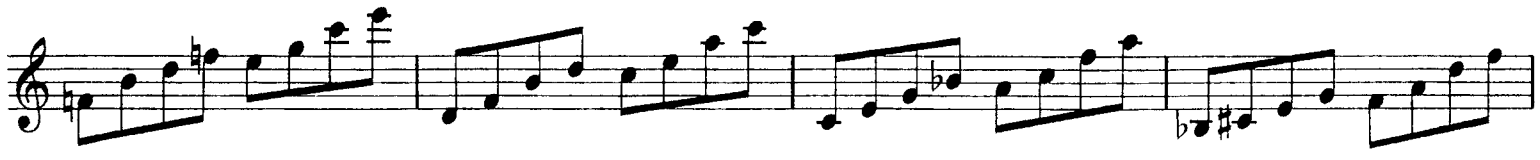


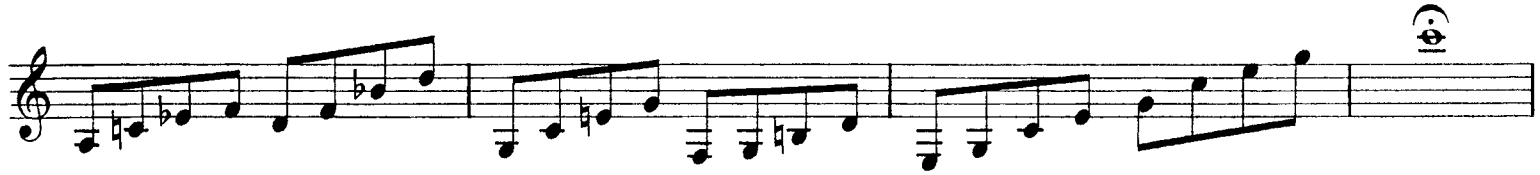


IV.











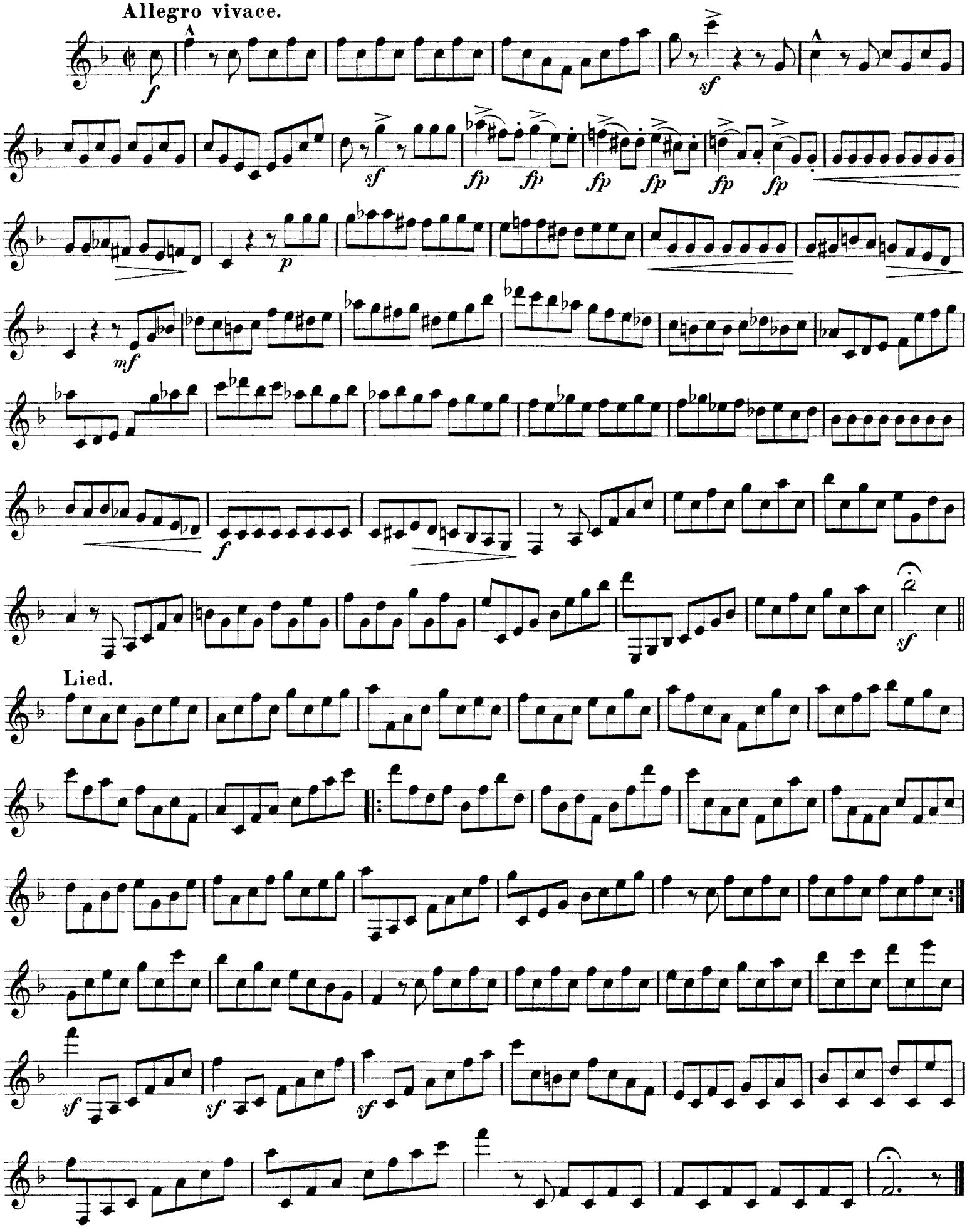
From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Über das Lied:

Stimmt an mit hellem hohen Klang.

