

MLK

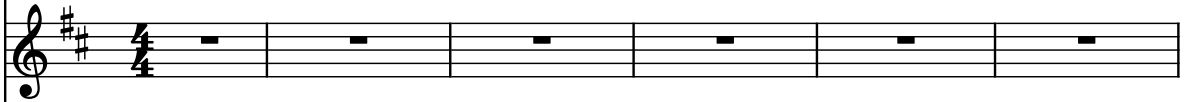
U2

Slow

Saxophone soprano



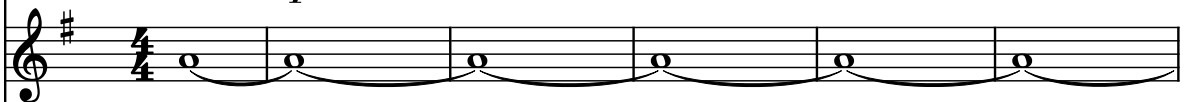
B^b Trumpet



F Mellophone



F Mellophone



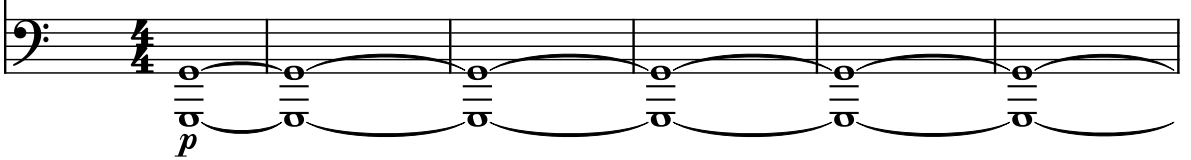
Baritone Horn



Baritone Horn



B^b Tuba



Musical score for five instruments: Sax. S., B♭ Tpt., F Mph., Bar. Hn., and B♭ Tu. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The first four measures of each staff are marked with a fermata. At measure 5, the time signature changes to 4/4, and the dynamic marking *mf* is indicated. The Sax. S. and B♭ Tpt. parts play a melodic line starting with a quarter note G4, followed by eighth notes. The F Mph. parts play a rhythmic accompaniment of eighth notes. The Bar. Hn. parts play a melodic line with a fermata at the end of the phrase. The B♭ Tu. part plays a low, sustained melodic line with a fermata at the end of the phrase.

Musical score for five instruments: Sax. S., B^b Tpt., F Mph., Bar. Hn., and B^b Tu. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Sax. S. part features a melodic line with eighth and sixteenth notes. The B^b Tpt. part has a more rhythmic, dotted-note pattern. The F Mph. parts play a consistent eighth-note accompaniment. The Bar. Hn. parts provide harmonic support with chords and sustained notes. The B^b Tu. part features a low, sustained harmonic line. Dynamics include *f* (forte) and accents (>). The score includes various articulation marks such as slurs and accents.

1.

Sax. S.

B[♭] Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

B[♭] Tu.

mf

mp p

mf

mp p

mf

mp p

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Saxophone Soprano (Sax. S.), B-flat Trumpet (B[♭] Tpt.), Flute (F Mph.), Clarinet (F Mph.), and Bassoon (Bar. Hn.). A fifth Bassoon (B[♭] Tu.) staff is also present. The music is in G major (one sharp) and 4/4 time. A first ending bracket spans measures 1-3. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as rests, notes, slurs, and repeat signs.