

Uprising

Muse

♩ = 127

Basse électrique, Chris Wolstenholme Bass

Saxophone Soprano

Saxophone Ténor, Matt Bellamy Vocals

Saxophone Ténor

Batterie, Dominic Howard Drums

4

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

7

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

10

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

13

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

16

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

19

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

22

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

25

B. él.

Sax. S.

Sax. T.
The pa ra noi a

Sax. T.

Bat.

28

B. él.

Sax. S.

Sax. T.
is in bloom, the P R The trans missions will re sume They'll try to,

Sax. T.

Bat.

31

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

Push drugs keep us all dumbed down and hope that We will ne ver see the

34

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

truth a round So come on A no ther pro mise, a no ther scene, a no ther

37

B. él.

Sax. S.

Sax. T.

A pack age not to keep us trapped in greed With all the,

Sax. T.

Bat.

39

B. él.

Sax. S.

Sax. T.

The green belts wrapped a round our minds And end less

Sax. T.

Bat.

41

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

red tape to keep the truth con fined So come on

44

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

47

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

50

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

53

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

gra ding us They will

56

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

not con trol us

59

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

We will be vic to be ri

62

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

ous So come on

65

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

In terchan ging

68

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

mind con trol Come let the, Re vo lu tion take its toll if you could

71

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

Flick the switch and o pen your third eye, you'd see that

73

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

We should ne ver be a fraid to die So come on

75

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

Rise up and take the po wer back, it's time that The fat cats had a

78

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

heart at tack, you know that Their time is coming to an end We have to,

81

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

U ni fy and watch our flag as cend So come on

84

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

87

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

They will not force

90

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

us And they will stop de

93

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

gra ding us They will

Detailed description: This system covers measures 93 to 95. The bassoon (B. él.) part features a melodic line with eighth-note triplets and some chromatic movement. The saxophone sections (Sax. S., Sax. T., Sax. T.) play a rhythmic accompaniment of eighth-note triplets. The baritone saxophone (Bat.) part consists of a steady eighth-note triplet pattern. The lyrics 'gra ding us They will' are positioned below the saxophone parts.

96

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

not con trol us

Detailed description: This system covers measures 96 to 98. The bassoon (B. él.) part continues with eighth-note triplets and chromatic patterns. The saxophone sections (Sax. S., Sax. T., Sax. T.) maintain the eighth-note triplet accompaniment. The baritone saxophone (Bat.) part continues with the eighth-note triplet pattern. The lyrics 'not con trol us' are positioned below the saxophone parts.

99

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

We will be vic to ri

102

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

ous So come on

105

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

Detailed description: This system of music covers measures 105 to 108. The bassoon part (B. él.) features a continuous eighth-note triplet pattern. The saxophone parts (Sax. S., Sax. T., Sax. T.) are mostly silent, with some saxophones playing a single dotted quarter note in measures 106 and 107. The bass drum part (Bat.) plays a complex rhythmic pattern of eighth and sixteenth notes, including triplets, in measures 106 and 107.

109

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

Detailed description: This system of music covers measures 109 to 112. The bassoon part (B. él.) continues with the eighth-note triplet pattern, with a key signature change to one sharp (F#) in measure 110. The saxophone parts (Sax. S., Sax. T., Sax. T.) remain mostly silent, with some saxophones playing a single dotted quarter note in measure 109. The bass drum part (Bat.) continues with the complex rhythmic pattern of eighth and sixteenth notes, including triplets, in measures 109 and 110.

112

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

115

B. él.


Sax. S.

Sax. T.

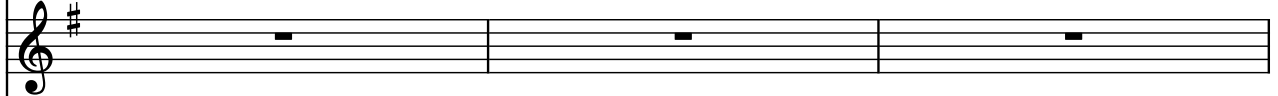
Sax. T.