## No. 5.

**Allegro vivace.**



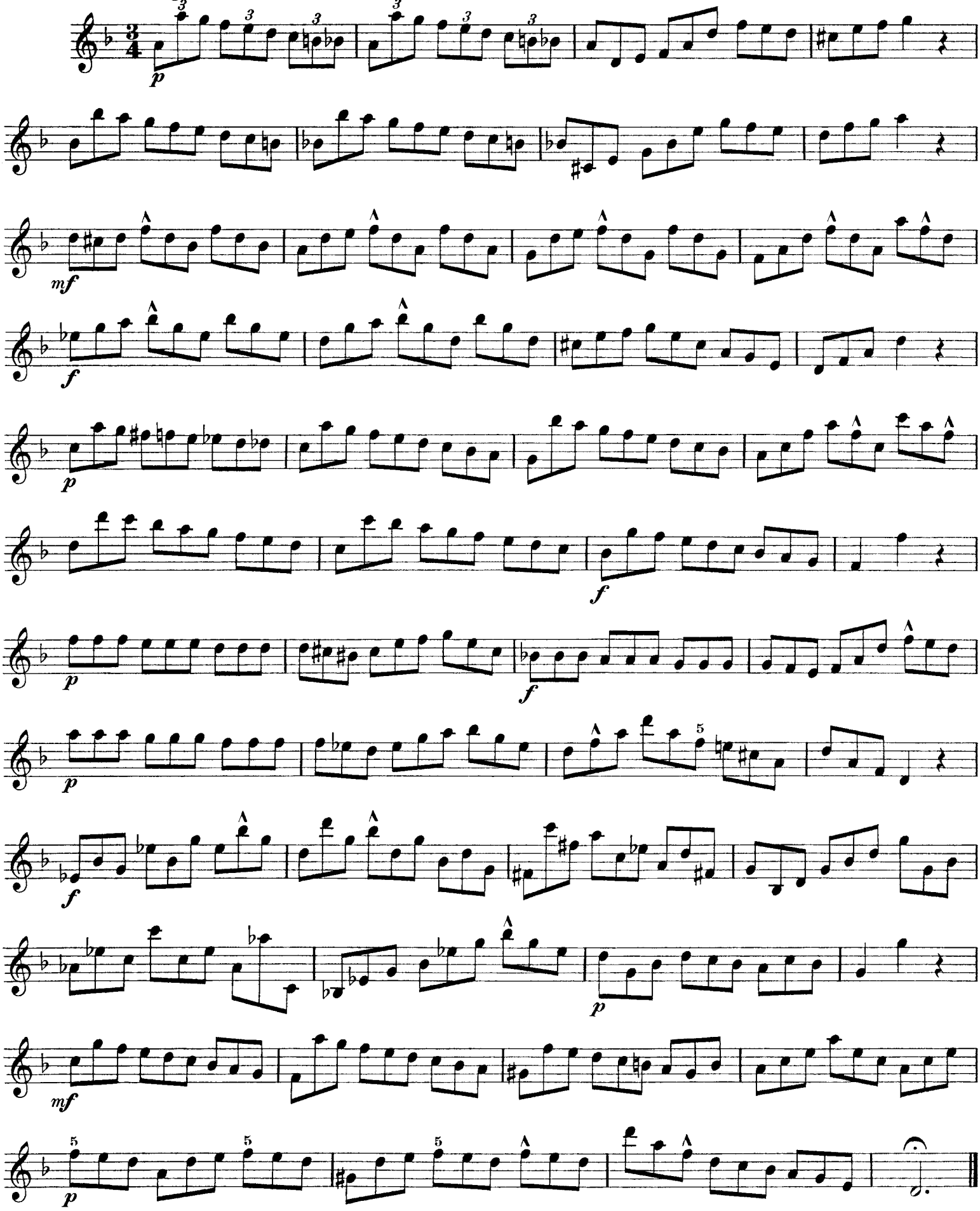



From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# No. 6.

## Staccato ohne Betonung.

**Allegro moderato.**

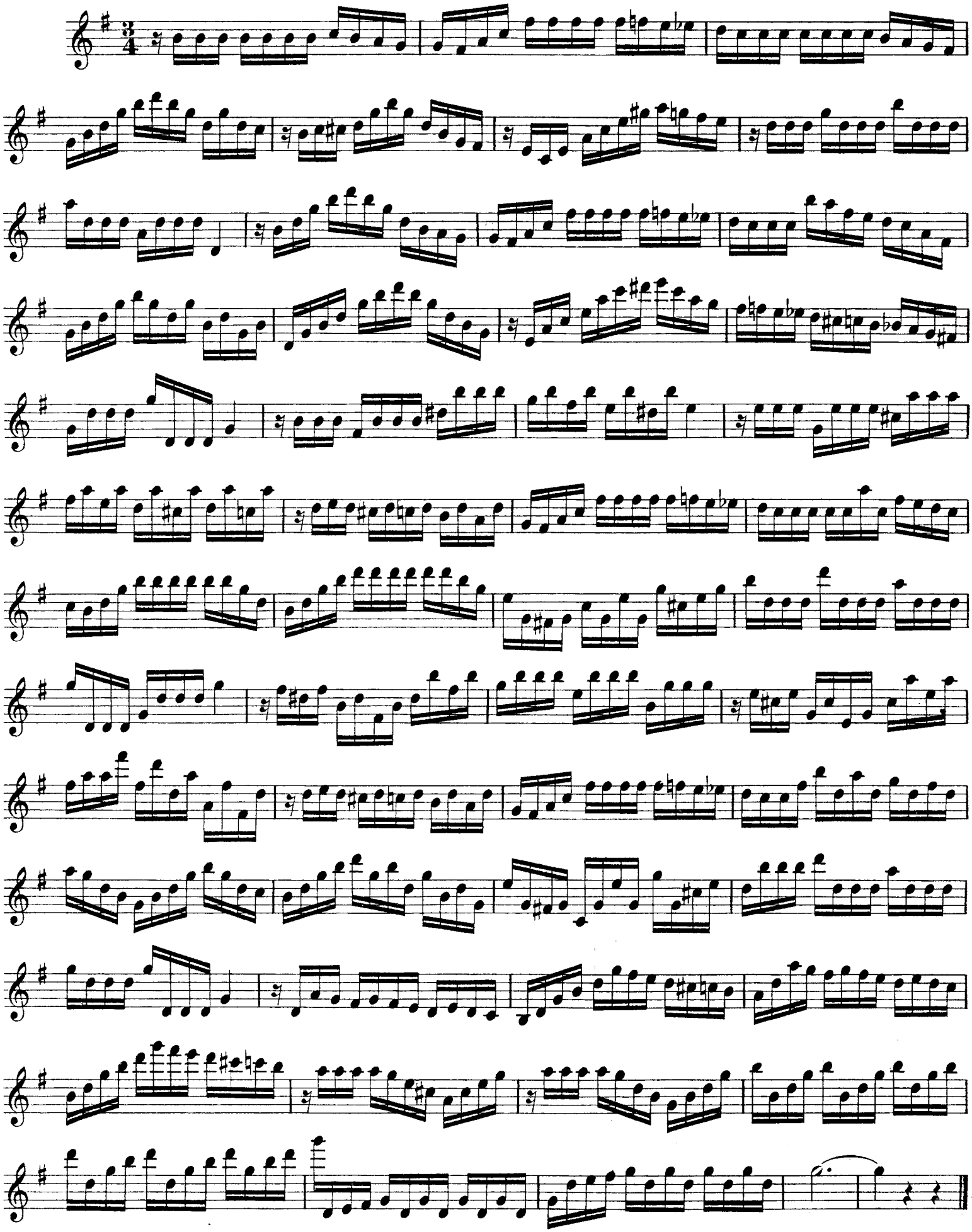




From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# No. 7.

**Allegretto, quasi moderato.**

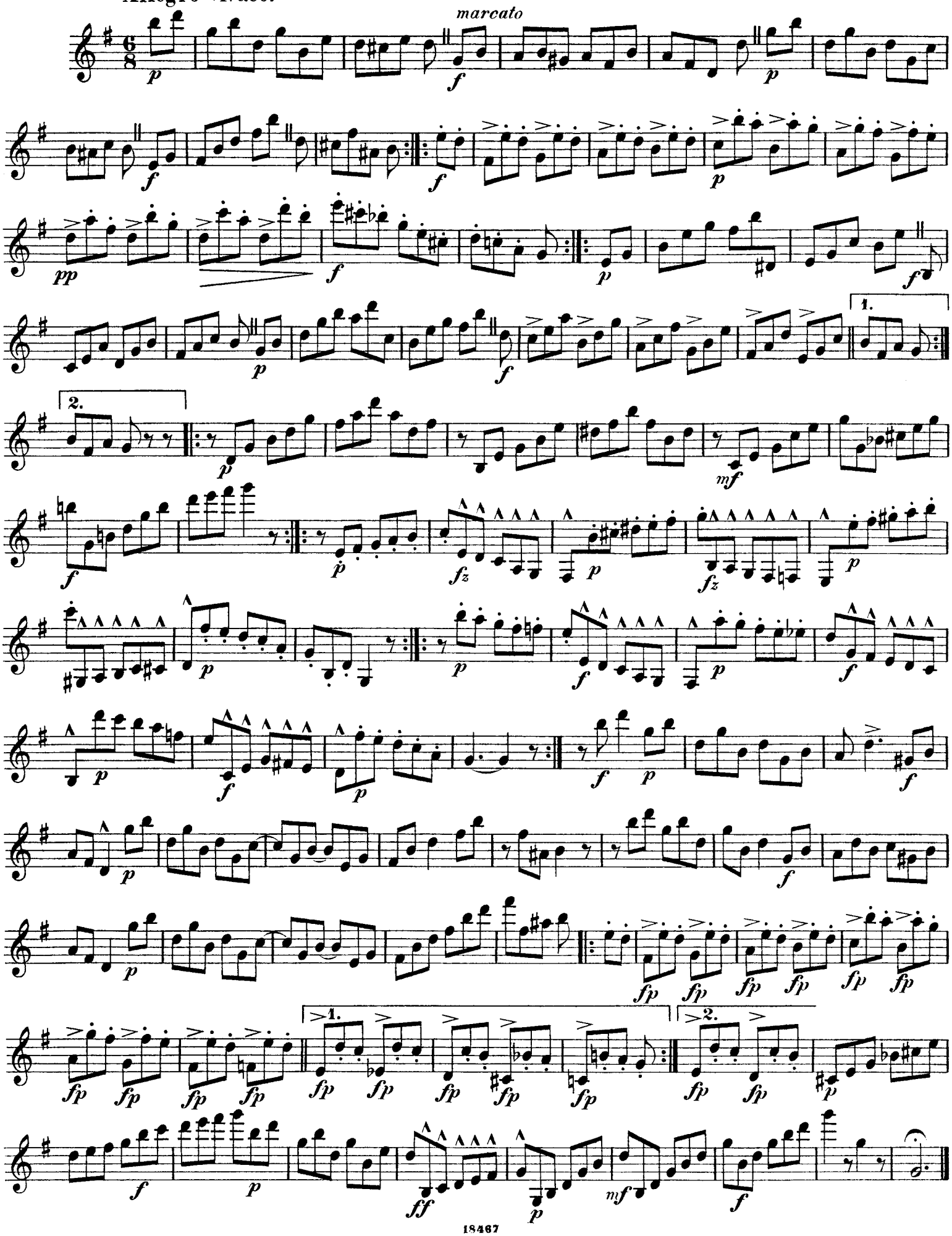




From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# No. 8.

**Allegro vivace.**

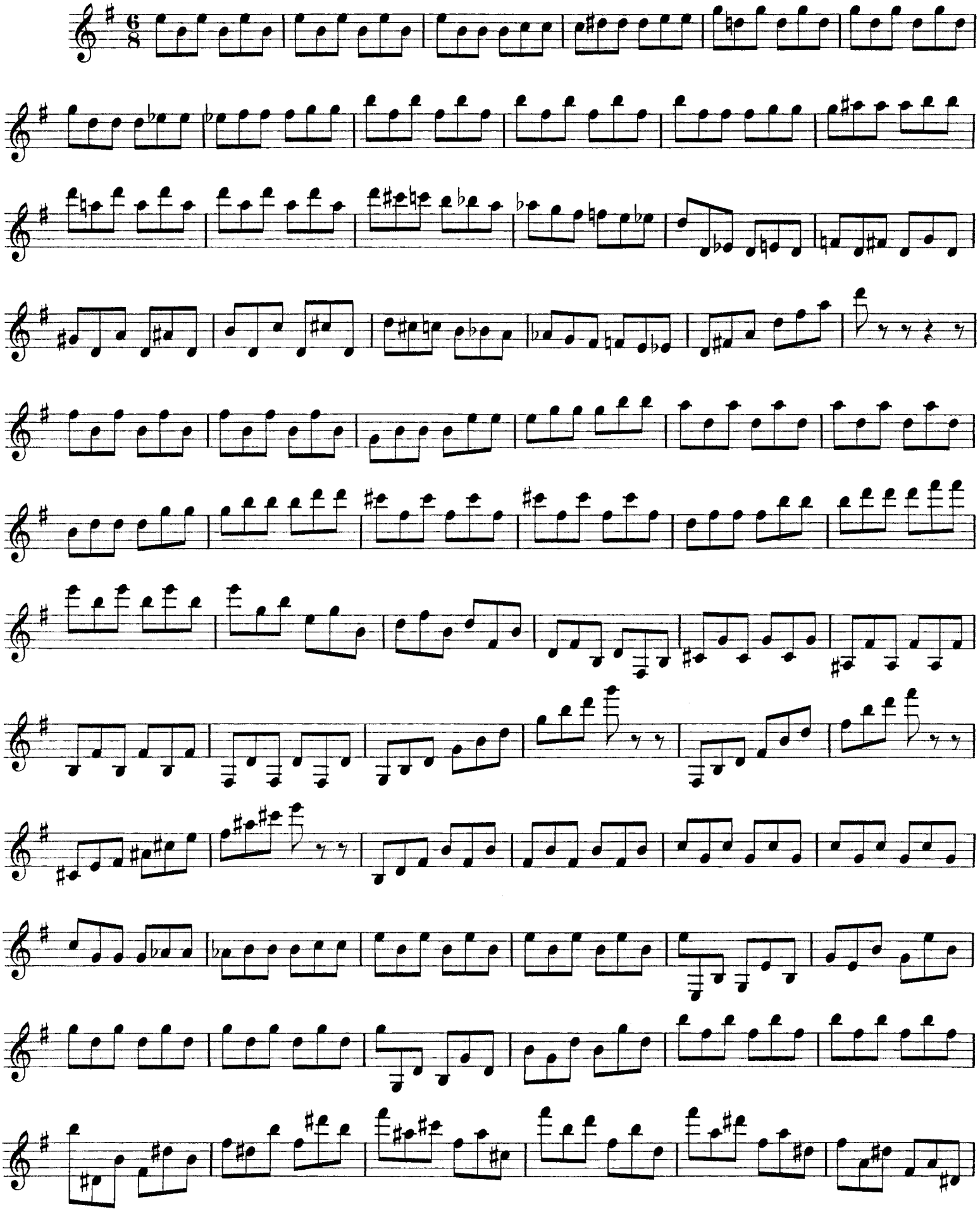





From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

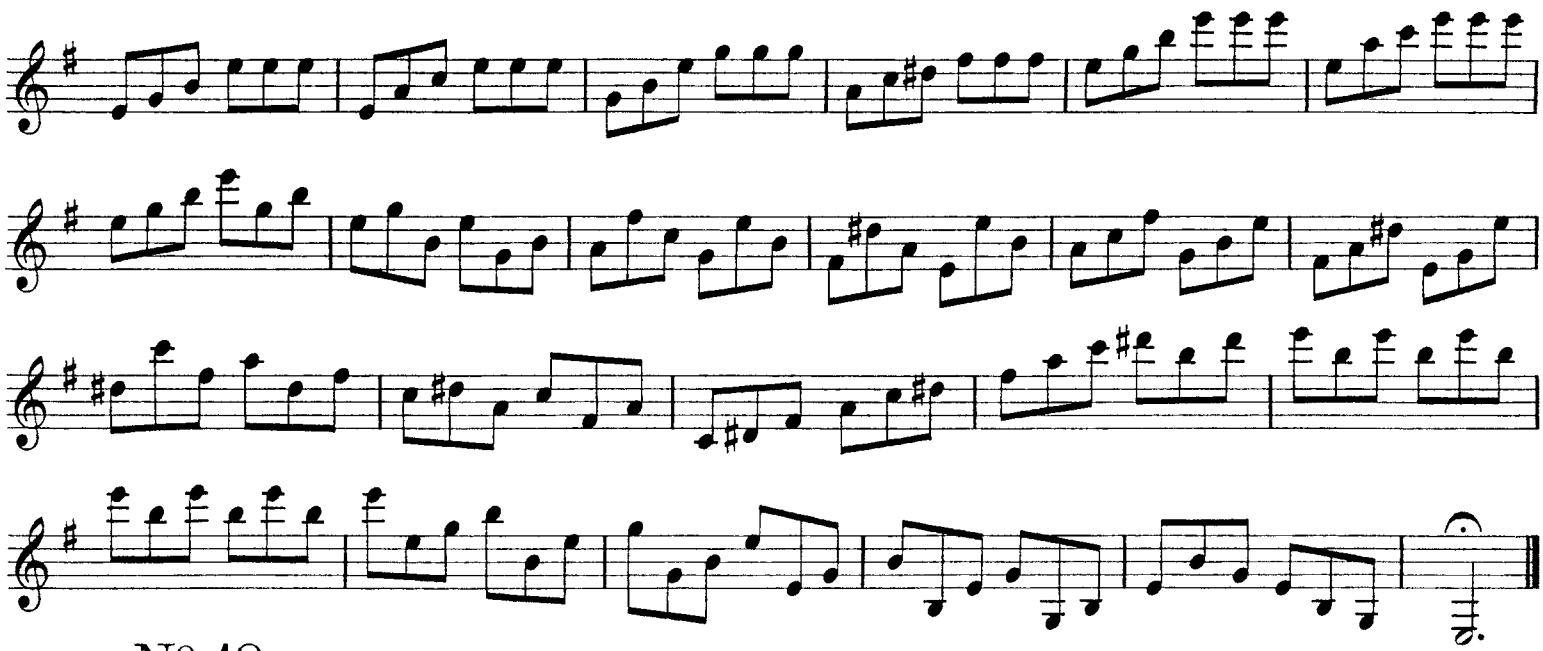
# Nº 9.