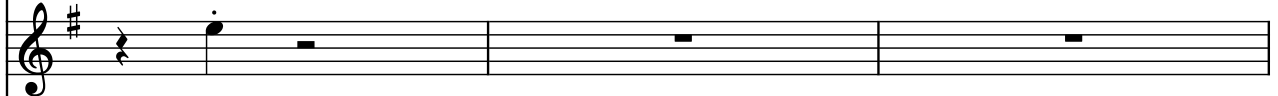
Bat.

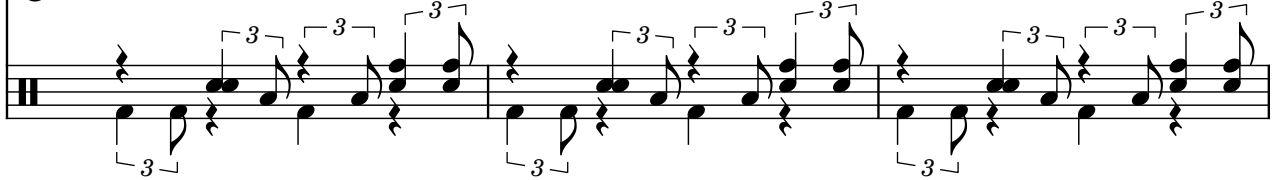
118

B. él. 

Sax. S. 

Sax. T. 

Sax. T. 

Bat. 

121

B. él. 

Sax. S. 

Sax. T. 

Sax. T. 

Bat. 

124

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

127

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

130

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

Musical score for measures 130-132. The bassoon (B. él.) and double bass (Bat.) parts feature complex triplet and sixteenth-note patterns. The saxophones (Sax. S. and Sax. T.) are silent.

133

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

They will not force

Musical score for measures 133-135. The bassoon (B. él.) and double bass (Bat.) parts continue with complex rhythmic patterns. The saxophones (Sax. S. and Sax. T.) play sustained notes. The lyrics "They will not force" are written under the saxophone parts.

136

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

us And they will stop de

139

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

gra ding us They will

142

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

145

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

148

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

ous So come on

151

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

154

B. él. Sax. S. Sax. T. Sax. T. Bat.

Musical score for measures 154-156. The Bassoon (B. él.) part features a melodic line with eighth-note triplets. The Saxophone Soprano (Sax. S.) part has a few notes, including a half note with a fermata. The Saxophone Tenor (Sax. T.) parts are silent. The Bass Drum (Bat.) part has a rhythmic pattern of eighth-note triplets.

157

B. él. Sax. S. Sax. T. Sax. T. Bat.

Musical score for measures 157-159. The Bassoon (B. él.) part continues with eighth-note triplets. The Saxophone Soprano (Sax. S.) part has a melodic phrase with a slur and a fermata. The Saxophone Tenor (Sax. T.) parts are silent. The Bass Drum (Bat.) part continues with eighth-note triplets.

160

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

Paranoia is in bloom
 The PR transmissions will resume
 They'll try to push drugs that keep us all dumbed down
 And hope that we will never see the truth around
 (So come on)

163

B. él.

Sax. S.

Sax. T.

Sax. T.

Bat.

[Verse 2]
 Another promise, another seed
 Another packaged lie to keep us trapped in greed
 And all the green belts wrapped around our minds
 And endless red tape to keep the truth confined
 (So come on)

[Chorus]
 They will not force us
 And they will stop degrading us
 And they will not control us
 And we will be victorious
 (So come on)

[Verse 3]
 Interchanging mind control
 Come let the revolution take its toll
 If you could flick a switch and open your third eye
 You'd see that we should never be afraid to die
 (So come on)

[Verse 4]
 Rise up and take the power back
 It's time the fat cats had a heart attack
 You know that their time's coming to an end
 We have to unify and watch our flag ascend
 (So come on)

[Chorus]
 They will not force us
 They will stop degrading us
 They will not control us
 And we will be victorious
 (So come on)