**Alla breve.** *(Schnell.)*



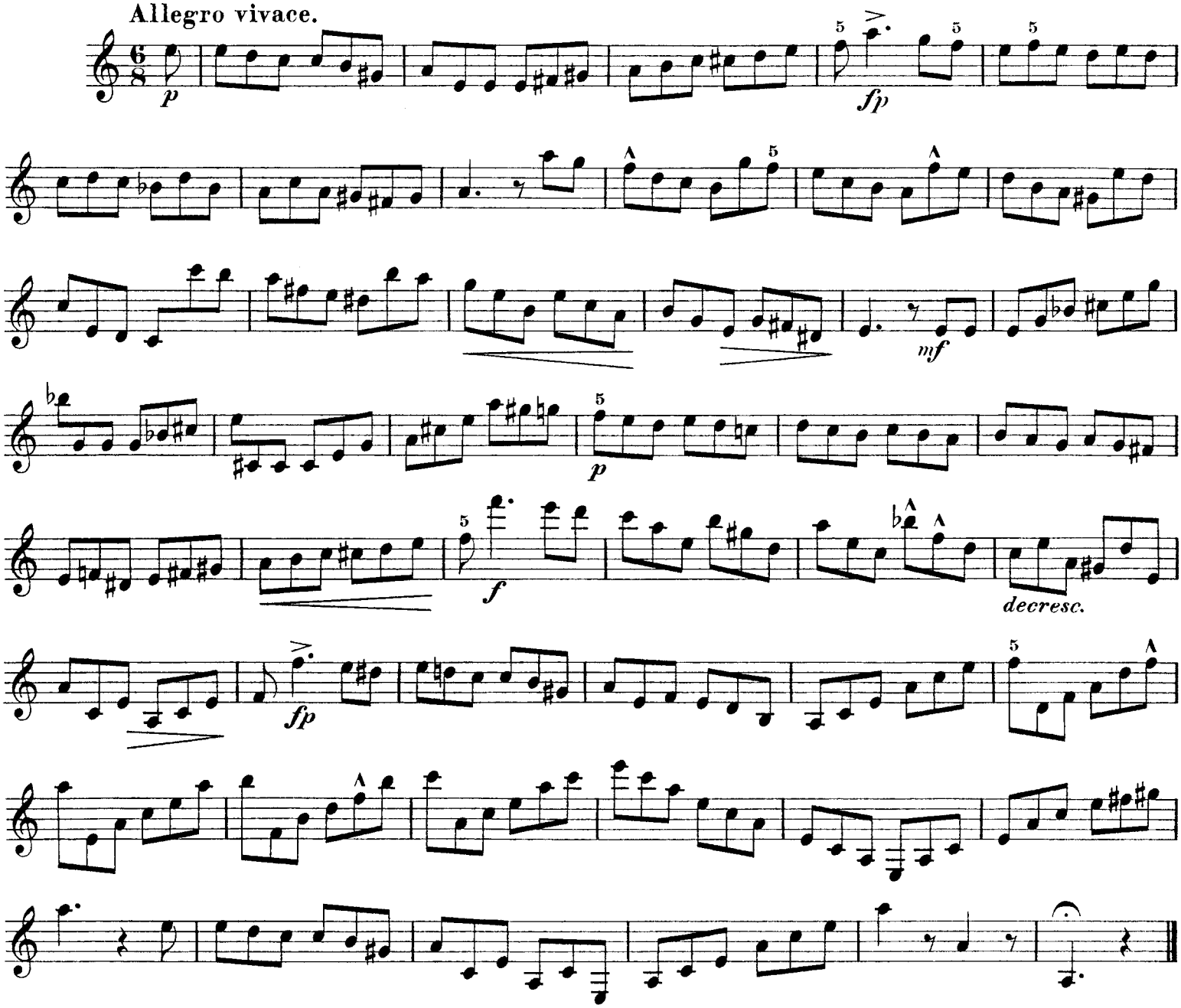


From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com



## Nº 10.

**Allegro vivace.**

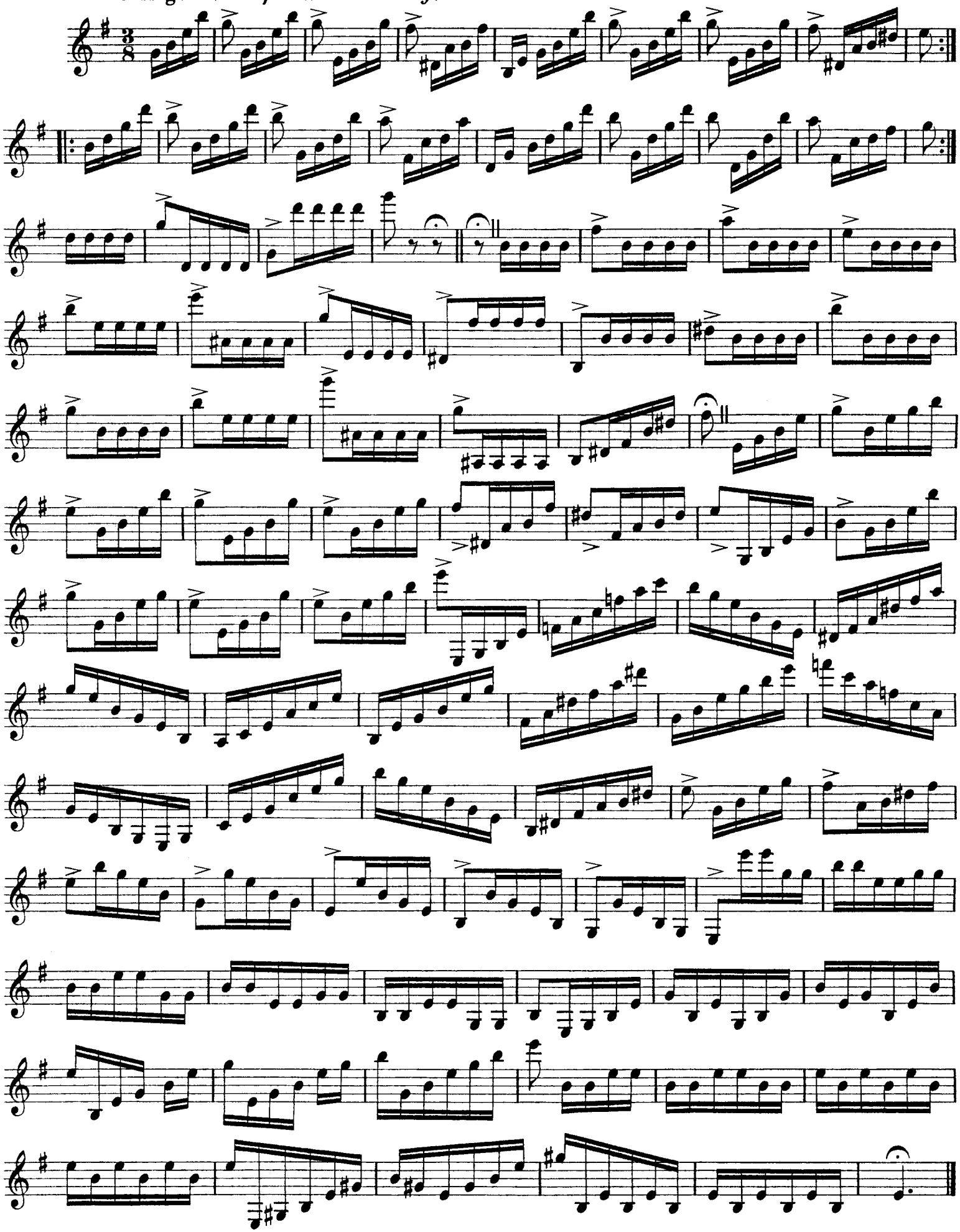




From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Nº 11.

**Allegro.** *(Sehr frisch und lebendig.)*

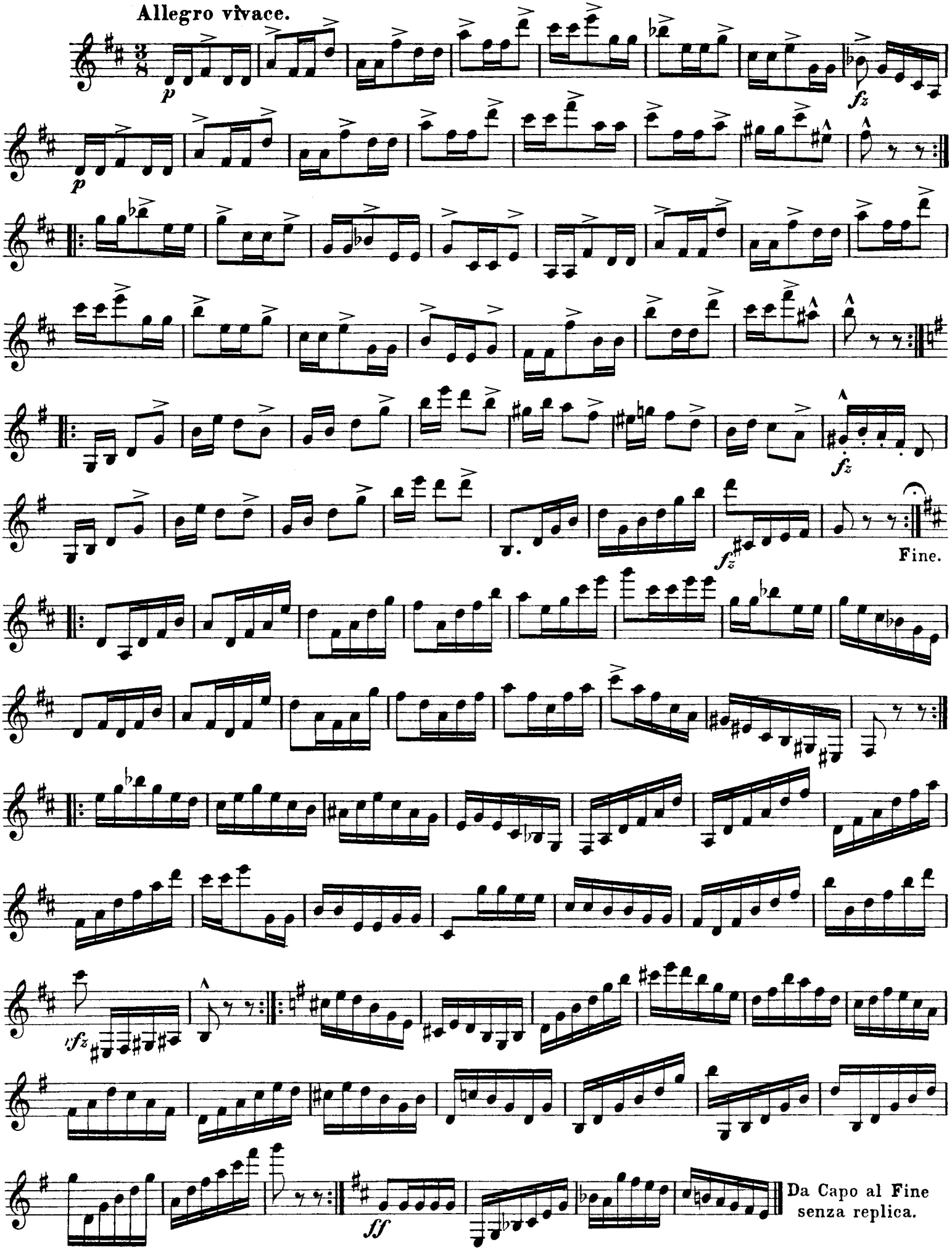




From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Nº 12.

**Allegro vivace.**

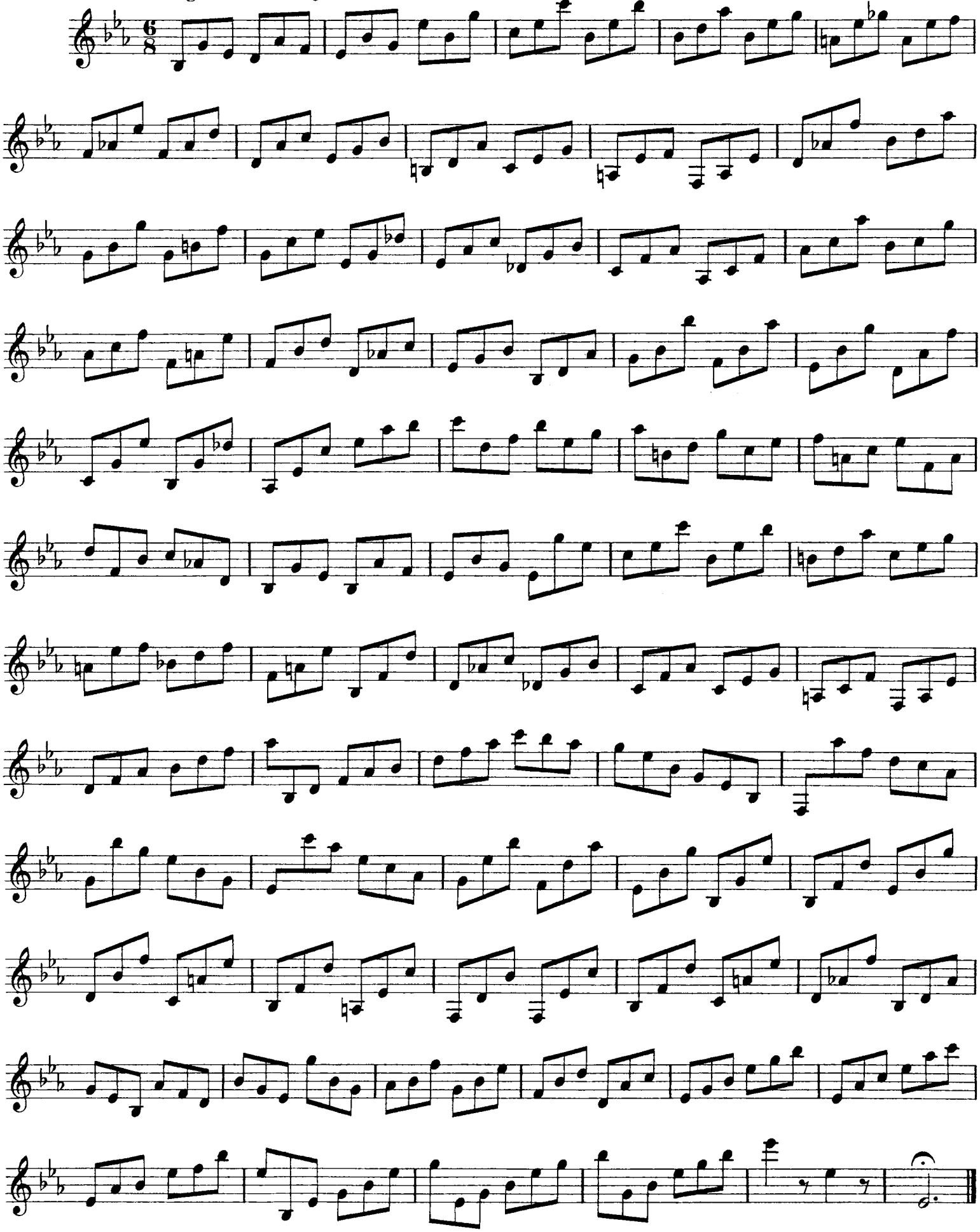





From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Nº 13.

**Allegretto.** *(Mässig.)*



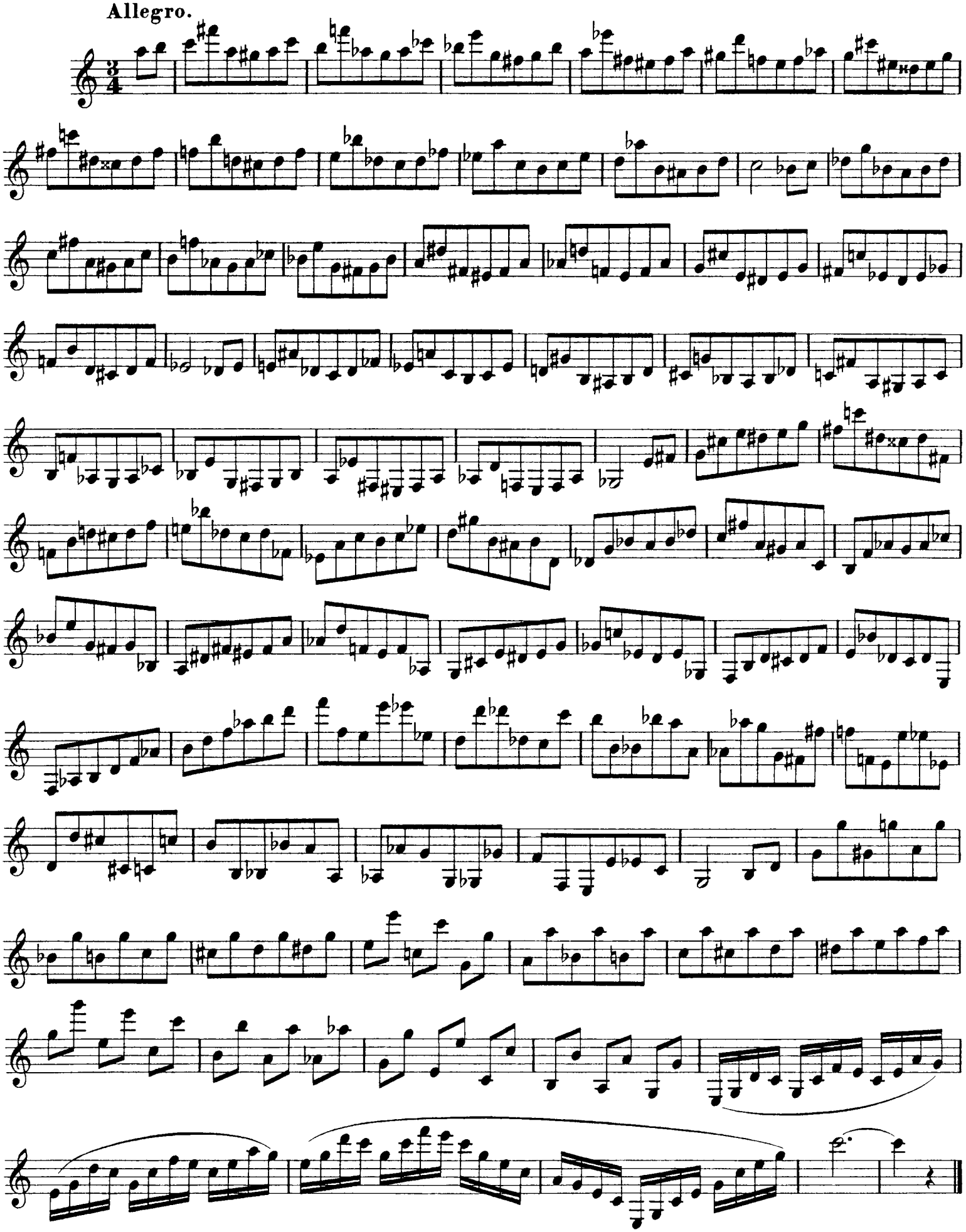


From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Nº 14.

## In chromatischer Bewegung.

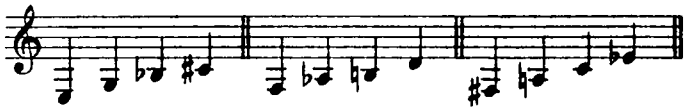
**Allegro.**





From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Die drei verminderten Septimenaccorde in ihren verschiedenen Lagen.



## Nº 15.

**Allegro molto.**

Fine.

Da Capo al Fine.

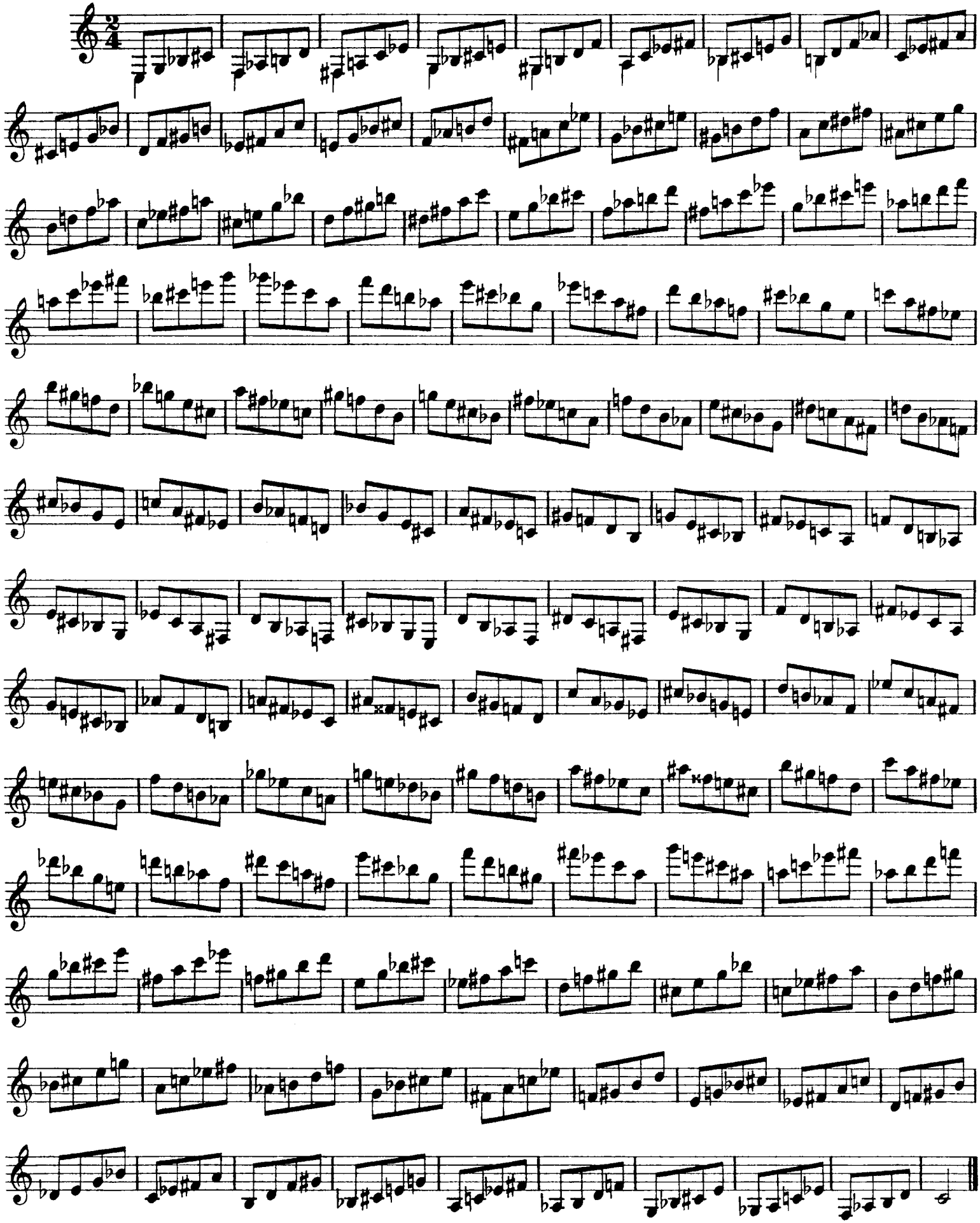


From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Die drei verminderten Septimenaccorde nebst ihren verschiedenen Lagen.

In chromatischer Bewegung.

## Nº 16.

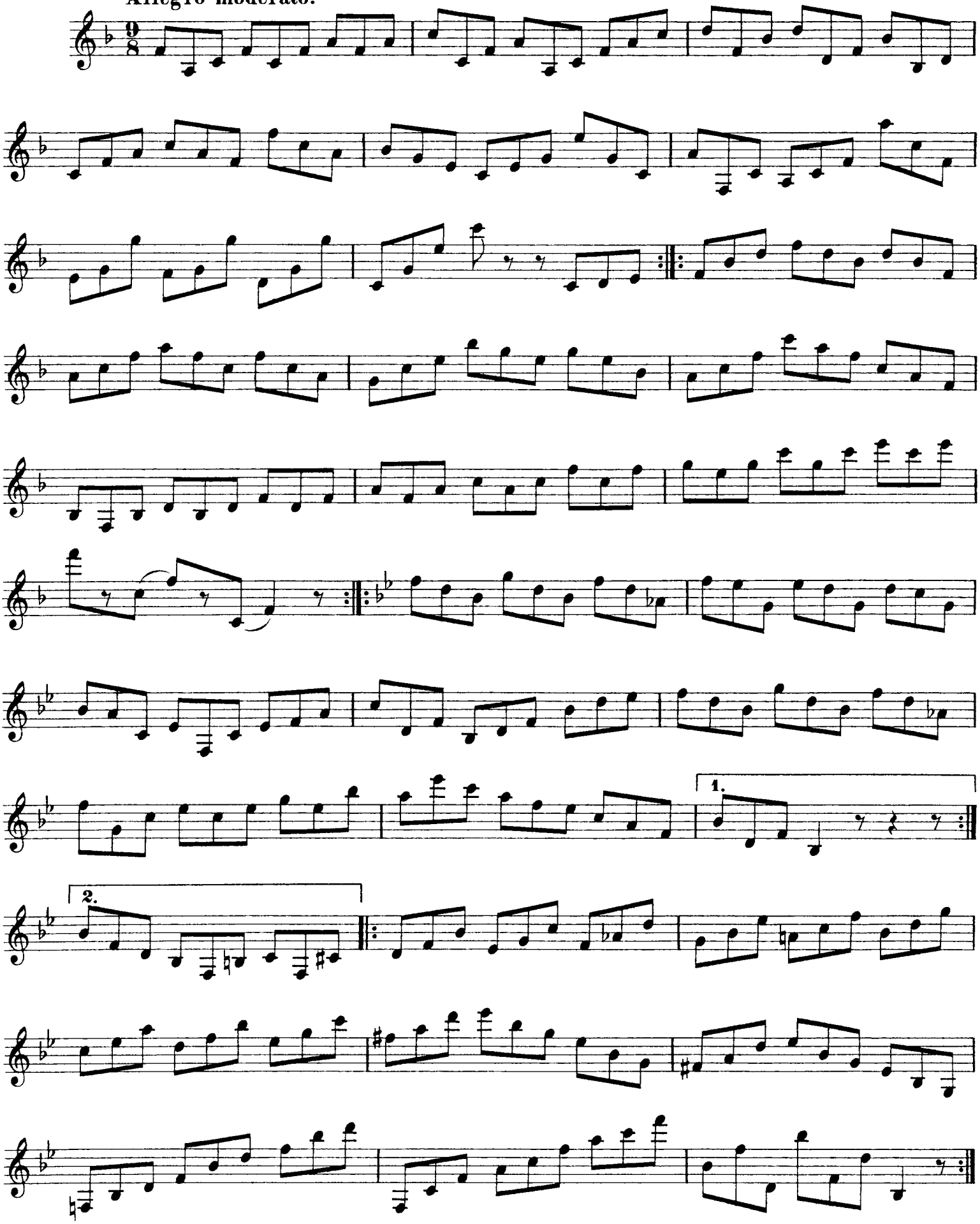




From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Nº 17.

**Allegro moderato.**

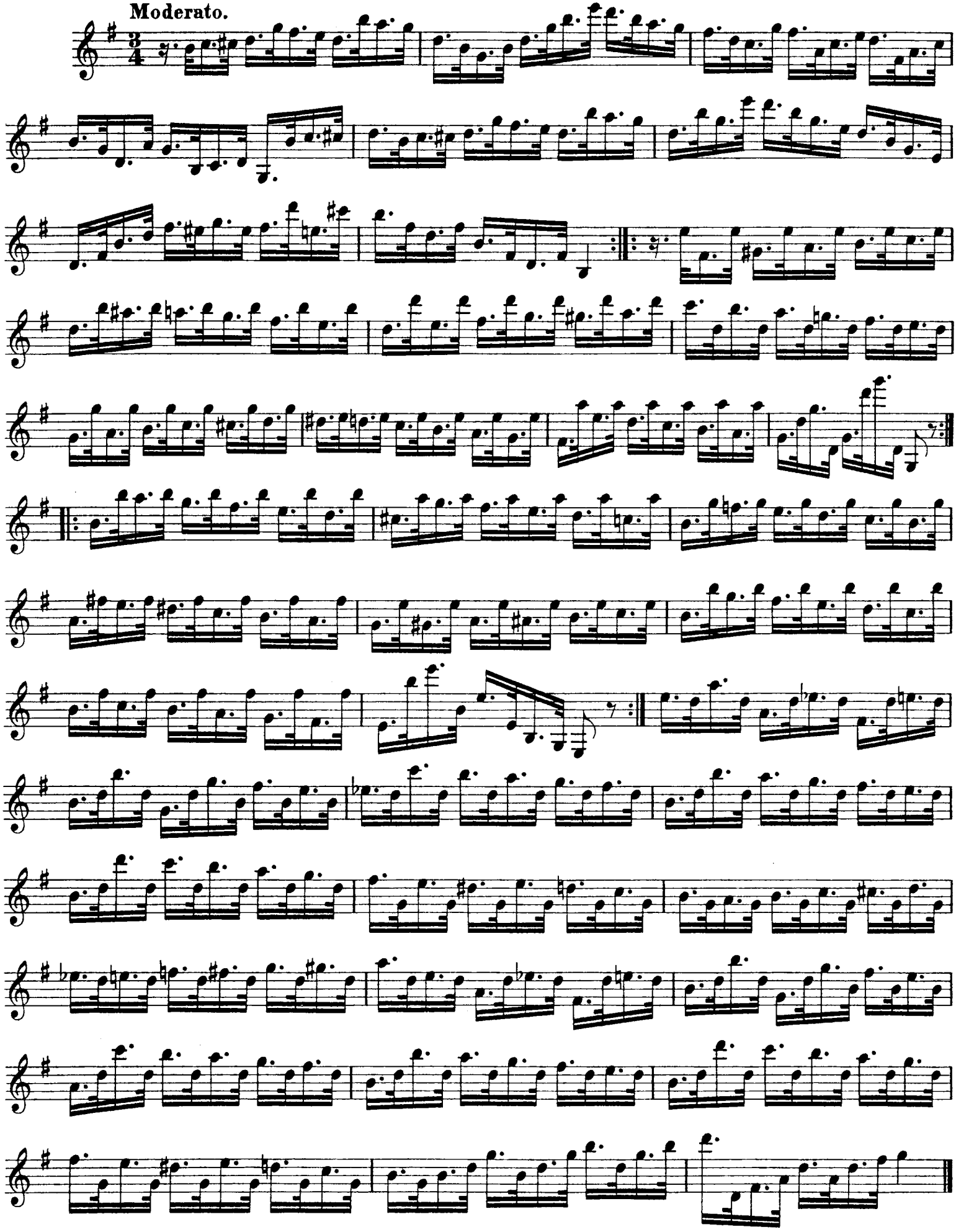





From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Nº 18.

**Moderato.**



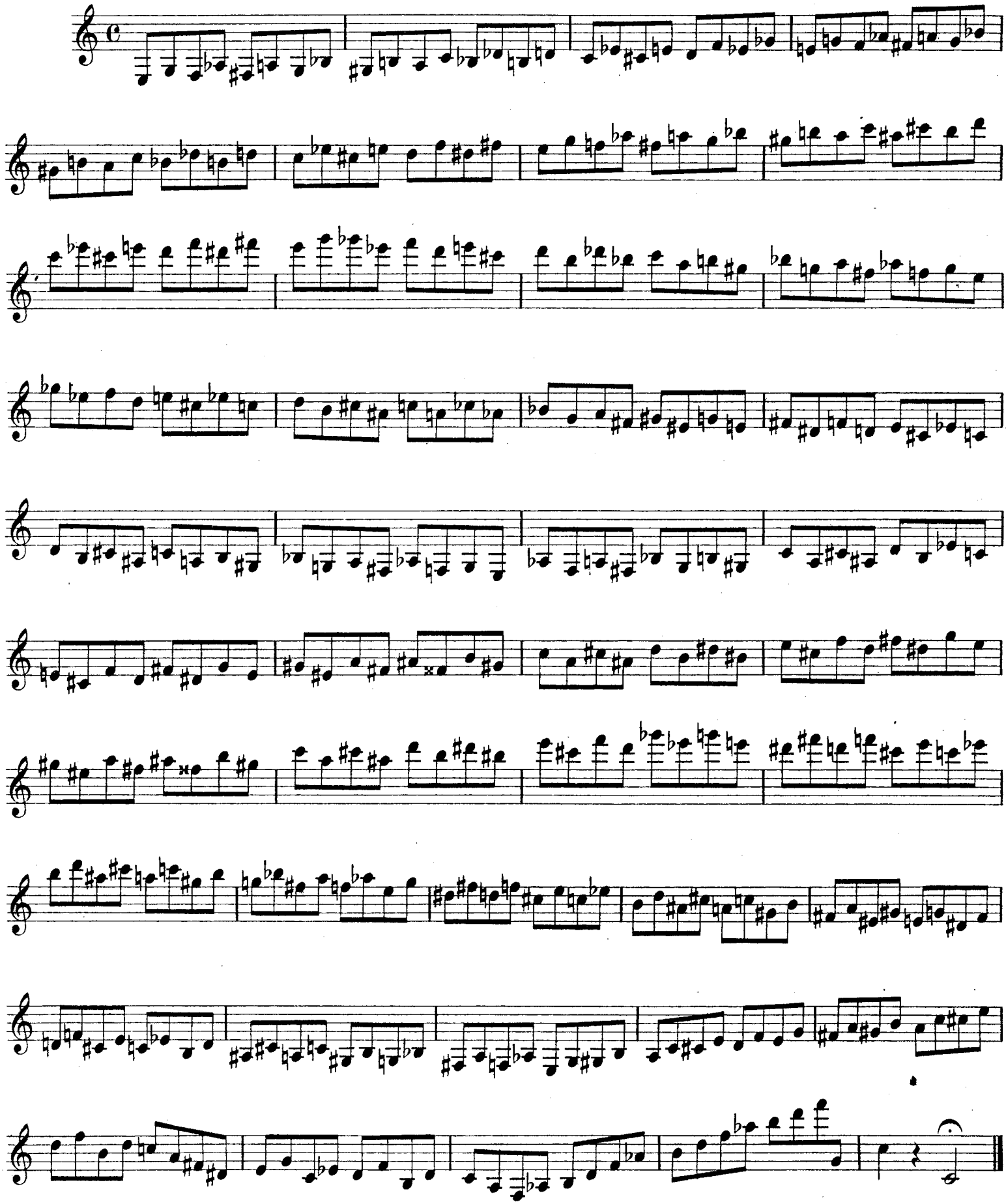


From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Übung in kleinen Terzen.

In chromatischer Bewegung.

## Nº 19.



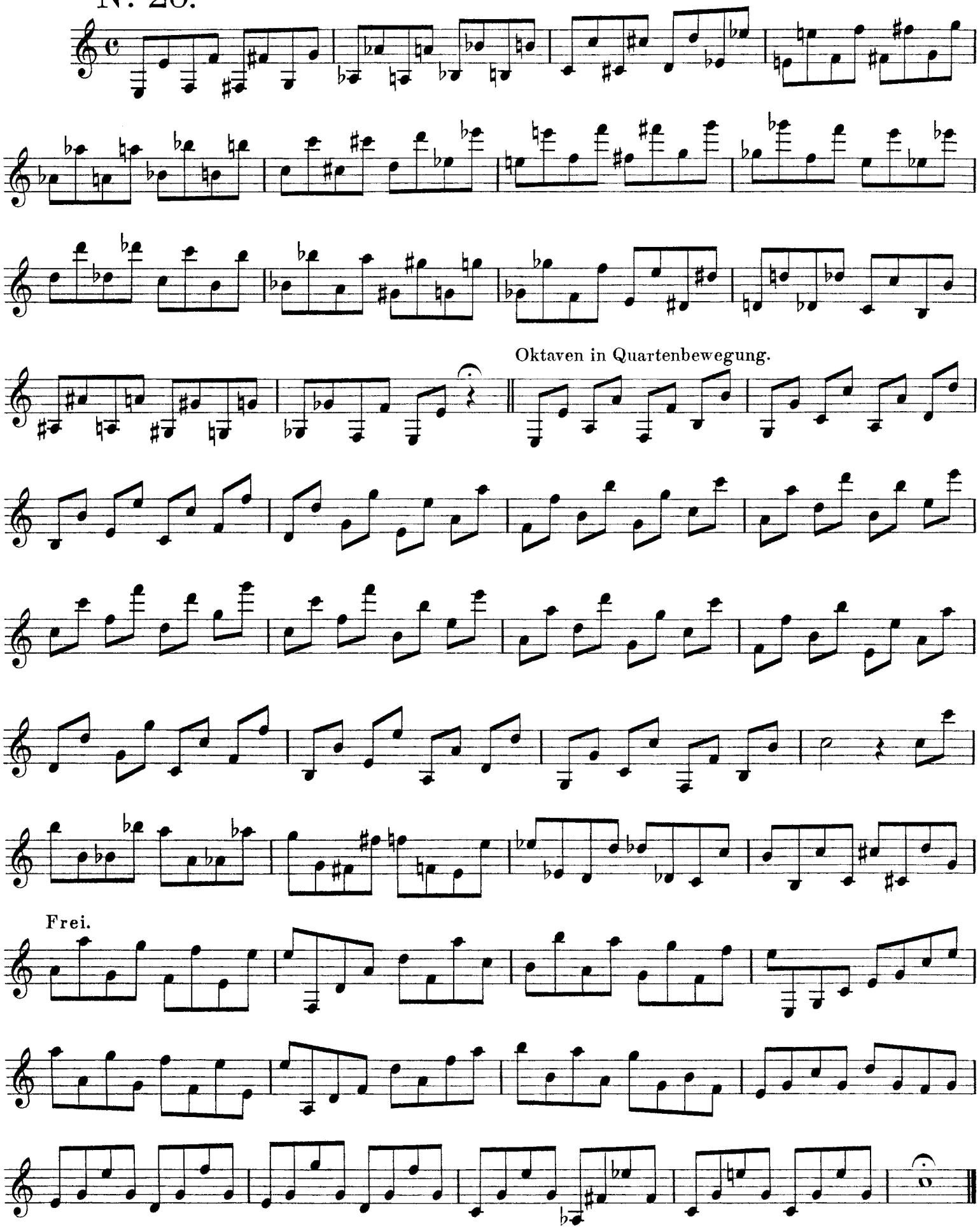


From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

# Oktaven

in chromatischer Fortschreitung.

## Nº 20.






From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com